

STRANGE ATTRACTORS
The Anthology of Interplanetary
Folk Art Vol. 1 Life on Earth
Organized by Bob Nickas
(IN ALPHABETICAL ORDER)



Alex Da Corte
Repossession, 2010
PVC pipe, metal frame, glass, mirror, paint, rubber mask, clown make up, wig, lard,
foam head, rubber ball, spray foam, plastic knife, net
28 x 18 x 23 in
ADC10001



Arnold Kemp
Headless, 2015
Rubber latex, lemon peel, oil paint, welded steel
76h x 33w x 13d in
AK15001



Arnold Kemp
Ritual Drawing, 2015
Archival pigment on Somerset paper in artists frame
43 3/8h x 35w in
AK15002



Arnold Kemp
Ritual Drawing, 2015
Archival pigment on Somerset paper in artists frame
43 3/8h x 35w in
AK15003



Alan Belcher
Black Truffle, 2015
Oil on canvas
30 x 30 inches
ALB15001



Alan Belcher
White Truffle, 2015
Oil on canvas
24 x 24 inches
ALB15002



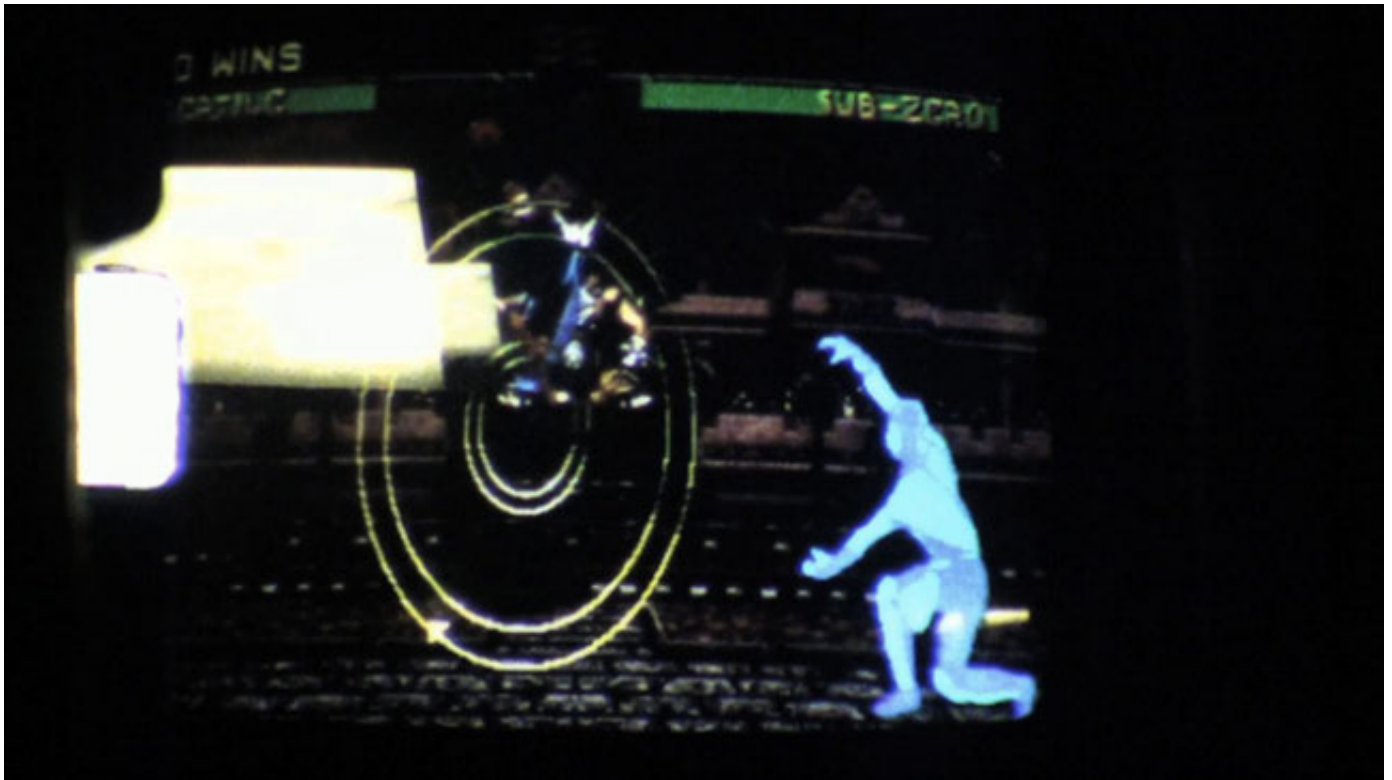
Alan Belcher
White Truffle, 2015
Oil on canvas
22 x 22 inches
ALB15003



Alan Belcher
Black Truffle, 2015
Oil on canvas
16 x 16 inches
ALB15004



Alan Belcher
Black Truffle, 2015
Oil on canvas
14 x 14 inches
ALB15005



Amy O'Neill
Ballroom Dancing Mortal Combat, 1995-2001
Super 8 transfer
1 minutes 30 seconds
AON001
Edition 1/3 + 1 AP



Bjorn Copeland
Compress/sustain ns, 2017
Reclaimed vinyl billboard, grommets
63 x 42 inches
BC17001



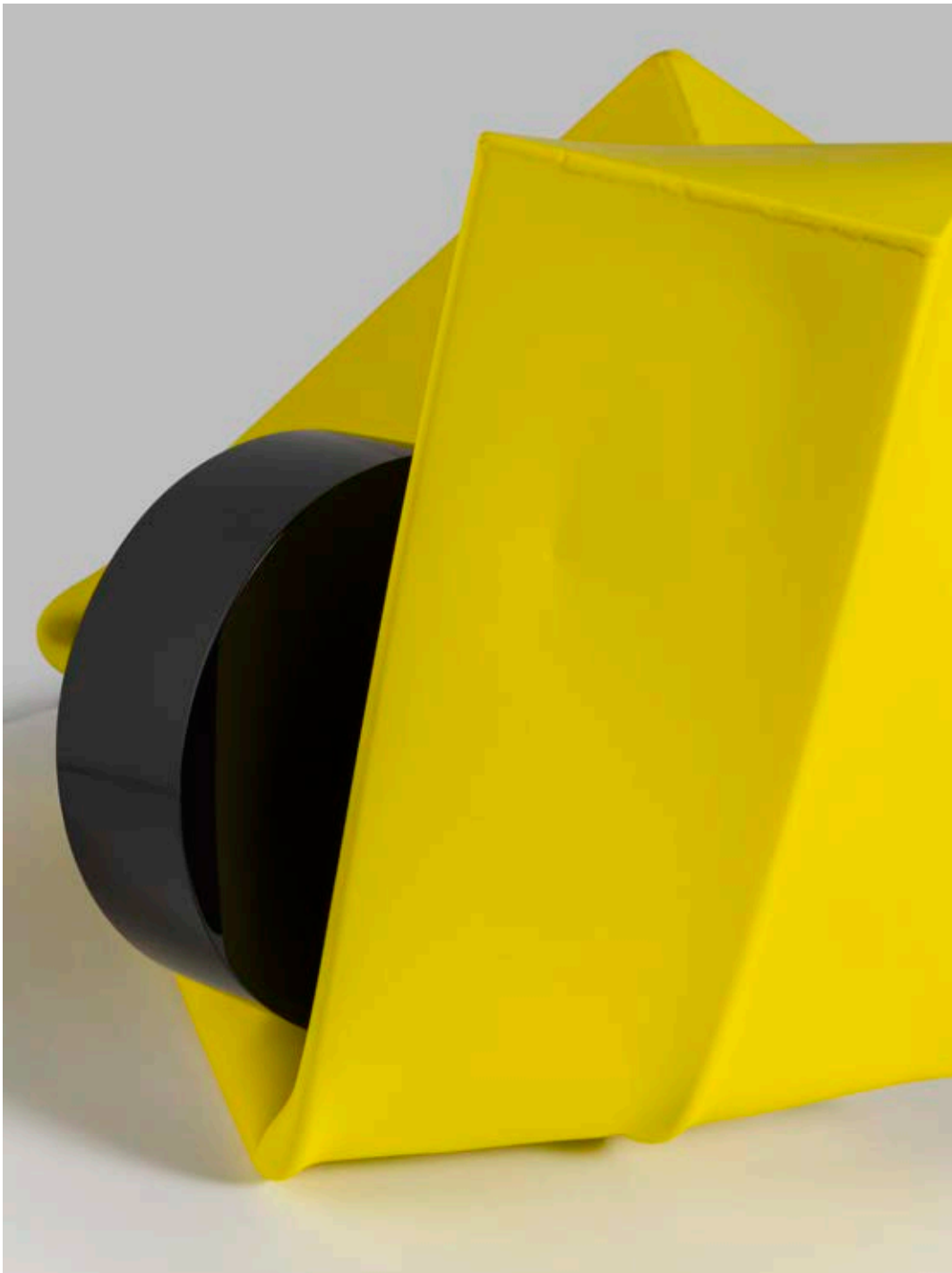
Cameron
Pluto Transiting the Twelfth House, 1978-1986
India ink on paper
12h x 9w in
CAM001



Cameron
Pluto Transiting the Twelfth House, n.d.
India ink on paper
14.25h x 17.25w in
CAM003



Carol Bove
Simone, 2017
Stainless steel and urethane paint
18h x 21w x 19d in
CB17001



Carol Bove
Simone (detail), 2017
Stainless steel and urethane paint
18h x 21w x 19d in
CB17001



Cannon Hudson
Untitled Web, 2 images, 2017
Acrylic and photo transfer on canvas
42h x 42w in
CH17001



Cannon Hudson
Untitled Web, 3 images, 2017
Acrylic and photo transfer on canvas
42h x 42w x 1.50d in
CH17002



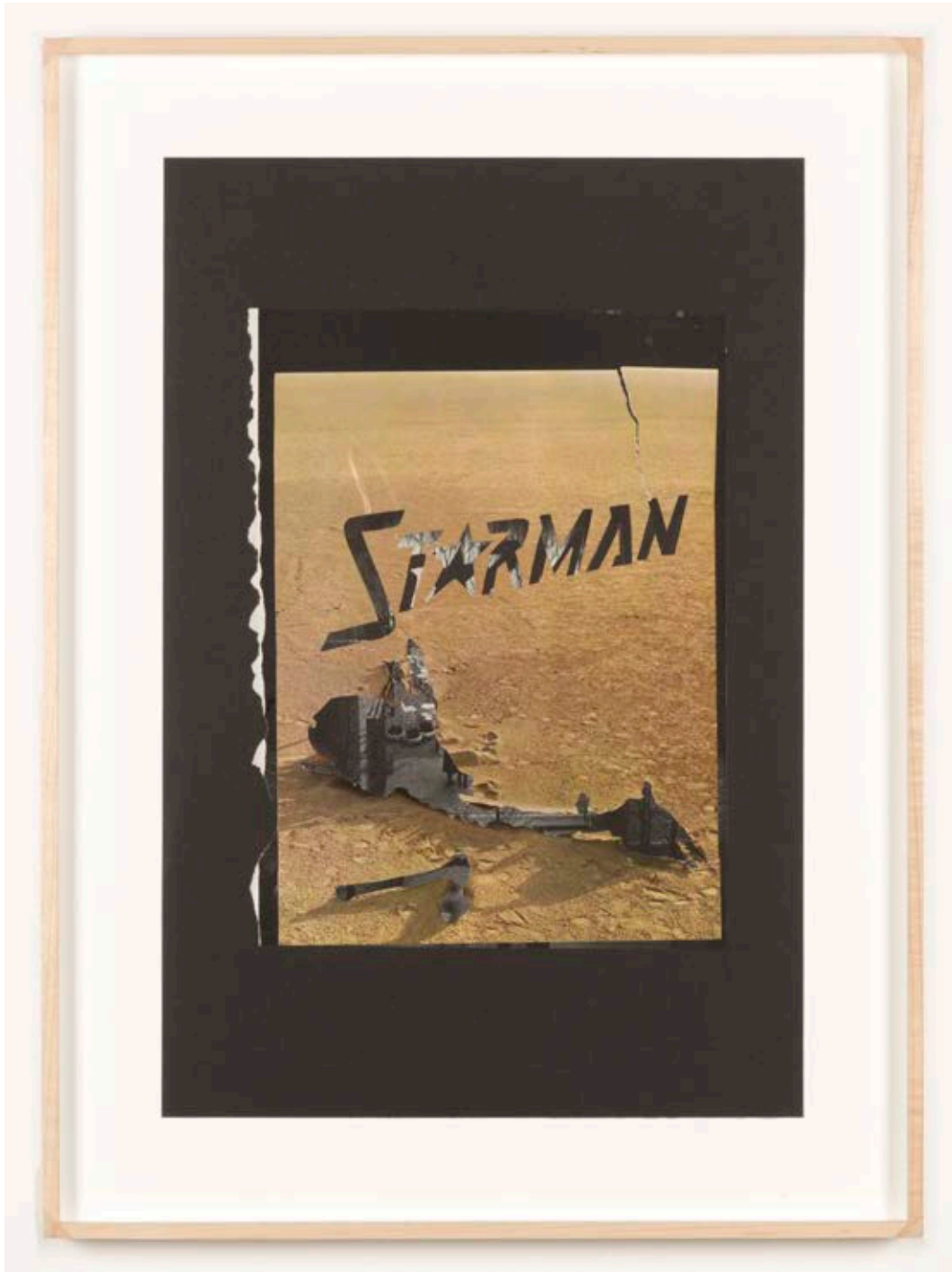
David Adamo
Untitled, 2015
Cedar wood, nails
98.43h x 11.81w x 11.81d in
DA15001



