

MARTIN KERSELS

Born: Los Angeles, CA, USA in 1960

Lives and works in New Haven, CT

Education

1995 MFA in Art, University of California, Los Angeles, CA

1984 BA in Art, University of California, Los Angeles, CA

Solo Exhibitions:

2015 *Seen and Heard*, Redling Fine Art, Los Angeles, CA

2014 Olympus, Galerie George-Philippe & Nathalie Vallois, Paris

Martin Kersels, Le Musee en Herbe, Paris

2013 xxxxxxxxo, MOCAtv, Museum of Contemporary Art Los Angeles, Los Angeles, CA

2012 Nine Charms, Santa Barbara Museum of Art, Santa Barbara, CA

Galerie George-Philippe and Nathalie Vallois, Paris

2011 Passionista, ACME., Los Angeles, CA

Charms, Stacks & Flotsam, Mitchell-Innes & Nash, New York

2010 Five Songs, Galerie Georges-Philippe & Nathalie Vallois, Paris

X (collaborative exhibition with choreographer Melinda Ring), St. Marks Church, New York

2009 Fat Iggy, Guido Costa Project, Torino, Italy

Fat Iggy: Discography, Galerie Georges-Philippe & Nathalie Vallois, Paris

Jason Martin Wants to be a Punk Rocker (collaborative exhibition with Jason Kraus, Renwick Gallery, New York

2008 Martin Kersels: Heavyweight Champion, curated by Ian Berry, Santa Monica Museum of Art, Santa Monica, CA

Headache and other New Works, ACME., Los Angeles, CA

2007 Martin Kersels: Heavyweight Champion, curated by Ian Berry, Tang Museum of Art, Saratoga Springs, NY

2006 Charms in a Throne Room, ACME., Los Angeles, CA

2005 Orchestra for Idiots, Galerie Georges-Philippe & Nathalie Vallois, Paris

2004 Illuminous, Guido Costa Projects, Turino, Italy

2003 Wishing Well, ACME., Los Angeles, CA

2002 Showette, ACME., Los Angeles, CA

Fat Man, Galerie Georges-Philippe & Nathalie Vallois, Paris

Bracelet, Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA

2001 Martin Kersels, Modern Art, London

A Girl's Room, Galerie Edward Mitterrand, Geneva, Switzerland; ACME., Los Angeles, CA

Tumble Room, Deitch Projects, New York, NY

2000 Martin Kersels, Kunsthalle Bern, Bern, Switzerland

1999 Spinning, Galerie Georges-Philippe & Nathalie Vallois, Paris

Brake Squeal, Bird Flap, Boing Box, Whirling Photos and other new works, Dan Bernier Gallery, Los Angeles, CA

1998 Loud House, Dan Bernier Gallery, Los Angeles, CA

Martin Kersels, Theoretical Events Th.e), Naples, Italy

Commotion: Martin Kersels, curated by Toby Kamps, Contemporary Arts Forum, Santa Barbara, CA

1997 Commotion: Martin Kersels, curated by Toby Kamps, Madison Art Center, Madison, WI

1996 Martin Kersels, Jay Gorney Modern Art, New York

1995 Objects of the Dealer (with Soundtracks), Dan Bernier Gallery, Santa Monica, CA

1993 Martin Kersels, A/B Gallery, Los Angeles, CA

Selected Group Exhibitions:

2018 Ten Year, Redling Fine Art, Los Angeles, CA

2015 The Flesh Of The World, curated by Amanda Cachia, University of Toronto Art Center, Toronto, Canada

The Art of the Lived Experiment, curated by Amanda Cachia, The Grand Rapids Art Museum, Grand Rapids, MI

2014 Sound or Art, Fondazione Prada, Milan, Italy

2013 Incongru, Musee Cantonal des Beaux-Arts, Lausanne, Switzerland

Tell Me Whom You Haunt: Marcel Duchamp and the Contemporary Readymade, Blain/Southern, London, UK

La Distance Juste, curated by Albertine de Galbert, Galerie GP & N Vallois, Paris

2012 Bruce Conner and the Primal Scene of Punk Rock, curated by Steven Wolf and Adam Lerner, Museum of Contemporary Art Denver, Denver, COtag, You're It!, Royal/T, Culver City, CA, curated by Amber Noland

2011 Flux This, Museum of Modern Art, organized by William Pope L., New York

Bas Jan Ader: Suspended Between Laughter and Tears, curated by Pilar Tompkins Rivas, Museo de Arte de Zapopan, Jalisco, Mexico

