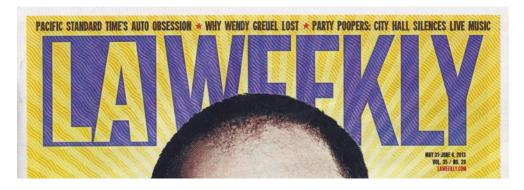
Wagley, Catherine. "Five Artsy Things to Do in L.A. This Week, Including a Restaged Train Robbery." LA Weekly. p. 35



FIVE ARTSY THINGS TO DO IN L.A. THIS WEEK

A Restaged Train Robbery and Animated Abbesses

his week, an artist turns two galleries and a storage unit into pseudo sets for a remake of a Western, and 29 L.A. painters show in a former downtown bank.

3. Robbery in three takes

As soon as you walk through the door at Redling Fine Art, you are standing inches from one of Dash Manley's paintings. All the paintings in his current exhibition are double-sided - maybe with fields of color on raw linen on one side and a Plexiglas-covered collage on the other - and leaning against upright steel armatures bolted to the floor at various angles that make the room feel like a maze. This installation is The Great Train Robbery (Scene 3, Version B). Scene 3, Version C is in a storage unit you'll have to walk to from Redling's space. The paintings there are similar but closer together. That the 1903 Western The Great Robbery, about bandits who rob a bank and then hijack a train, inspired these installations won't matter explicitly until you go to LAXArt in Culver City, where Scene 3, Version A is installed and see the accompanying hi-res stop-motion video, in which Manley acts out the scene, ducking and falling with his paintings as sets. 6757 Santa Monica Blvd. and 2640 S. La Cienega Blvd.; through June 29. (323) 230-7415, redlingfineart.com.