

BRIAN O'CONNELL

Born in Leuven, Belgium

Lives in Los Angeles

Education:

2002 Masters of Fine Arts, California Institute of the Arts, Valencia, CA

1996 Fulbright Scholarship, Institute for Media Studies, University of Siegen, Germany

1995 Bachelor of Arts, German Studies, Columbia University, New York (magna cum laude)

Solo Exhibitions and Projects:

2018 Ten Year, Redling Fine Art, Los Angeles, CA

2016 PALOMAR, Laure Genillard, London

2013 Walls & Lights, 6757 Santa Monica Blvd, July 13th - August 17th, 2013, Redling Fine Art, Los Angeles, CA

2012 Openings to the water..., Protocinema, Istanbul

Ways and Means, Redling Fine Art, Los Angeles

2011 Harry & Pete (collaboration with Todd Bourret), Dumbo Arts Center, Brooklyn

2010 The Illusion of Plans, Dorsch Gallery, Miami

2009 Structural, Uncontrolled, Hollywood, Political, Auteur, Cosmic, Happy, Sad, and Ordinary, Redling Fine Art, Los Angeles

Concrete Boat Project, produced on the beach by Redling Fine Art, Los Angeles

2008 Forms in the Realm of Time, Laure Genillard, London

2007 House Beautiful, Adamski-Berlin, Berlin

2005 Flashbulbs: The Central Library Project, Central Library, Leuven, Belgium

Mourning, High Quality, Bad Luck, Adamski Gallery, Aachen, Germany

2003 To My Child-Friend, Adamski Gallery, Aachen, Germany

2002 Here Between There, Adamski Gallery, Aachen, Germany

Selected Group Exhibitions and Projects:

2014 Made in L.A., Hammer Museum, Los Angeles

2013 Architecture Undigested, curated by Jessica Silverman, Fused Space, San Francisco

2012 Model Theories, FordPROJECT, New York

2011 The Fluxus Shop, artist multiples at Performa Hub, Performa 11, New York

Norfolk, Thierry Goldberg Projects, New York
Everything Must Go, Casey Kaplan, New York
Let Us Make Cake, Nuit Blanche New York and Light Harvest Studios, New Museum, New York
Aftermath: Objects from Projects, curated by Laure Genillard, Chelsea Space, London
Information Economy, Dumbo Arts Center, Brooklyn
2010 Greater New York, MoMA PS1, Queens
2009 Fluffers II, (contributing artist) by Mark and Stephen Beasley, White Columns, New York
Presque Rien III (Next to Nothing), Laure Genillard Hanway Place, London
Another Air, Alessandra Bonomo Gallery, Rome
Sculpture Seminar: Concrete Boat-building: Its Technique and Its Future, sponsored by The University of Trash, Sculpture Center, Queens
2008 Standard Sizes, Andrew Kreps Gallery, New York
Hey Hey Glossolalia, Creative Time, New York
2007 Presque Rien I (Next To Nothing), Laure Genillard, London
A for Alibi, De Appel, Amsterdam
Nomadic Furniture, Vox Populi, Philadelphia
2006 Prologue, Adamski at The Rental Gallery, Los Angeles
Ideal City, Invisible Cities, Potsdam
Wilder, Eames, Essenwin and Leeds, Inaugural Commission for Schürmann Berlin, Berlin
Ideal City, Invisivble Cities, Zamosc, Poland
Back and Forth, 29th Duisburger Akzente, Lehmbruck Museum, Duisburg, Germany
A is for Alibi, Uqbar Foundation, University Museum Utrecht, Utrecht
2005 Menschensgladbach, Museum Abteiberg, Mönchengladbach, Germany
Never Odd or Even: Marres Center for Contemporary Art, Maastricht, NL
Book as Object and Performance, Gigantic Art Space, New York
2004 Summer Camp, Adamski Gallery, Aachen, Germany
Mengenbüro, The Changing Room, Stirling, Scotland
2003 Good Words and Credentials, Columbia University, New York
Gibt's mich wirklich, K21, Kunstsammlung Nordrhein-Westfallen, Düsseldorf
Float, Socrates Sculpture Park, New York
Drawing Show, Adamski Gallery, Aachen, Germany
Drive into the Sunset, Western Front Society Gallery, Vancouver
2002 Making, LACMALab, Los Angeles County Museum of Art, Los Angeles
TONIGHT, Schnittraum, Cologne

Bibliography:

- 2009 About Thick Air and the Frustration of Distance in Time and Space, About Riddles, Simon Dybbroe Møller: Kompendium, Kunstverein Hannover, Frankfurter Kunstverein and JRP press
- 2008 DEMONOLOGY: Hey Hey Glossolalia, Creative Time, New York. Ghostly Media: What Would an Invoking Medium Look Like? Art and Research, Glasgow School of Art
- 2007 A for Alibi, Uqbar Foundation, Sternberg Press, Berlin/New York Art and Research, Glasgow School of Art, vol. 1 and 2, available at artandresearch.org.uk
- 2006 Ideal City, Invisible Cities, European Art Projects, Potsdam Back and Forth, Westdeutsche Zeitung insert, Lehmbruck Museum, Duisburg Germany
- 2005 Flashbulbs, The Central Library Project, The University Library of the KUL, Leuven Belgium
- 2003 Gibt's mich wirklich, Vier Räume aus der Sammlung Schürmann, K21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf