

ERIC WESLEY

Born in Los Angeles, CA

Lives and works in Los Angeles

Education:

B.A., University of California, Los Angeles, CA

Co-founder of MSA (Mountain School of Art), Los Angeles, CA

Solo Exhibitions:

- 2018 Redling Fine Art, Los Angeles, CA (forthcoming)
Red Bull Studios, New York, NY (forthcoming)
Galleria Fonti, Naples, Italy (forthcoming)
- 2016 Eric Wesley, Midway Contemporary Arts, Minneapolis, MN
Eric Wesley/St. Louis, Bortolami Gallery, Cahokia, IL
- 2015 Some Work, 356 Mission, Los Angeles, CA
- 2014 Daily Progress Status Reports, Bortolami Gallery, New York, NY
- 2013 Hybrid Naples: L'Ordine delle Idee Deve Procedere Secondo L'Ordine Delle Cose, solo projects by Eric Wesley and Christian Waldvogel, curated by Jörg Heiser, Fondazione Morra Greco, Naples, Italy
- 2012 The Natural Order of Things, Galleria Fonti, Naples, Italy
2 new works, Bortolami Gallery, New York, NY
- 2011 The Same 'Ol New Frontier, China Art Objects, Los Angeles, CA
- 2010 D'Cartes Blanche and New Paintings, Bortolami Gallery, New York, NY
- 2009 New Realistic Figures, Maureen Paley, London, United Kingdom
- 2008 Ship Shape Shit Shelf and the Empfang Box, Feurig59, Berlin, Germany
- 2007 Spaferece Room, Bortolami Gallery, New York, NY
Spafice, Fondazione Morra Greco, Naples, Italy
- 2006 Audi, Meyer-Riegger Gallery, Karlsruhe, Germany
You say Tomato, I say Tomato, Galleria Fonti, Naples, Italy
Eric Wesley, China Art Objects Galleries, Los Angeles, CA
MOCA FOCUS: Eric Wesley, Museum of Contemporary Art, Los Angeles, CA
- 2005 Bowie-Van Valen Gallery, Amsterdam, Netherlands
- 2004 Pico Youth Center, China Art Objects Galleries, Los Angeles, CA

Selected Group Exhibitions:

2017 From DADA to TA-DA!, Fisher Parrish Gallery, New York, NY
99 Cents or Less, Museum of Contemporary Art Detroit, Detroit, MI
2016 I Beam U Channel, Bortolami, New York, NY
2014 A Public Fiction, Hammer Museum, Los Angeles, CA
2013 Endless Summer II / Still Bummin', curated by Drew Heitzler and Jan Tumlrir, Marlborough Chelsea, New York, NY
2011 Making Histories - Changing Views of the Collection, Temporary Stedelijk Museum 3, Amsterdam, Netherlands
Greater LA, 483 Broadway, SoHo, New York, NY
BigMinis: Fetishes of Crisis, Musée d'Art Contemporain, Bordeaux, France
2010 The Artist's Museum, MOCA Geffen Contemporary, Los Angeles, CA
RE-DRESSING, Bortolami Gallery, New York, NY The Inauguration of China Art Objects in Culver City, Los Angeles, CA
Les enfants terribles, Fundacion Coleccion Jumex, Mexico
Video Journeys, Cottage Home, Los Angeles, CA
2009 Second Nature: Dean Valentine Collection, Hammer Museum, Los Angeles, CA
1999, China Art Objects, Los Angeles, CA
2008 The Light of the Virgo, China Art Objects, Los Angeles, CA
Los Angeles Confidential, Centre d'Art du Parc Saint Léger, Pougues-les-Eaux, France
Amateurs, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
ITALIA ITALIE ITALIEN ITALY WLOCHY, ARCOS Museo d'Arte, Benevento, Italy
Globetrotters, 410 Cottage Home, Curated by Katie Brennan, Los Angeles, CA
Sand- Meaning and Metaphor, Parrish Museum, New York, NY
2007 Prague Biennial, Prague, Czech Republic
Milieu, Lizabeth Oliveria, Los Angeles, CA
Angles Gallery, Los Angeles, CA
One Foot High and Rising, Balmoral Gallery, Venice, CA
Darling, Take Fountain, Kalfayan Gallery, Greece
Substance & Surface, Bortolami, New York, NY
2006 Axis of Praxis, Midway Contemporary Art, Minneapolis, MN
Design-O-mite, Black Dragon Society, Los Angeles, CA
Alien Nation, Institute of Contemporary Art, London, United Kingdom
The Gold Standard, P.S. 1 Contemporary Art Center, Long Island City, NY
Survivor, Bortolami Dayan, New York, NY
2005 Closing Down: Thanks, Bortolami Dayan, New York, NY
A Walk to Remember, Organized by Jens Hoffmann, Los Angeles Contemporary Exhibitions, Los Angeles, CA

100 Artists See God, Curated by John Baldessari and Meg Cranston, Organized by ICA, London, United Kingdom
Installations, I-20 Gallery, New York, NY
Having Differences. I-20 Gallery, New York, NY
2004 Whitney Biennial, Whitney Museum of American Art, New York, NY
3 Fireplaces and 2 Bathtubs, Museum für Angewandte Kunst (MAK), Vienna, Austria
2003 Fade (1990-2003), Curated by Malik Gaines, Craft and Folk Art Museum at the Luckman Gallery, Los Angeles, CA
Works for Giovanni, China Art Objects Galleries, Los Angeles, CA
More Boots = Many Routes, Eric Wesley, Lee O'Connor, Ryan Doolan, Transmission Gallery, Glasgow, Scotland
New Space! New Show!, Galeria Franco Noero, Turin, Italy
Adios Pendejos, OPA: Oficina Para Proyectos de Arte, Guadelajara, Mexico
Eduardo Sarabia and Eric Wesley, Sutton Lane, London, United Kingdom
Adios Pendejos, OPA: Oficina Para Proyectos de Arte, Guadelajara, Mexico
2002 Drive By: Nine Artists from Los Angeles, Reynolds Gallery, VA
2001 Freestyle, Studio Museum, Harlem, New York, NY
Santa Monica Museum of Art, Santa Monica, CA
Snapshot: New Art From Los Angeles, UCLA Hammer Museum, Los Angeles, CA
Museum of Contemporary Art, Miami, Florida
Purloined, Artists Space, New York, NY
Circles 3: Silver Lake Crossings, curated by Christoph Keller, Zentrum Fur Kunst und Medianttechnologie, Karlsruhe, Germany
Drive: Power, Progress, Desire, curated by Gregory Burke, Govett Brewster Art Gallery, New Plymouth, New Zealand
Group Show, Metro Pictures, New York, NY
2000 Young and Dumb, curated by Pentti Monkkonen , ACME, Los Angeles, CA
1999 L.A. Edge Festival, organized by Simon Watson, Los Angeles, CA
1998 I-Candy, Rosamund Felsen Gallery, Santa Monica, CA
Brent Petersen Gallery, Los Angeles, CA

Public Collections:

Fondazione Morra Greco, Naples, Italy
Nomas Foundation, Rome, Italy
MOCA Grand Avenue, Los Angeles, CA
Colección Jumex, Mexico City, Mexico
Aishti Foundation, Beirut, Lebanon

Museum of Contemporary Art, Chicago, Illinois
Hammer Museum, Los Angeles, CA