David Adamo
Untitled (detail), 2015
Cedar wood, nails
98.43h x 11.81w x 11.81d in
DA15001



Dave Muller
Fertile Dirt No. 1 (Medium), 2017
Acrylic on paper
36h x 27w in
DMr17001



David Ratcliff
Untitled, 2017
Collage on paper
18 x 12 inches
DR17001



David Ratcliff
Untitled, 2017
Collage on paper
18 x 12 inches
DR17002



David Ratcliff
Untitled, 2017
Collage and enamel on paper
18 x 12 inches
DR17003



David Ratcliff
Untitled, 2017
Collage on paper
18 x 12 inches
DR17004



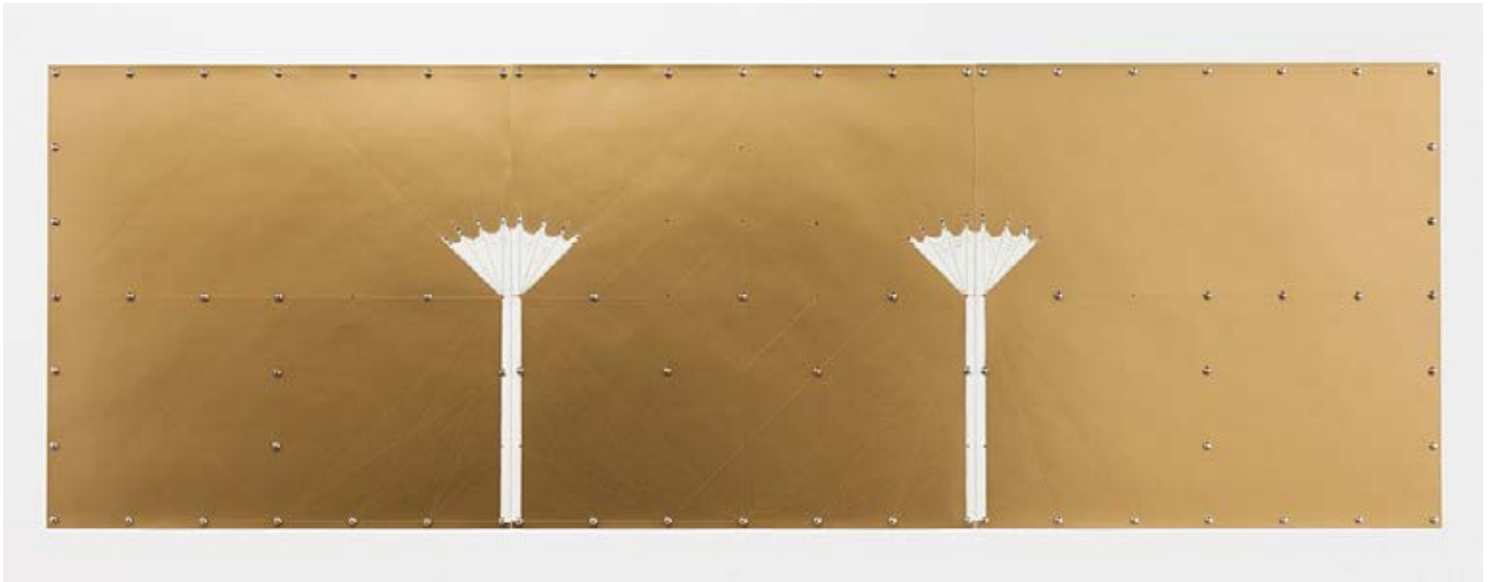
Davina Semo

YOU ALL SAID HOW BEAUTIFUL IT IS, BUT I COULDN'T, 2017

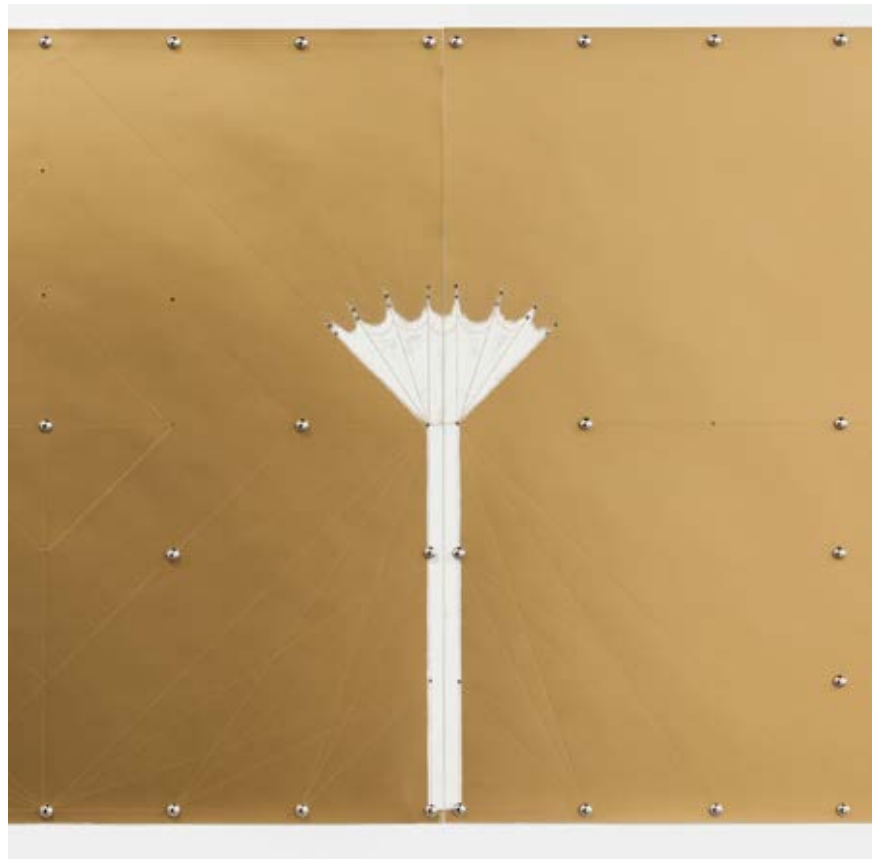
Cast bronze bells and lemon clappers, steel chains, hardware



Davina Semo
YOU ALL SAID HOW BEAUTIFUL IT IS, BUT I COULDN'T (detail),
2017
Cast bronze bells and lemon clappers, steel chains, hardware



Dan Walsh
Gold Triptych, 2017
Incised and sanded metallic paper with market
each: 27 3/4 x 27 5/8 inches
overall: 27 3/4 x 83 inches
DW17001



Dan Walsh, *Gold Triptych* (detail), 2017



Gil Blank
No Title, No Date
Pigment inkjet print in Artist's Frame
GB16001



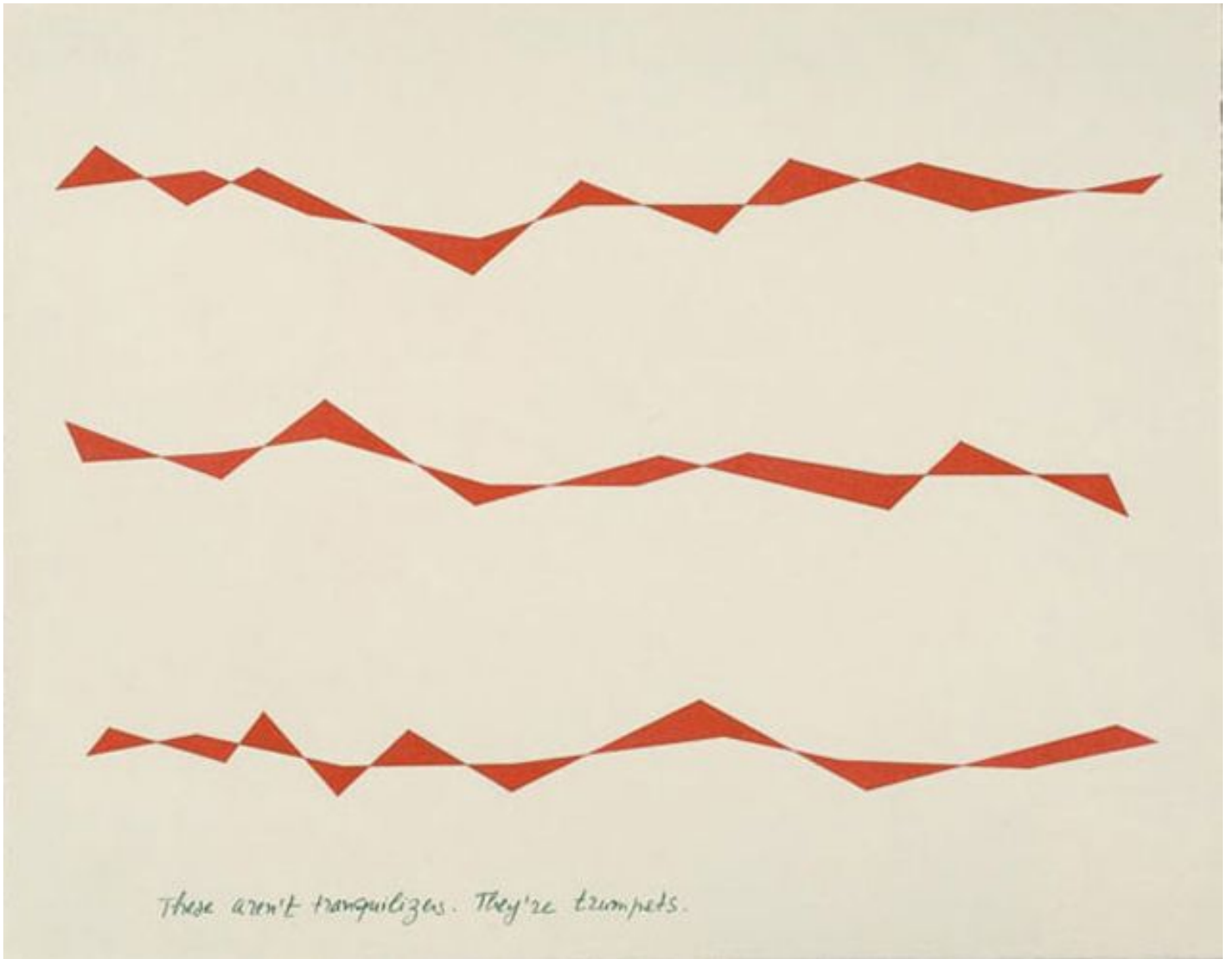
Gil Blank
No Title, 2017
Pigment inkjet print in Artist's Frame
Edition 1 of 6
GB17001_001



Gil Blank
No Title, 2017
Pigment inkjet print in Artist's Frame
Edition 1 of 6
GB17003_001



Gil Blank
No Title, 2017
Pigment inkjet print in Artist's Frame
Edition 1 of 6
GB17004_001



Guy de Cointet

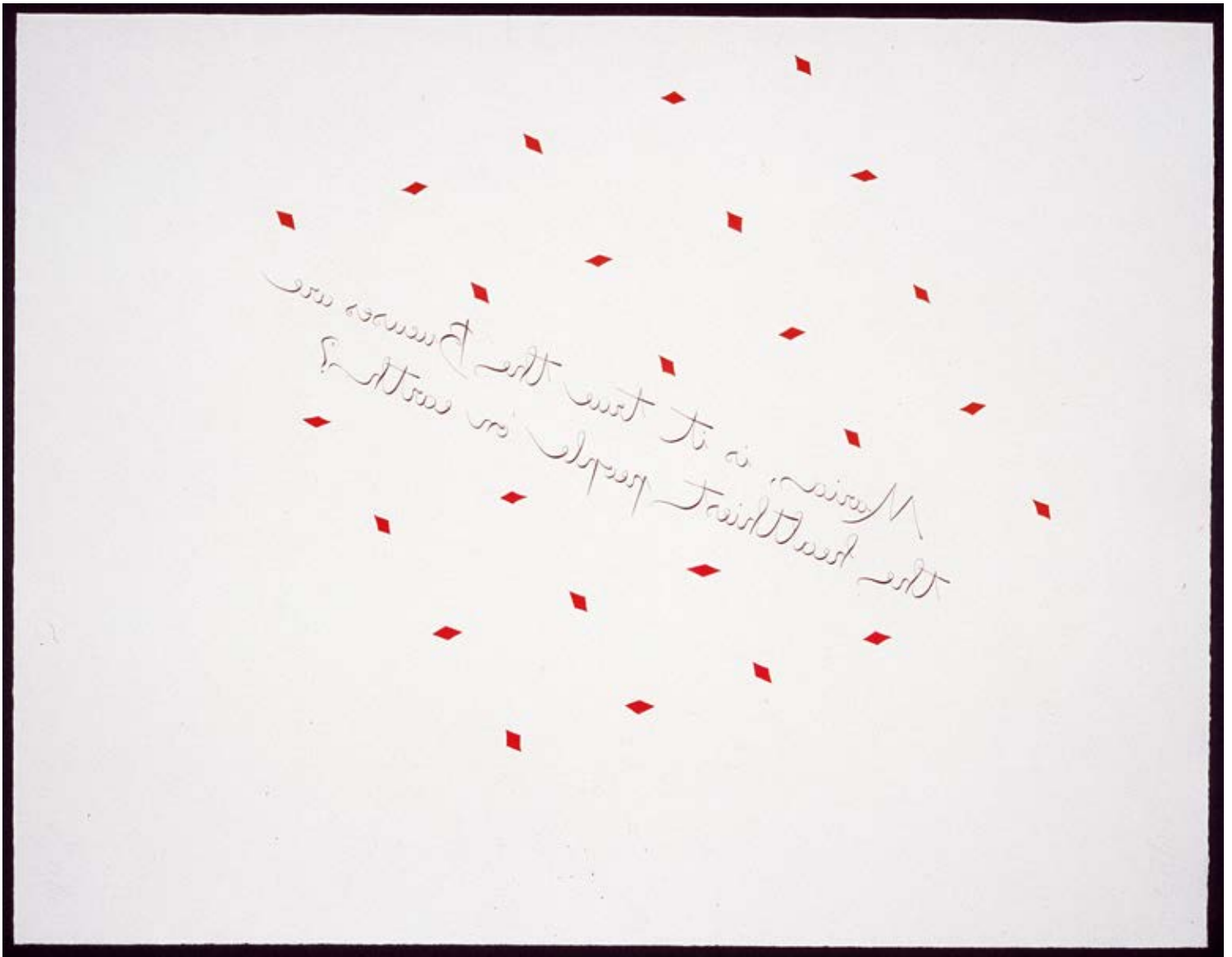
Those aren't tranquilizers. They're trumpets, 1982

Ink and pencil on Arches paper

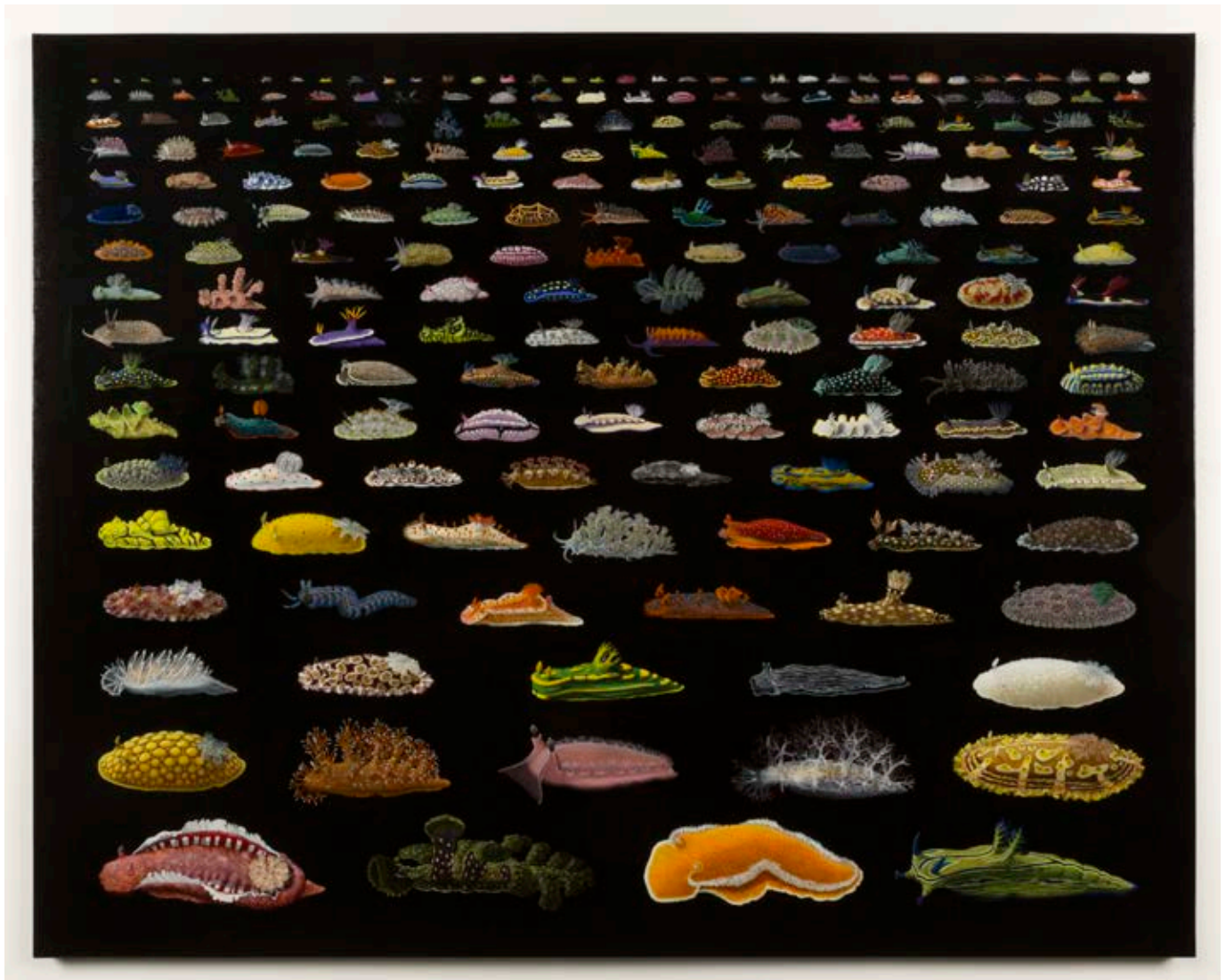
Paper: 11 1/8 x 13 7/8 inches (28 x 35.5 cm)

Frame: 19 5/8 x 22 5/8 inches (50 x 57.5 cm)

GdC82001



Guy de Cointet
Maria, is it true the Bucuses are the healthiest people on Earth?, c. 1982
Ink and pencil on Arches paper
20h x 25.50w in
GdC82002



Isabella Kirkland
Nudibranchia, 2015
Oil and alkyd on polyester over wood panel
48 x 60 inches
IK15001



Isabella Kirkland
Nudibranchia (detail), 2015
Oil and alkyd on polyester over wood
panel 48 x 60 inches
IK15001



James Crosby
Abstraction, 2017
hooded sweatshirts, sewn together and covered with a mixture of acrylic and vulcanized rubber
28 x 84 x 48 inches
JC17001



James Crosby
Abstraction (detail), 2017
hooded sweatshirts, sewn together and covered with
a mixture of acrylic and vulcanized rubber
28 x 84 x 48 in
JC17001



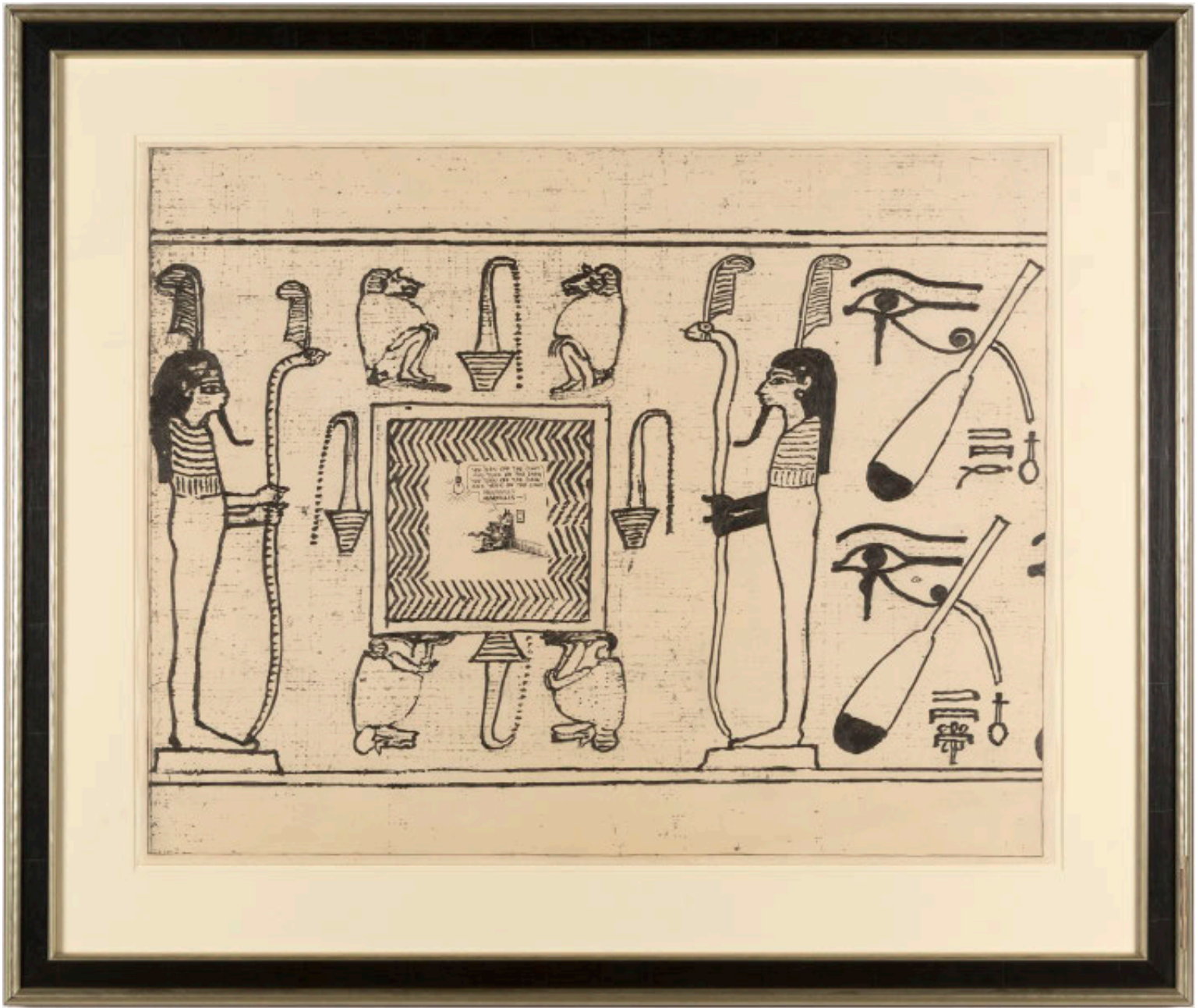
Jay DeFeo
Untitled, 1971
Gelatin silver print
4 1/2 x 4 1/2 inches
JDF71001



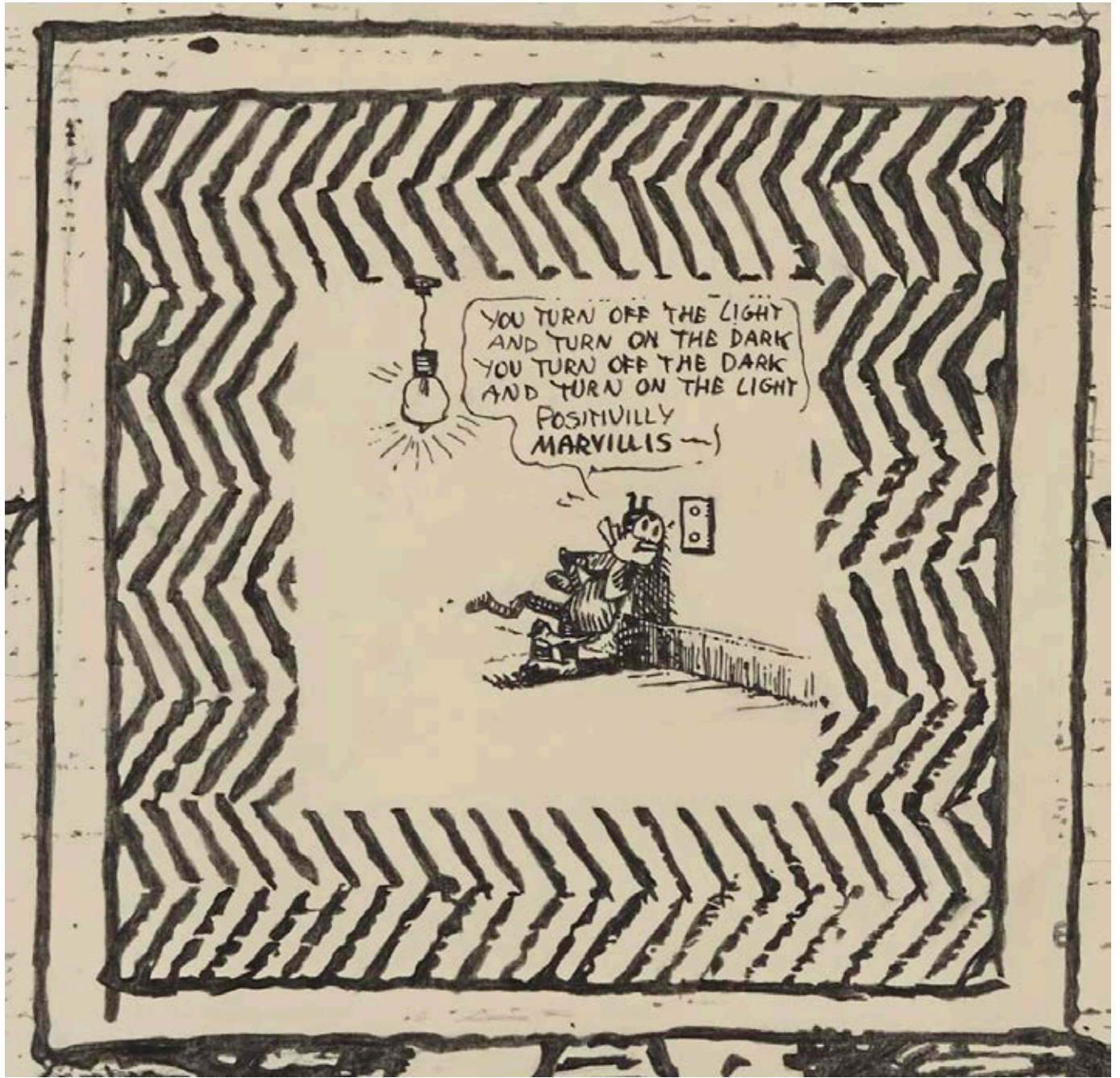
Jay DeFeo
Untitled (Tripod Series), 1975
acrylic, graphite and grease pencil with collage and tape on torn paper over vellum and black paper
23 1/4 x 19 5/8 inches
JDF75001



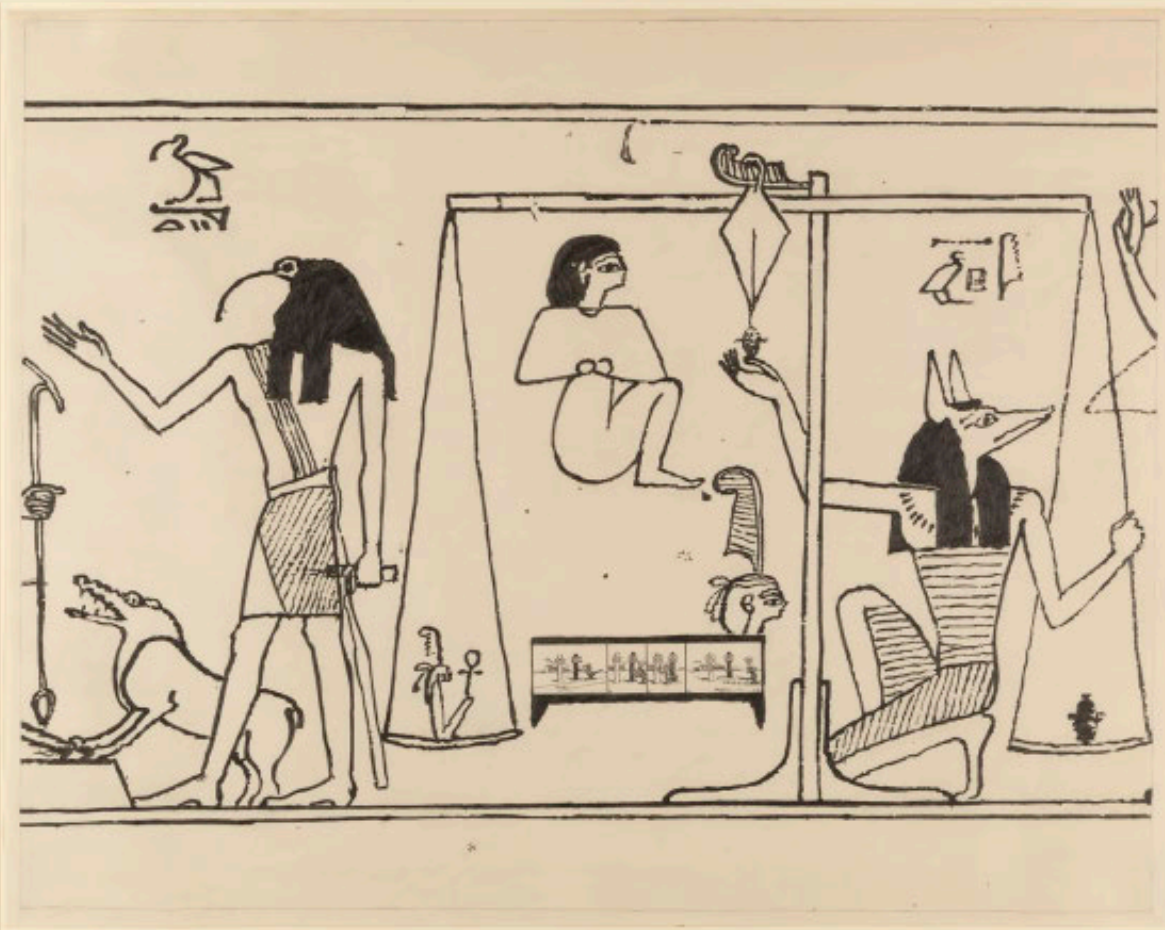
Jay DeFeo
Untitled, C. 1975-76
Photocopy
11 x 8 1/2 inches
JDF75002



Jess
Study for 'Every Night and Alle', 1975
Graphite on Paper
24 x 30 inches
Jess75001



Jess
Study for 'Every Night and Alle' (detail), 1975
Graphite on Paper
24 x 30 inches
Jess75001



Jess

Study for 'The Truth Shall Be Thy Warrant', 1975

Graphite on Paper

24 x 30.5 inches

Jess75002



Justin Matherly
Dwayne Johnson, 2016
modified gypsum, concrete, ambulatory equipment
65.13h x 25.25w x 16.50d in
JM16002



John Miller and Richard Hoeck
You Turn Me On, Dead Man, 2017

plastic mannequin on a glass and steel base with polyester clothing and an acrylic wig plus a 1930s-vintage pulp magazine "Amazing Stories"
JMRH17001



Joel Otterson
Good Luck Happy Crystal Rainbow, 2014
beads, wire, chain, amethyst crystals, horse shoe
84h x 13w x 5d in
JOtter14001

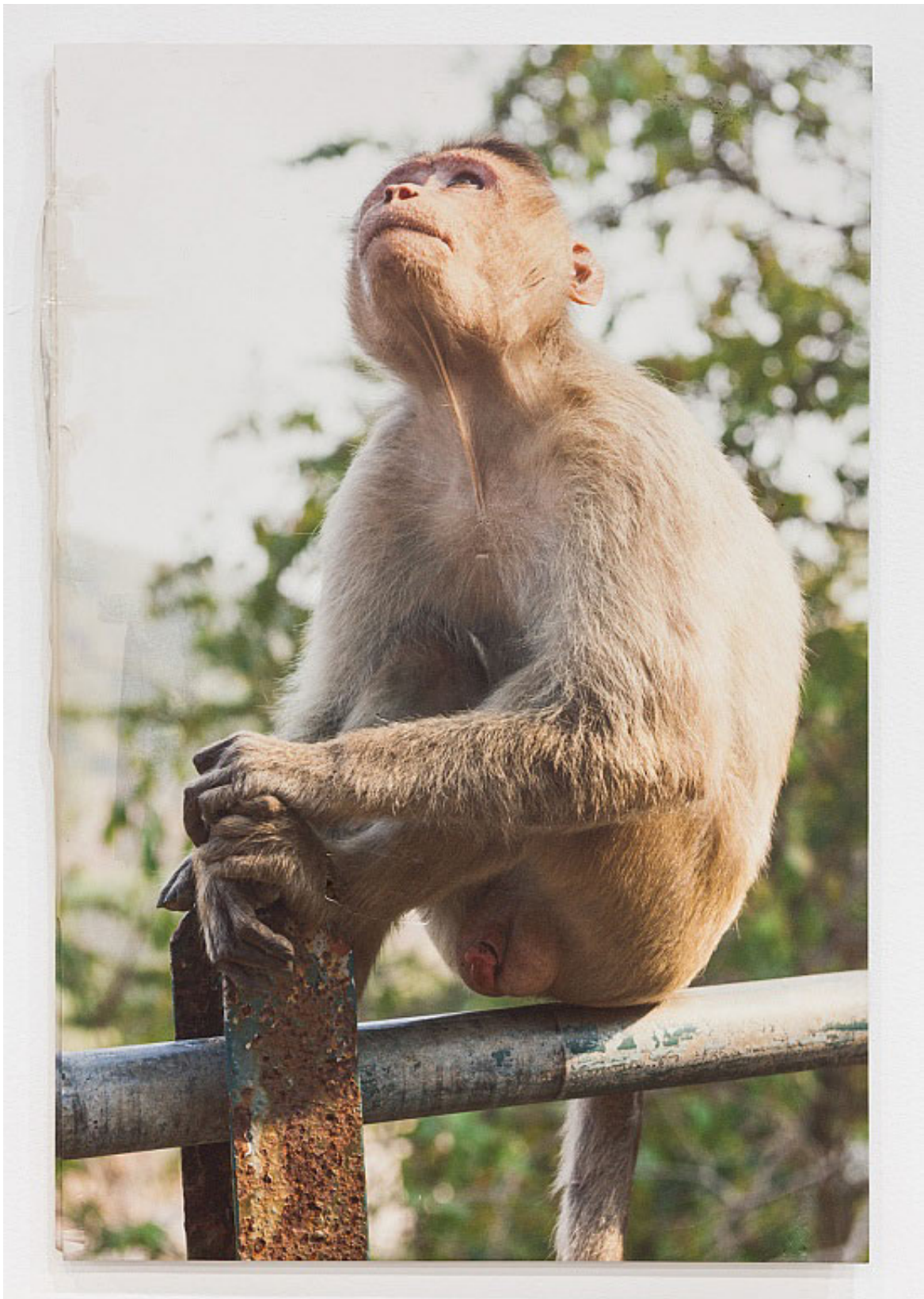


Joel Otterson
My Shoes, 1988
Cast iron, candles
65h x 26w x 26d in
JOtter88001



Josh Tonsfeldt
Untitled, 2016

LCD television, HD video, garments, dried vegetation, epoxy resin
17.50h x 29w x 3d in
JT16001



Josh Tonsfeldt
Monkey, Elephanta Island, 2014-2017
UV pigment print on hydrostone
13h x 20w in
JT17001



Josh Tonsfeldt

Untitled, 2017

epoxy resin, fiberglass, hydrostone, urethane resin, pigments, UV cured pigment print on hydrostone, electronic components

48h x 29w in

JT17002



Josh Tonsfeldt
Untitled, 2017
epoxy resin, fiberglass, hydrostone, urethane resin, pigments, UV cured pigment print on hydrostone,
electronic components
48h x 29w in
JT17002



Josh Tonsfeldt
Untitled (detail), 2017
epoxy resin, fiberglass, hydrostone, urethane resin,
pigments, UV cured pigment print on hydrostone,
electronic components
48h x 29w in
JT17002



Julia Wachtel

Hero, 2015

Oil and acrylic ink on canvas

5 panels, overall: 60 x 125 1/2 inches

JW15001



Lazaros
Hex for the end of dualism, 2017
Glass, oil, mixed media
21h x 12w x 12d in
LAZ17010



Lazaros
Hex for the reinstatement of animism, 2017
Glass, oil, mixed media
21h x 12w x 12d in
LAZ17011



Lazaros

Hex for obtaining tokens of the 777 astral plane portals, 2017

Glass, oil, mixed media

21h x 12w x 12d in

LAZ17012



Lonnie Holley
The Positive Mask of Power, 2004
Found object assemblage
47 x 17 x 7 Inches
LOH04001



Lonnie Holley
The Negative Mask of Power, 2004
Found object assemblage
36 x 17 x 6 inches
LOH04002



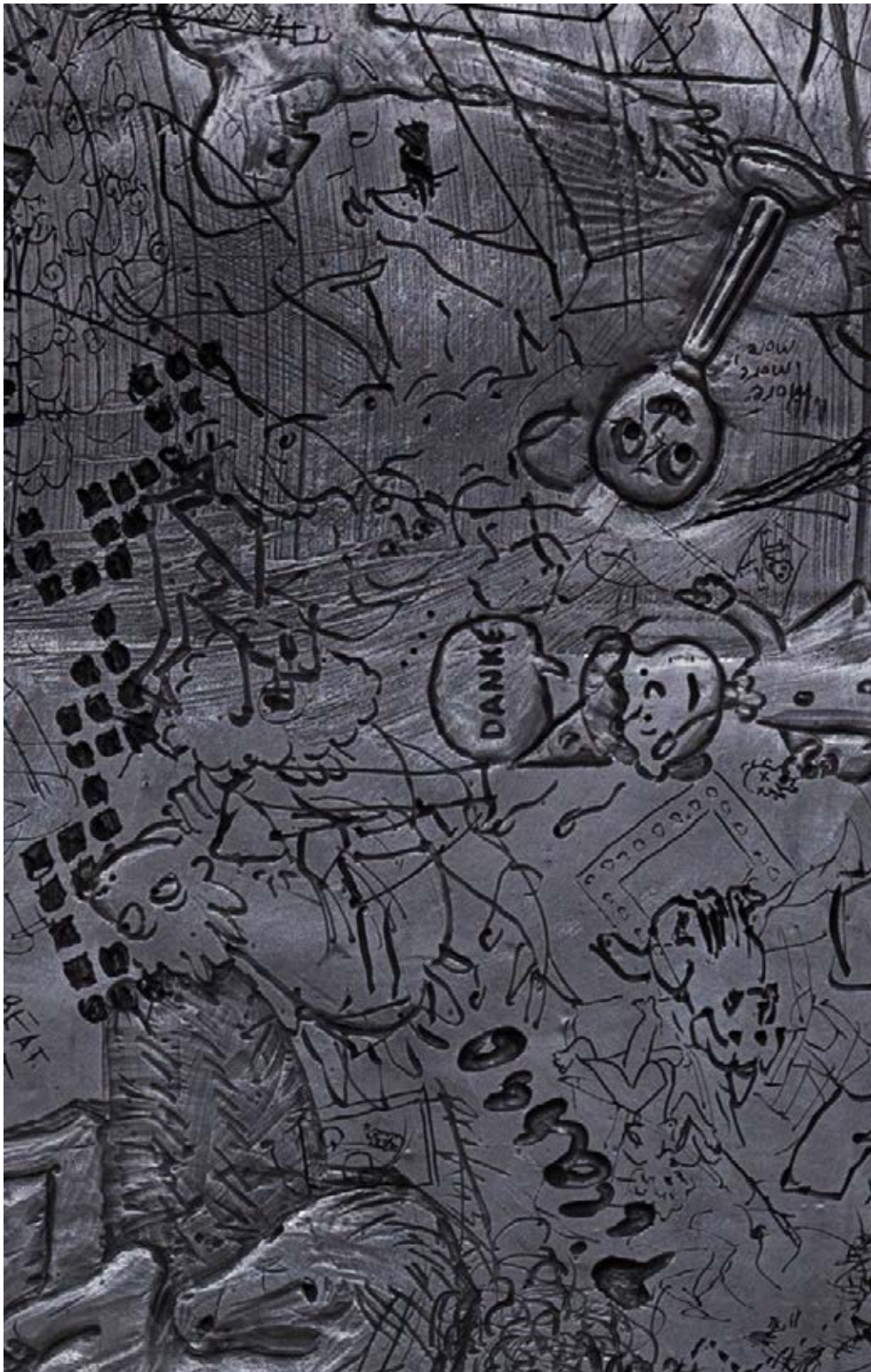
Lukas Geronimas

Custom Table Piece on the Wall, 2017

Plaster, wood, graphite powder, India ink, fasteners & adhesives

60h x 30w x 2d in

LuGer17001



Lukas Geronimas
Custom Table Piece on the Wall, 2017
Plaster, wood, graphite powder, India
ink, fasteners & adhesives
60h x 30w x 2d in
LuGer17001



Lukas Geronimas

Custom Puzzle Transfer, 2017

Linen, wood, paper, brass, magnet, metal, fasteners & adhesives

23.50h x 23w x 2.50d in

LuGer17002



Mamie Holst
Landscape Before Dying (Kismet #2), 2001
Acrylic paint on canvas
22h x 22w in
MamH001



Mamie Holst
Landscape Before Dying (Mirage), 1999
Acrylic paint on canvas
15h x 15w in
MamH002



Matt Hoyt

Equilibrium / Solar Filaments, 2013-2017

Wooden Table Containing 3 Component Objects / Comprised of Some or All of the Following: Various Putties, Mono Filament, Epoxy Resin,

Tempera and Spray Paint

38.50h x 24w x 24d in

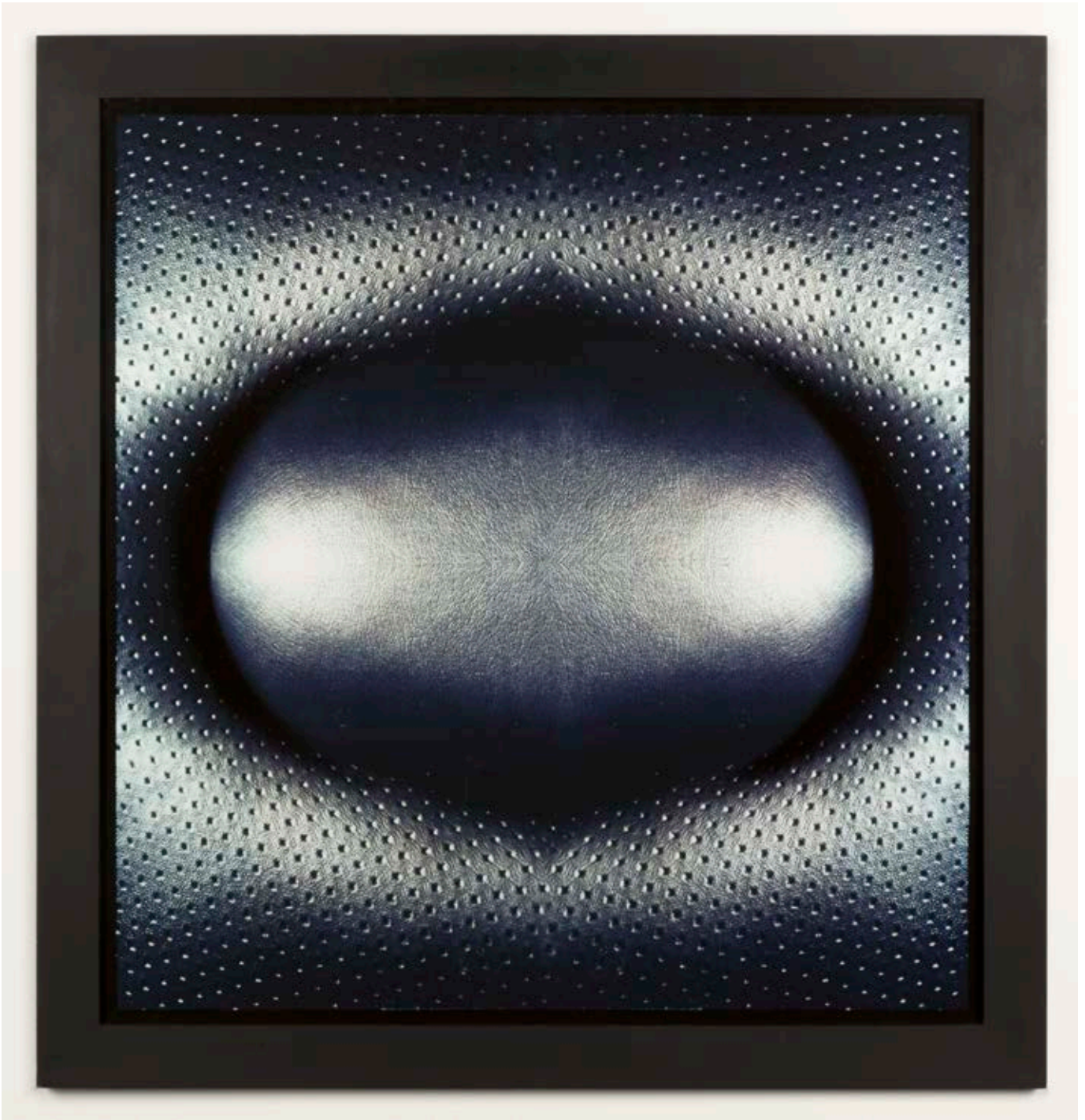
MHoy001



Matt Hoyt
Equilibrium / Solar Filaments (details), 2013-2017
Wooden Table Containing 3 Component Objects / Comprised of Some or All of the Following: Various Putties, Mono Filament, Epoxy Resin,
Tempera and Spray Paint
38.50h x 24w x 24d in
MHoy001



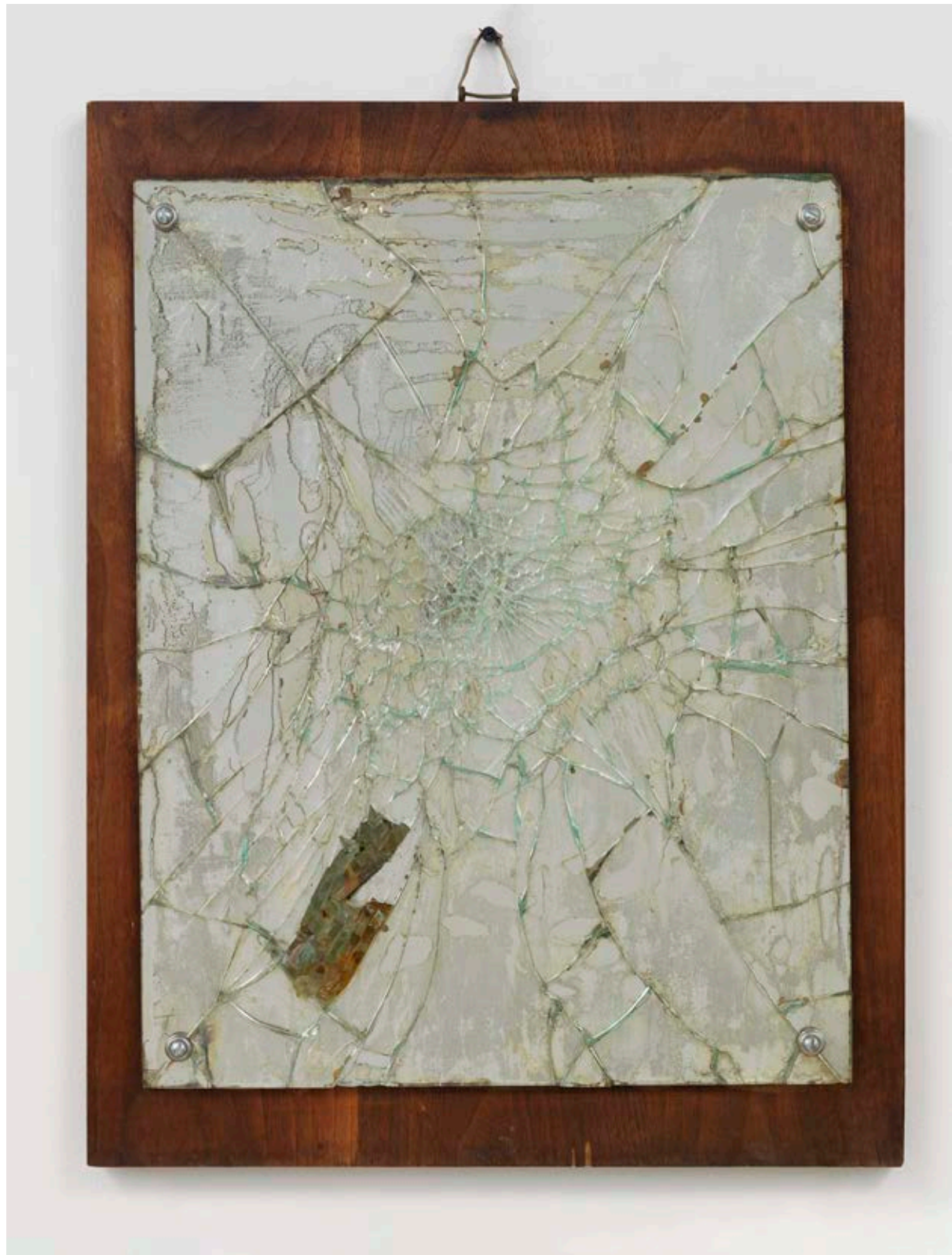
Marlo Pascual
Untitled, 2017
Digital c-print
11h x 16w in
MPas001



