

Corey Fogel: Bahçecik Bateri
June 13 – July 15, 2017

Redling Fine Art is pleased to present our first solo exhibition with the Los Angeles based artist Corey Fogel.

In 2014 Fogel was a visiting artist in the mountain village Bahçecik, outside the city of Izmit, Turkey. He began his time exploring mosques and hillsides and was soon drawn to a set of twelve half-built, uncharacteristically modern homes situated on the periphery of the village. Fogel felt a parity to these structures; both he and they felt equally out of place in Bahçecik, existing in a delicate equilibrium of alienated potential. For three weeks Fogel used this space as a studio, as a material, and eventually as a set for Bahçecik Bateri.

Days were spent considering all aspects of the site. As the abandoned houses sat in varying stages of construction, each provided a unique collection of scattered materials and potential sightlines. Bricks, corners, metals, stairways, wires, jagged floors, concrete, hosing, porous walls, styrofoam, unrailed balconies and tile-- each element was studied and categorized. Some were found to be functional, facilitative tools while others had a stronger potential for sculpture or sound.

The resulting videos are a departure from the ephemerality and spontaneity of Fogel's improvisational performances. Not without elements of chance, it is clear that the manipulations within the video frame are more reflective of a musician playing a learned instrument than an artist's first investigation of a material. Recorded with only an iPhone 4, each shot was carefully staged and then later edited. Comprised of three individual videos, the Bahçecik Bateri suite can also be understood together as a single composition. We follow the light from morning to dusk, framing space from micro to macro, and tracking objects, as they are exhausted, used up, converted to sound, color and texture.