

Kate Groobey

Perfect Potatoes

May 26th - July 9th, 2016

*There's nothing quite so perfect as potatoes
there's nothing quite so perfect as potatoes
there's nothing quite so perfect as potatoes
potatoes, perfect potatoes, potatoes, potatoes.*

A cast of *composite characters* populates Kate Groobey's work. They are in constant motion: they linger, squat, grab and jiggle. They become masks for the artist to try on.

Groobey begins with small watercolor and gouache drawings, she then repaints and hones, then cuts and collages until she has a final study. Through this process the Artist develops color, line and as well as her characters intuitively over time, allowing the large paintings to be made in the moment. The results of this process are works that are washy yet determined, frenetic yet resolved.

Groobey herself is always present in the paintings, not only through her emotive brush work but in the traces of footprints that complete many of her compositions. This collapse of art and self is taken further in Groobey's video work, through which she becomes her own *composite characters*. Working with the Paris based musician *Jackson and his Computer Band*, Groobey creates costumes and paper backdrops based faithfully on her own practice in order to perform small movement vignettes. Acting in the roll of Artist becoming subject, Groobey uses simple editing and stage tricks to bring these characters to life.

Kate Groobey is a British born, Paris based artist. *Perfect Potatoes* is the Artist's first solo presentation in the United States.