Peter Cain
Bonneville, 1993
Cibachrome
33 1/2 x 32 inches
PC93001



Richard Artschwager
Mirror and Wood Construction, 1962
Mirror and wood
23 x 18 inches
RAT62001



Richard Artschwager
Mirror and Wood Construction, 1962
Mirror and wood
23 x 18 inches
RAT62001



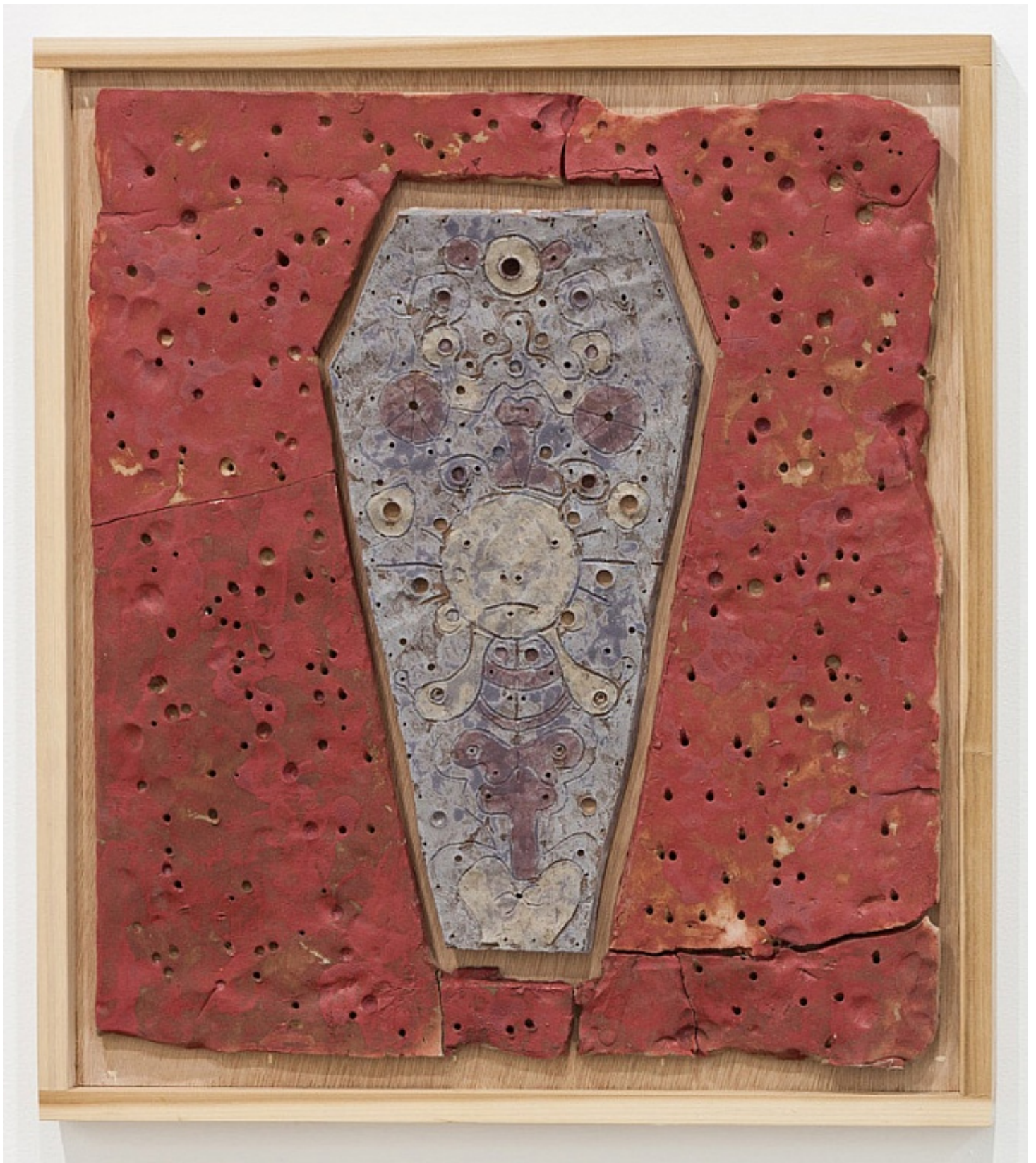
Ryan Foerster

American trilogy (Does anybody have any qater?; My pet zombie loves New York; Roger gets clean, Brighton Beach), 2014

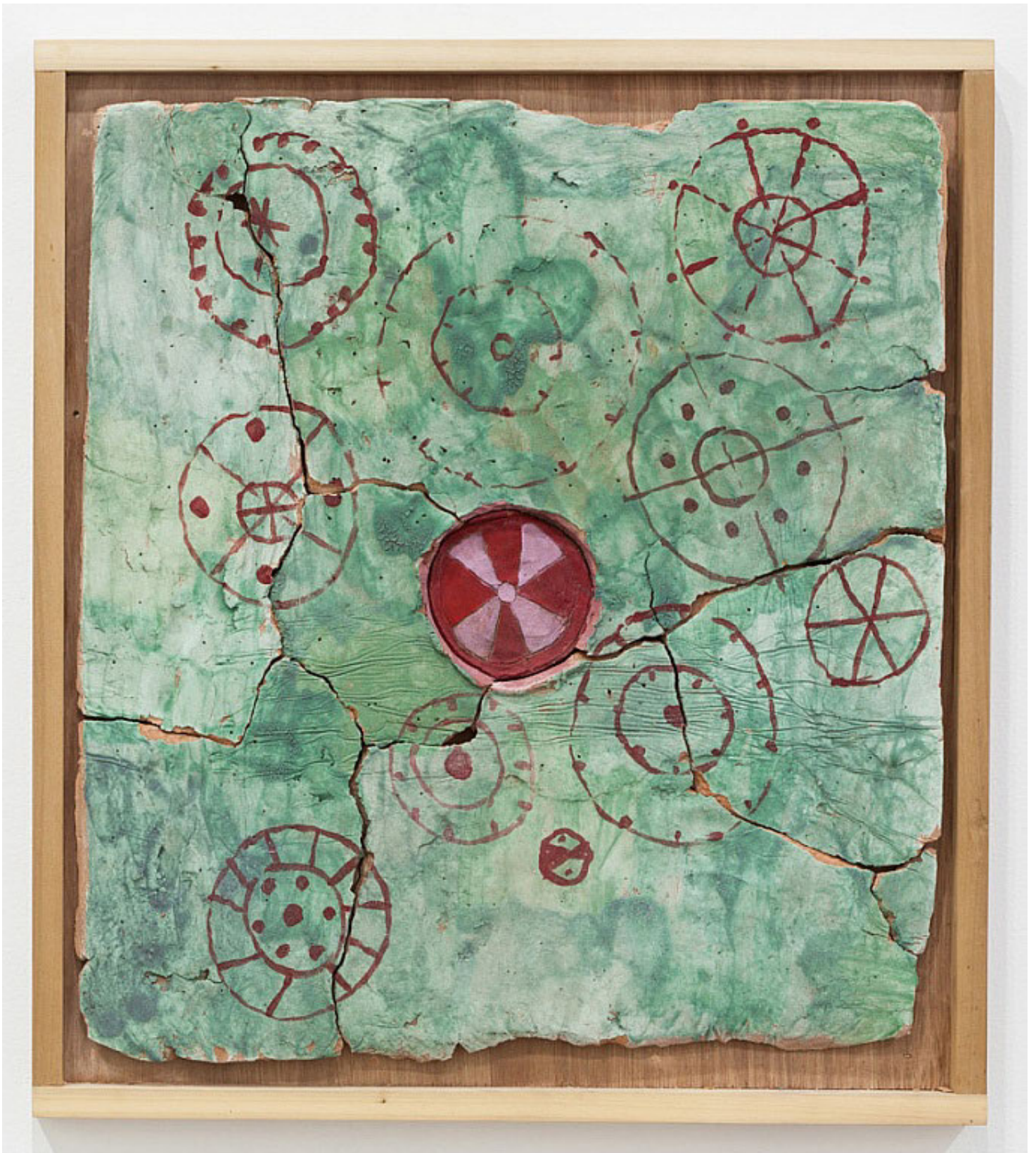
18:00 minutes

RF14001

Edition 2 of 5



Richard Hawkins
Casket Monster 2, 2015
Glazed ceramic in artist's frame
25.75h x 22.75w x 2d in
RH15001



Richard Hawkins
Peyotero's Apparatus 2, 2015
Glazed ceramic in artist's frame
25.75h x 22.75w x 2.13d in
RH15002



Robert Grosvenor
Untitled, 1990-2015
digital c-print
30h x 42w in
RoGro001
Edition 2 of 2



Robert Grosvenor
Untitled, c. 2000-2013
photograph
4h x 6w in
RoGro002
Edition 1 of 2



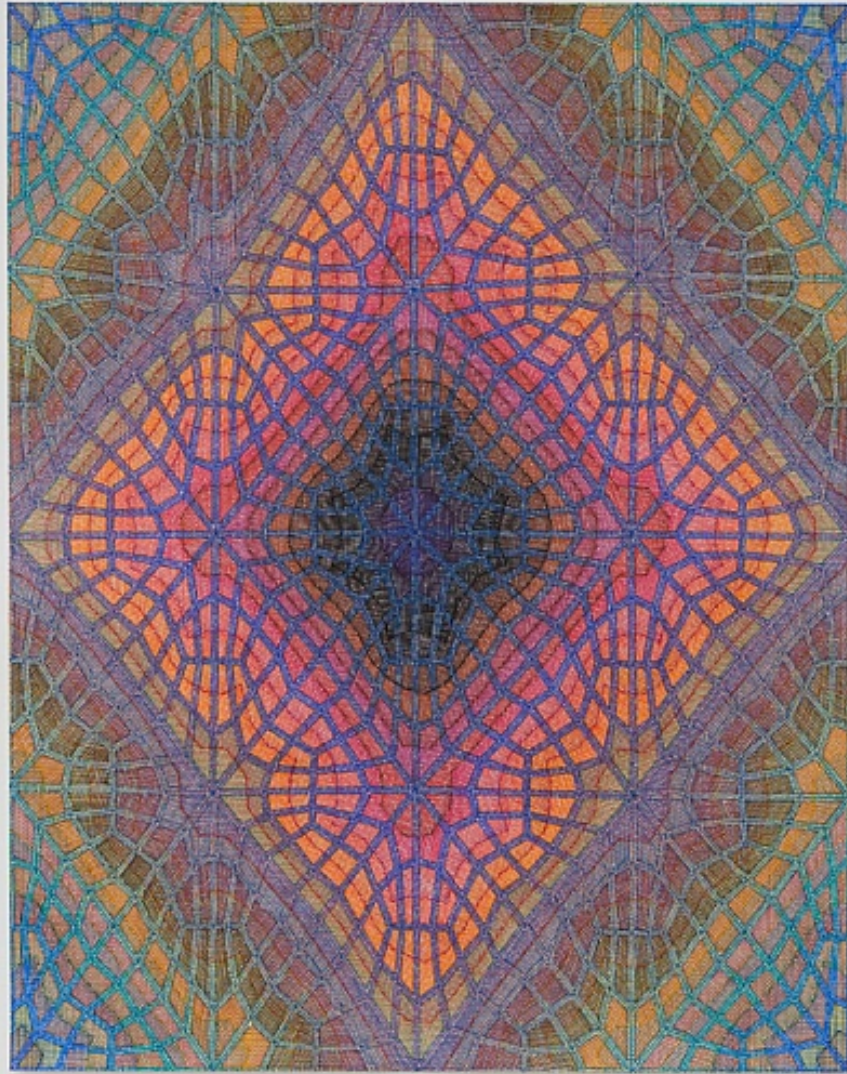
Richard Tinkler
Book 6A Volume 1 Page 17, 2017
Pen on paper
11 x 14 Inches
RT17001



