

ERLEA MANEROS ZABALA

Born: Bilbao, Basque Country, 1977.

Lives and works in Los Angeles, CA.

Education:

2003 MFA, California Institute of the Arts

BFA, Honors Degree in Drawing & Painting, Glasgow School of Art, Scotland

Solo Exhibitions:

2017 Per Amor A L'Art Collection, Ornament = Crime? Curated by Nuria Enguita and Vicente Todoli, Bombas Gens Centre d'Art, Valencia, Spain

Redling Fine Art, Los Angeles, CA

Carreras Mugica, Bilbao, Basque Country

2016 Erlea Maneros Zabala, Museum National Centro de Arte Reina Sofia Museum, Madrid, Spain

2014 *Erlea Maneros Zabala*, Redling Fine Art, Los Angeles, CA

2013 *Process and Method*, Guggenheim, Bilbao, Basque Country

Past Work, Redling Fine Art, Los Angeles, CA

2012 *Pilgrimages for a New Economy*, Carreras Mugica, Bilbao, Basque Country

Pilgrimages for a New Economy, Maisterravalbuena, Madrid, Spain

Pilgrimages for a New Economy, Logan Center for the Arts, University of Chicago,

(organized by the Etxepare Basque Institute in collaboration with the University of Chicago) Chicago, IL

2011 REDCAT, Los Angeles, CA El Museo Experimental El Eco, Mexico City, Mexico

BRICKS TO A HOUSE / FIGURES TO A PICTURE: North American Press Imaginary 2001 - 2004

Stiftelsen 3,14, Bergen, Norway

2009 Carreras Mugica, Bilbao, Basque Country

2008 Fellows of Contemporary Art, Los Angeles, CA

Redling Fine Art, Los Angeles, CA

Seamen's Art Club, Hamburg, Germany

2007 Queens Nails Annex, curated by Julian Myers, San Francisco, CA

The Abstract Cabinet, Sala Rekalde, Bilbao, Basque Country

Selected Group Exhibitions:

2018 *Ten Year*, Redling Fine Art, Los Angeles, CA

2017 "4.543 billion. The matter of matter," curated by Latitudes, CAPC Musée d'art contemporain de Bordeaux, France

XIII.AMP_BAKEA, Okela, Bilbao, Basque Country

2014 *Widening*, Carrers Mugica, Bilbao, Basque Country

Translucent Skin, Torre Iberdrola, Bilbao, Basque Country

2012 *The End*, Cristina Enea Foundation, San Sebastian, Spain

Materiality, curated by Aneta Szylak, Leire Vergara, Ines Moreira, Arne Hendriks, Wyspa Institute of Art, Gdansk, Poland

Affective Turns?, Pepin Moore, Los Angeles, CA

2011 *Benefit For The Student Mobilization Committee To End The War in Vietnam*, Redling Fine Art, Los Angeles, CA

2010 *Immaterial*, Ballroom Marfa. Marfa, TX

Manifesta 8, Murcia and Cartagena, Spain

Before Everything, Centro de Arte de Dos de Mayo, Madrid, Spain

Picture Industry (Goodbye to All That), Regen Projects, Los Angeles, CA (organized by Walead Beshty)

The Nice Thing About Castillo/Corrales..., Castillo/Corrales, Paris, France

2009 *AFTER THE FINAL SIMPLIFICATION OF RUINS*, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain (curated by Cosmin Costinas)

2008 *Connect the Dots*, Hafriyat Karakoy, Istanbul, Turkey (curated by Koray Kantarcioglu)

Skank Bloc Bologna Number Two, New Langton Arts, San Francisco, CA

2007 *Informacion-Contrainforción, Old News #4*, CGAC, Santiago de Compostela, Spain (curated by Jacob Fabricius, traveling)

the backroom, curated by Magali Arriola, Kate Fowle and Renaud Proch as part of OTRA DE VAQUEROS organized by Perros Negros (Mexico D.F.) and Toasting Agency (Paris), La Celda Contemporánea, Mexico City (itinerary: Kadist Art Foundation, Paris, France)

Kinky Sex (Makes the World Go 'Round), Lizabeth Oliveria Gallery, Los Angeles

2006 *Bringing The War Home*, QED, Los Angeles & Elizabeth Dee, New York (curated by Drew Heitzler)

Insert for *Gara Newspaper*, Bilbao, Basque Country (curated by Leire Vergara)

2005 *Pilot 2*, London, UK (invited by Charles Esche)

the backroom, curated by Magali Arriola, Kate Fowle and Renaud Proch, New Langton Arts and San Francisco Camerawork, San Francisco

Modified Uniforms, Blum & Poe, Los Angeles (curated by Silke Taprogge) ☒
*Walead Beshty, Sean Landers, Erlea Maneros, JP Munro & Andy Ouchi and Michaels
Wetzel,*

China Art Objects, Los Angeles, CA

Pictures are the problem, Pelham Art Center, NY (curated by Walead Beshty)

2004 *Erlea Maneros & Sara Jordeno*, ART2102, Los Angeles, CA

Meanwhile, in another place..., Sala Rekalde, Bilbao, Basque Country

2003 *Death & Co*, Garash Galeria, Mexico City, Mexico ☒

2002 *Group Show*, Royal Scottish Academy, Edinburgh, Scotland

Scholarships and Prizes:

2011 Residency at S.O.M.A., Mexico City, Mexico Basque Department of Culture
Scholarship

2008 Residency at Platform Garanti, Istanbul, Turkey

☒2002 Lovelace Scholarship, Los Angeles

2001 Diputacion Foral de Bizkaia Scholarship, Basque Country

California Institute of the Arts Scholarship

John and Laurie Bequest Prize, Scotland

1997 Trade House Prize, Glasgow, Scotland

Public Lectures and other projects:

2017 "Perspectivas Feministas en las Producciones Artísticas y las Teorías del Arte",
organized by Xabier Arakistain and Lourdes Mendez, Azkuna Zentroa, Bilbao, Basque
Country

University of the Basque Country, Basque Country

2016 Artists lecture, Museum National Centro de Arte Reina Sofia Museum, Madrid

University of the Basque Country, Basque Country

2012 Artist lecture, University of Chicago

2011 Artist lecture, The Artscenter

Artist lecture, University of Southern California

Artist lecture, California Institute of the Arts

2007 *Alternative Universes*, University of California San Diego

Artist lecture, University of Southern California

2006 Artist lecture, California Institute of the Arts

In-to-Exhibition, organized by Beatriz Herraiez, Centro Santa Monica, Barcelona,
Spain

2003 2003-07 Co-founder and Co-director of Art 2102 of Los Angeles, CA,
www.art2102.org

Public Collections:

Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

Glasgow School of Art, Glasgow, Scotland