

COREY FOGEL

Born: 1977 in New York, NY

Lives and works in Los Angeles

Education:

2020 PhD candidate Integrated Composition, Improvisation, and Technology. University of California, Irvine

2004 MFA Integrated Media. California Institute of the Arts, Los Angeles

2001 BA Jazz Performance. Arizona State University, Tempe

Solo Exhibitions:

2017 Bahçecik Bateri, Redling Fine Art, Los Angeles

2016 Theater of Haecceity, Montevista Projects, Los Angeles

2005 Give It To Me, Machine Project, LA

Group Exhibitions:

2018 Ten Year, Redling Fine Art, Los Angeles, CA

2015 *Glomar III: If Such Information Were To Exist*. Redling Fine Art, Los Angeles.

2014 I:O - Koktebel Art Residence 2014. Helikon Art Center, Bahçecik

2013 *Blended*. SeeLine Gallery, Los Angeles

2012 *Los Angeles Road Concerts*. Mulholland Drive, Los Angeles

Invagination. Night Gallery, Los Angeles

Three Day Weekend. Public Fiction, Los Angeles

Transmission AV Club. MOCA, Los Angeles

Janet and Janet Pop-up Shop. For Your Art gallery. Los Angeles

Manifest Destiny...The Gold Launch. Public Fiction, Los Angeles

Open Network. Cirrus Gallery, Los Angeles

Channa Horwitz's *Variations on Sonakinetography #3*. Pacific Standard Time 1945-1980,

Annenberg Beach House, Santa Monica

2011 *Trouble Rainbow II*. Favorite Goods, Los Angeles

Chain Letter. Shoshana Wayne Gallery, Santa Monica

Signify, Sanctify, Believe at The Free Church of Public Fiction. Los Angeles

Eternal Telethon: Our Work is Never Done. MAK Center, Los Angeles

The Collective Show. Human Resources Gallery, Los Angeles

Camp Cleveland. SPACES gallery, Cleveland

Los Angeles Trespass Parade, Los Angeles

University City. Cal State LA

2010 *The Series IV*. The Standard Hotel, Los Angeles *Perform Now! Festival*. Chung King Plaza, Los Angeles

2008 *A Machine Project Field Guide to LACMA*. Los Angeles County Museum of Art.

HUM. Project Artaud Theater. San Francisco

_____ : _____ , A Solo Show. Sea & Space Explorations. Los Angeles

Performances:

2017 *Psychic Body Grotto*, performance on the occasion of Anna Sew Hoy: *Psychic Body Grotto*, LAND, Los Angeles

Bread & Salt Gallery, San Diego, CA

Solo improvisation for Printing Presses, organized by Rakish Light at Valentine's Studio, Los Angeles

2016 Mengi, Reykjavik, Iceland

Audio Rebel, Rio De Janeiro

Montevideo, Uruguay

ATOM, Buenos Aires, Argentina

UMBRAL 24 @ Museo de Arte Contemporaneo de Oaxaca 20 Años, Colonia Napoles, DF, MX.
omit  de Asuntos Intangibles. Morelia, MX

2015 *I Am Smiling At You*, Redling Fine Art, Los Angeles

Stephen Prina: String Quartet for Six Players, 1976

2014 *Sun Dance Sonnenspray*, Berlin, Germany

homintern: grass. part of "Play The River", Los Angeles River, CA

O'Tannenbaum. Berlin, Germany

I-V. Flax Fahrenheit gallery. Los Angeles, CA

Corey Fogel: Object. wildUp @ Santorum Arts Building, Santa Ana, CA

Corey Fogel. Printed Matter Art Book Fair. MOCA, Los Angeles

Yst Again, The Wulf, Los Angeles

Gracie Devito: Duel. Center For The Arts Eagle Rock

Material Improvisation, Strahler - Raum f r Fotografie, Berlin

2013 *PSYCHIC CURRENCY*. Night Gallery, Los Angeles

Swash Motions, Cannonball Art Residency, Miami, FL

Material Improvisation, Conduit Arts Initiative, Melbourne, Australia.

Liz Glynn: [De]-Lusions of Grandeur: The Myth of Pure Form, LACMA

Mungo Thomson: Crickets, Art Basel Miami Beach

SPUN-OFF MUSIC [Vos iz Abspaltung (musik)? danken!], Machine Project, Los Angeles

Material Improvisation, Sound of Mu, Oslo, Norway

Material Improvisation, Pacific Standard Time: Art in L.A. 1945-1980, produced by the Getty GRI

Scott Benzel & Liz Glynn: A|D a meal in five acts, Public Fiction, Los Angeles

Mungo Thomson: Crickets, Ball of Artists, Pacific Standard Time: Art in L.A.

1945-1980, produced by the Getty GRI

Aaron Wrinkle: If Something Fell in the Forest and You Weren't There... The Black Box, Pacific Standard Time:

Art in L.A. 1945-1980, produced by the Getty GRI

Barry Markowitz: How I Learned To Draw: Memory, Documentation, Interference, Distortion, Human Resources / LACE,

Los Angeles

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Los Angeles

2010 *Sensory Displacement and Other Questions*, Experimental Meditation Center of LA

Dead and Gone, May Day & Grand Opening, Human Resources, Los Angeles

15 Guitar, 15 Bass, 15 Saxo/Clarinet, 1 Batterie, and Scores of Projected Clouds,

Ball Nogues Studio, Los Angeles

The Sound We See community youth film & musical accompaniment. Echo Park Film Center, Los Angeles

Awards/ Residencies:

- 2016 Raiz Vanguardia - Artist in Residence. Góis, Portugal
- 2014 California Community Foundation, Fellowship in the Visual Arts
I:O - Koktebel. Artist in Residence. Bahçecik, Turkey
- 2013 Cannonball Miami - Artist in Residence.
Atlantic Center for the Arts' Associate Artist In Residence / Scholarship
- 2011 SWAP Artist Residency, SPACES Gallery, Cleveland, OH
- 2008 Atlantic Center for the Arts' Associate Artist In Residence / Scholarship
- 2007 STEIM Interactive Technologies Orientation Workshop. Amsterdam, NL
American Composers' Forum Subito Grant
- 2003 Diverseworks, Houston, TX. Visiting Artist Residency

Publications:

- 2014 *Artist Practice*. Matir Boy Press
- 2013 Engagement Party: Social Practice at MOCA 2008-2012
- 2012 *Joyful Noise* by Mathew Timmons. Jaded Ibis Productions
- 2012 Machine Project Public Engagement Artist in Residence Report
- 2012 Public Fiction Quarterly #2: *The Gold Rush / Manifest Destiny Issue*. 2011 Public Fiction Quarterly #1: *The Church Issue*.
- 2009 *A Machine Project Field Guide to the LA County Museum of Art*.
- 2008 *Everybody Loves Difficult Music*. Machine Project Publications

Teaching/ Lectures:

- 2016 Harvard University. *Introduction to Performance Art*
- 2013 Western Washington University. *DIY Music Business*
- 2013 California Institute of the Arts. *Performance Tactics*
- 2012 Art Center. *Contexts, Collaborations and Experiences*
Bennington College. *Performance Documentation*
Hunter College. *Contemporary Improvisation*
Chapman University. *Improvisation I*
- 2011 Chapman University. *Improvisation I*
SPACES Gallery. *Graphic Notation Workshop*
Oberlin College. *Intro To New Media*

2010 Pomona College. *Digital Art I*
2009 William Paterson University. *Genre-Non Ensemble*
2008 University of California, Fresno. *Jazz Band*
2007 University of California, San Diego. *Film Production*