Richard Tinkler
Book 6 Volume 1 Page 42, 2017
Pen on paper
11 x 14 inches
RT17002



Richard Tinkler
Book 5 Volume 1 Page 45, 2017
Color pencil on paper
11 x 14 inches
RT17003



Richard Tinkler
Book 6 Volume 1 Page 40, 2017
Pen on paper
11 x 14 inches
RT17004



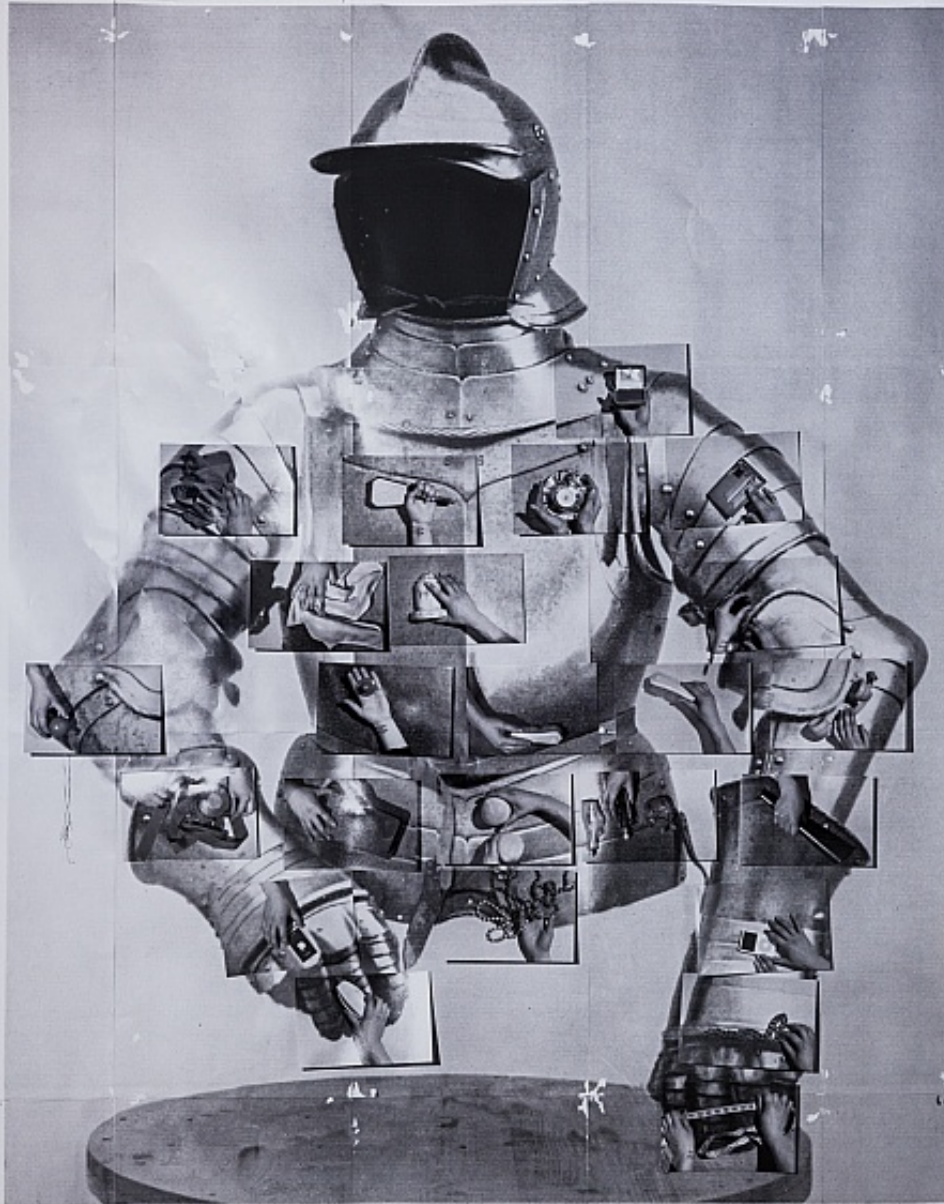
Richard Tinkler
Book 6A Volume 1 Page 17, 2017
Pen on paper
11 x 14 Inches
RT17007



Richard Tinkler
Book 6A Volume 1 Page 13.2, 2017
Pen on paper
11 x 14 Inches
RT17008



Sascha Braunig
Cuirasse, 2016
Cast bronze with brick red patina
12.75h x 11w x 4d in
SB16001



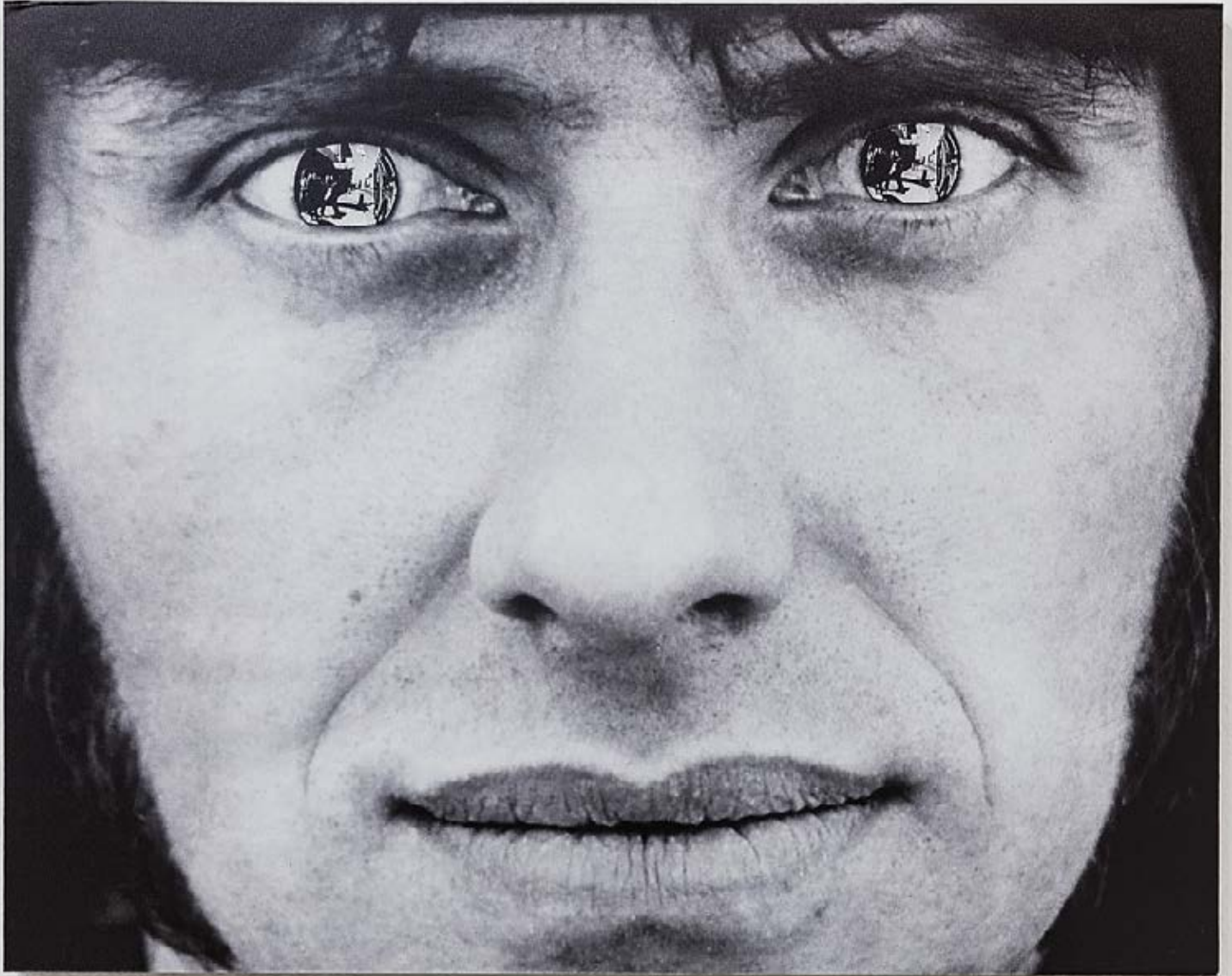
Sebastian Schmid, Harnasch, 1550–60. Kat. Nr. 139

82

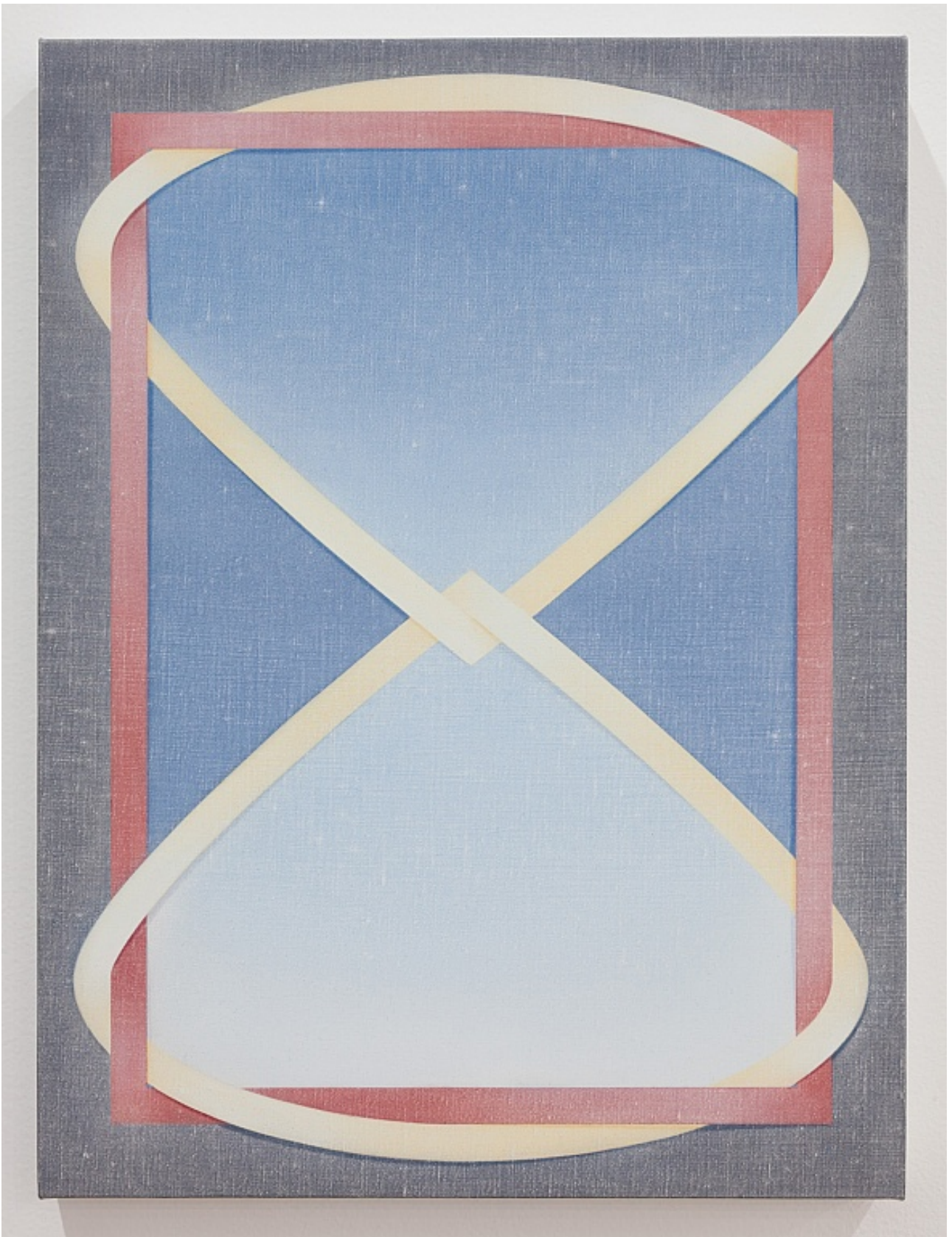
Sara Cwynar
Armor (Sebastian Schmid, Harnasch, 1550-60. Kat. Nr. 139), 2017
C-print mounted on Dibond
62 x 42 Inches
SC17001
Edition 2 of 3



Stephen Kaltenbach
Contagion, 1970 - present
Steel and unknown contents
5.50h x 12.75w in
SKb001
One of two examples



Stephen Kaltenbach
Personal Appearance Manipulation, 1970
16h x 20w in
SKb70001
Edition of 20



