An organized whole that is perceived as more than the sum of its parts.

Or

The Necessity for Magic in Art.

If one removes the viewer's ability to perceive the position (spatially, formally, conceptually) of two or more art objects in relation to one another, is it possible to dislocate that object from the conventional way it is viewed, freeing it from the laziness of entrenched assumptions? Or do these histories, contexts and habits follow it from place to place, latching on despite the effort to withhold them?

Simply put, what is it to view a single modestly sized single artwork within the context of a traditional gallery space?

What is it to stage a group show without a group or theme; a solo show without evidence of the breadth of an artist's work, or even a single body of work? And, what about an artwork that offers seemingly so little, a white field with only a thin ballpoint line re-delineating the border of the painting. Does the curios solitary installation allow opportunity for a different kind of looking?

Bob Law was arguably the foremost British minimalist of the 1970's, but his work has been overlooked in recent years in favor of a more linear view of postwar art history. His practice paralleled many of his New York contemporaries, pushing out from minimalist esthetics in to what would become Conceptual art. Even so, many popular British critics panned his early shows at Lisson Gallery, Konrad Fischer and the Tate, questioning whether his monochromatic canvases could even be considered painting. His minimalist exploration of lines, shapes and forms, particularly the thin line demarcating the "edge" of many of his works seemed to taunt them.

Redling Fine Art is thrilled to exhibit the work of Bob Law for the first time in Los Angeles and would like to thank Thomas Dane Gallery, London & Richard Saltoun, London for making this possible.

Redling Fine Art
Bob Law: *Castle XXXIX, 1976*
July 14th – August 18th, 2012
Opening Reception: Sunday, July 15th, 4 – 7pm
Gallery Hours: Tuesday – Saturday 10 – 5pm