Under Destruction I-III, curated by Gianni Jetzer and Chris Sharp, The Swiss Institute of Contemporary Art, New York

Works of Paper, ACME., Los Angeles

God Only Knows Who The Audience Is: Performance, Video and Television Through The Lens of La Mamelle/ART COM, CCA Wattis Institute for Contemporary Arts, San Francisco
2010 Le Printemps de Septembre - A Toulouse: Une Forme Pour Toute Action, Musee Les Abattoirs, Toulouse, France

Under Destruction, curated by Gianni Jetzer and Chris Sharp, Tinguely Museum, Basel, Switzerland

The Artist's Museum, Museum of Contemporary Art Los Angeles, Los Angeles, CA

Whitney Biennial, Whitney Museum of American Art, curated by Francesco Bonami and Gary Carrion-Murayari, New York

Bas Jan Ader: Suspended Between Laughter and Tears, curated by Pilar Tompkins Rivas, Pitzer Art Galleries, Pitzer College, Claremont, CA

15 Minutes of Fame: Portraits from Ansel Adams to Andy Warhol, Orange County Museum of Art, Newport Beach, CA

2009 Second Nature: The Valentine Collection at the Hammer, UCLA Hammer Museum, Los Angeles, CA

Seriously Funny, Scottsdale Museum of Contemporary Art, Scottsdale, AZ

2008 California Video, the J. Paul Getty Museum, curated by Glenn Phillips, Los Angeles, CA

Disorderly Conduct: Art in Tumultuous Times, curated by Karen Moss, Orange County Museum of Art, Newport Beach, CA

Jouer avec des Choses Mortes, Villa Arson, Nice, France

Comfort Zones, Bury St. Edmonds Art Gallery, Bury St. Edmonds and Tullie House Museum and Gallery, Carlisle, Cumbria, England

Index Conceptualism in California from the Permanent Collection, Museum of Contemporary Art, Los Angeles, CA

Undone, Renwick Gallery, New York

2007 Comfort Zones, Oriel Davies Gallery, Newtown, Powys, Wales and the University for the Creative Arts, Farnham, Surrey, England

Sculptor's Drawings: Ideas, Studies, Sketches, Proposals, and More, Angles Gallery, Santa Monica, CA

Situation Comedy: Humor in Recent Art, curated by Dominic Molon and Michael Rooks, Salina Art Center, Salina, KS

Kraus-Kopp-Kersels, Redling Fine Art, Los Angeles, CA

2006 Accidents, Galerie Georges-Philippe & Nathalie Vallois, Paris

Situation Comedy: Humor in Recent Art, curated by Dominic Molon and Michael Rooks, Chicago Cultural Center, Chicago, IL.

2005 Dionysiac, Pompidou Center, Paris, France

Pratique de la Catastrophe: Burlesques Contemporains, curated by Christophe Kihm,
Jeu de Paume, Paris

Situation Comedy: Humor in Recent Art, curated by Dominic Molon and Michael Rooks,
The Contemporary Museum Honolulu, HI

The Blake Byrne Collection, Museum of Contemporary Art, Los Angeles, CA

L'Idiotie, Experience Pommery #2, curated by Jean Yves Jouannais, Domaine de
Pommery, Reims, France

2004 100 Artists See God, Independent Curators International, New York, NY

Is There A Curator To Save This Exhibition?, Galerie Georges-Philippe & Nathalie
Vallois, Paris, France

Walk Ways, curated by Stuart Horodner for Independent Curators International, venues
include: Albright College Center for the Arts, Reading, PA; The Surrey Art Gallery,
Surrey, British Columbia, Canada,

Suburban House Kit, Deitch Projects, New York, NY

Solo Performances:

1992 Weight, Los Angeles Contemporary Exhibitions, Los Angeles, CA

1990 Measured Tale, Los Angeles Contemporary Exhibitions, Los Angeles, CA

1989 Breath, Odyssey Theater and Powerhouse Theatre, Los Angeles, CA

Pools, Kid Aileck Gallery, Tokyo, Japan

1987 The Shape of Pools Today, Wallenboyd Theatre, Los Angeles, CA

Sweaters (Part B), Backlot Theatre, Hollywood, CA

1984 Sweaters, UCLA Fine Arts Productions, Los Angeles, CA

Collaborative Performances:

2010 Jason Martin Wants to be a DJ (collaboration with Jason Kraus), Whitney Museum of
American Art, New York

2009 Jason Martin Wants to be a DJ (collaboration with Jason Kraus), Renwick Gallery, New
York

1984 - 1993 (and 2005) Founding member of SHRIMPS, performance collaborative