Theodora Allen
The Hourglass, 2017
Oil on linen
16h x 12w in
Theo17004



Torbjorn Rodland
Intruders, 2005
29.53h x 38.19w in
TR05001
Edition 3 of 3 + 1 AP



Torbjorn Rodland
Intruders (detail), 2005 29.53h
x 38.19w in
TR05001
Edition 3 of 3 + 1 AP



Trisha Donnelly
Untitled, 2017
Digital c-print
10h x 8w in
TrDon17001



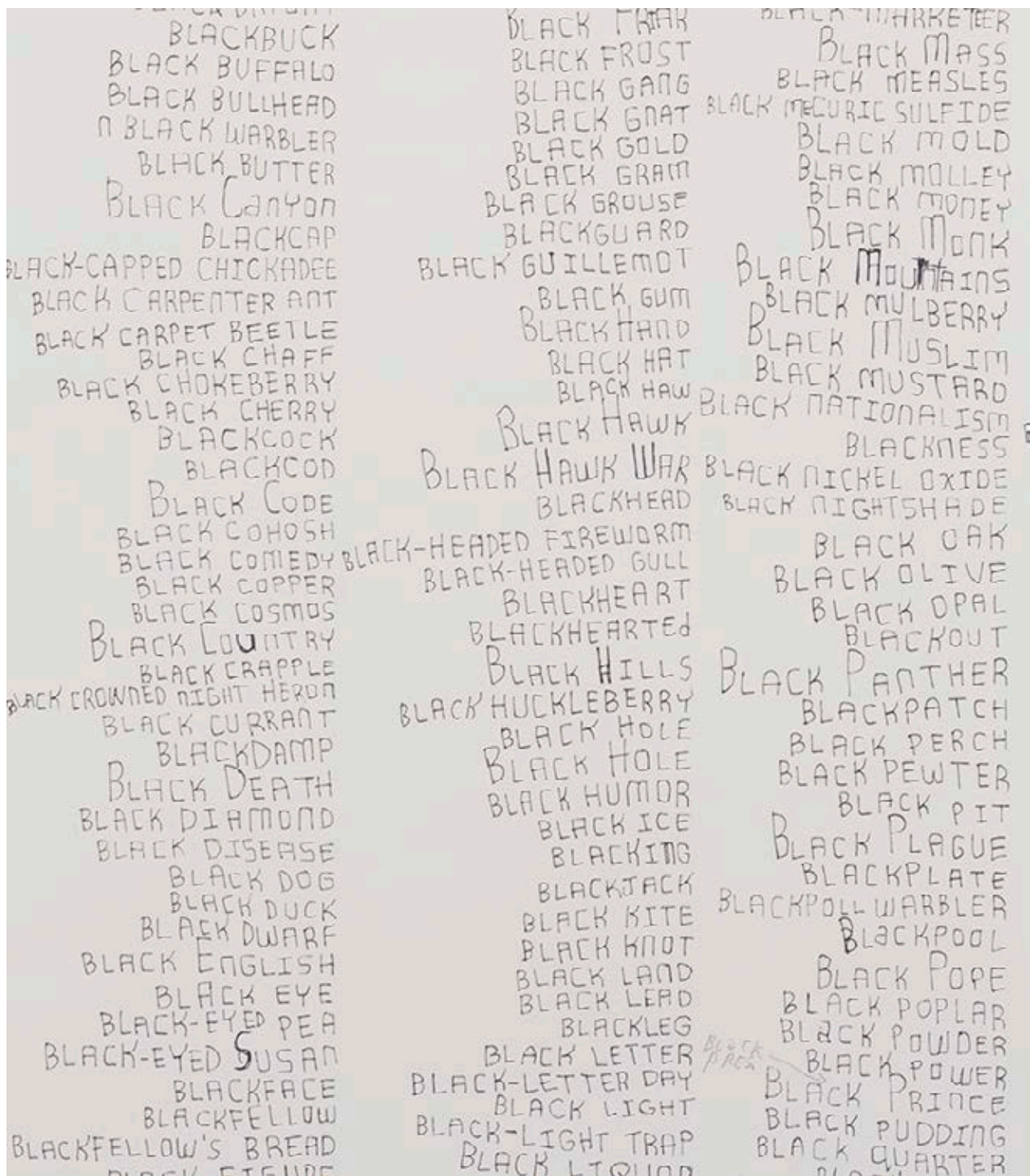
Vija Celmins
Night Sky I (Reversed), 2002
3-color photogravure/aquatint/photo etching/drypoint
21h x 24.50w in
VC02001
Edition 18/65



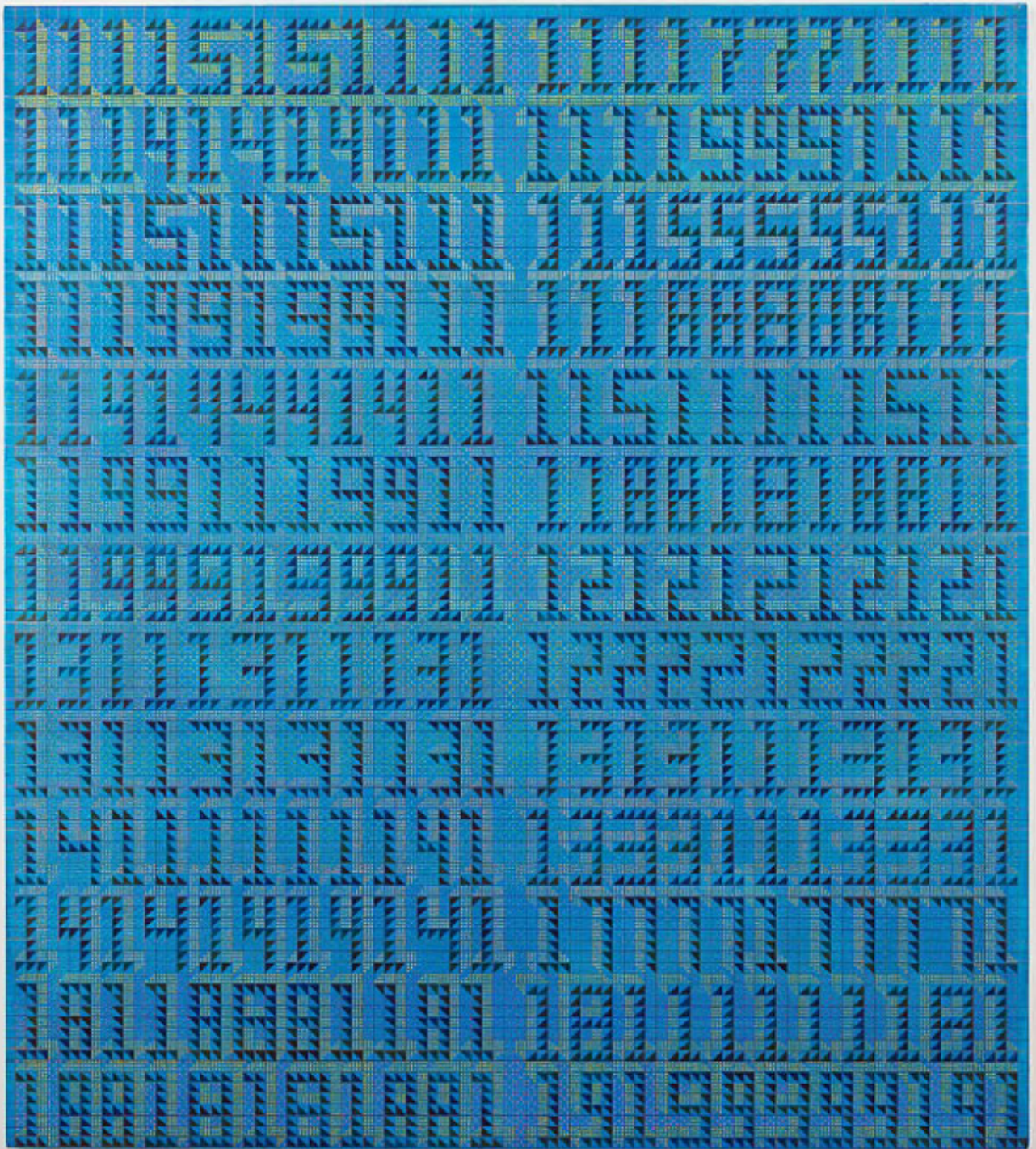
Vija Celmins
Untitled (Web 3), 2002
1-color aquatint/drypoint
21h x 24.50w in
VC02002
Edition 55/65



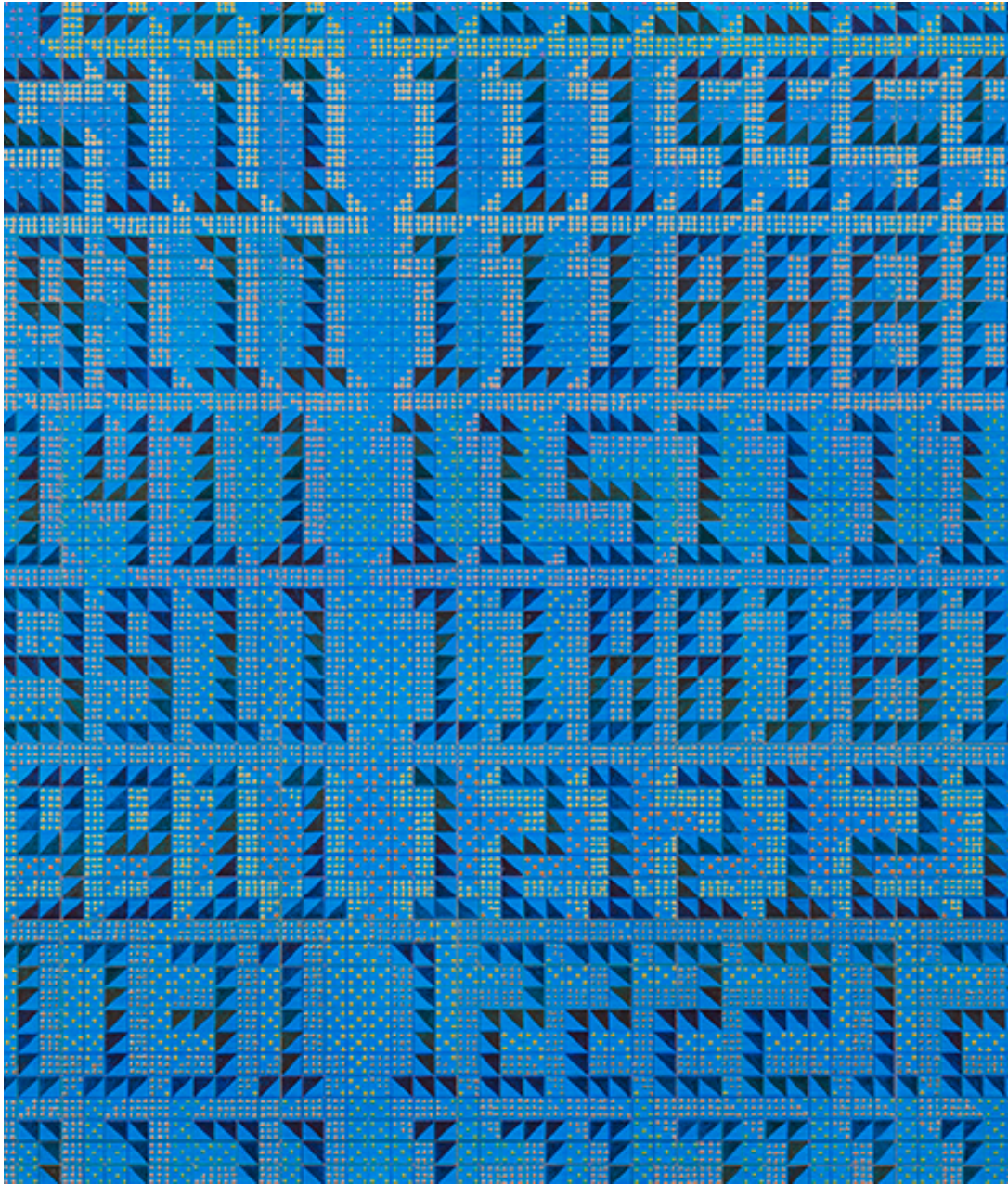
Willie Cole
Shoonufu Female Figure (gold), 2013
Bronze
25h x 9.50w x 13d in
WC13001



Xylor Jane
Black Pres., 2013 Pen and ink on paper
XJ13001



Xylor Jane
Family Vacation, 2016
Oil on panel
41 x 37 inches
XJ16001



Xylor Jane
Family Vacation (detail), 2016
Oil on panel
41 x 37 inches XJ16001