

LA WEEKLY



GloMar III: If Such Information Were to Exist

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DETAILS

Time: 10:00 a.m. - 6:00 p.m. every Tue., Wed., Thu., Fri., Sat. until May 9

Free

Art - Galleries ■
Art - Ongoing ■

<http://redlingfineart.com>

LOCATION INFO:

Redling Fine Art ■

6757 Santa Monica Blvd.
Los Angeles, CA 90038
323-230-7415

[Hollywood](#)

<http://www.redlingfineart.com>

By Catherine Wagley

Walk into Redling Fine Art right now, and you won't see anything, at least not right away, other than the meticulously spaced can lighting shining down at an empty floor. Then you'll see a single sheet of white paper pinned to the wall closest to the door. There's one line of text along the top and one along the bottom: "Please Ignore the Message Above" and "Please Ignore the Message Below." It's part of a series of shows called "GloMar" that Redling has organized to explore obfuscation, as an idea and a physical experience, and it has an entirely different feel than the work the 75-year-old artist has up at Marc Selwyn in Beverly Hills right now. There, his messages are drippy, on canvases and in all caps: "OH WELL THAT'S THE WAY IT GOES, WHAT CAN YOU DO?"