

Who's Afraid of the Great Indoors?

James Benning
Christopher Culver
Hedi El Kholti
Owen Fu
William Leavitt
& Michelle Uckotter

An Online Exhibition
January 29th - March 20th

Premiere of James Benning's *On Paradise Road*
March 1st - 7th, 2021

As the pandemic wears on, we have all experienced new ways of being indoors. Time has shifted our relationship not only to our domiciles but to our own interiority. *Who's Afraid of the Great Indoors?* was created to experience at home beginning with an online viewing room populated with new works by Christopher Culver, Owen Fu, and Michelle Uckotter, all young artists who in their own ways express the emotional states of being indoors through their representation of the indoors itself. Along with straight documentation, these works have been included in a series of video vignettes, published online, which show the works installed in a variety of significant interiors from around Los Angeles.

Also included is a unique work by William Leavitt from 1996, which speaks to the imaginative expanse of being alone and images from Hedi El Kholti's quarantine cookbook. An editioned printing of El Kholti's book-work, which includes collages made of clippings from the 2020 New York Times and Los Angeles Times Food Sections along with an expanse of other references, will also be available by mail through the gallery. *Who's Afraid of the Great Indoors?* will mark the premiere of James Benning's film *On Paradise Road*. At 75 minutes in length, this film was shot exclusively indoors by the artist during the height of early quarantine. The film will premiere from inside our online viewing room, allowing the viewer to experience the film from within the context of their own *Indoors*.

Please direct any inquiries to general@redlingfineart.com.