

FOR IMMEDIATE RELEASE

Mario Correa: Mas o Menos

May 15th – June 26th, 2010

Gallery Hours: Tuesday - Saturday 12:00 – 6:00 pm

Opening Reception: Saturday, May 15th 7 – 9pm

*It is good, at certain hours of the day and night, to look closely at the world of objects at rest. Wheels that have crossed long, dusty distances with their mineral and vegetable burdens, sacks from the coal bins, barrels, and baskets, handles and hafts for the carpenter's tool chest. From them flow the contacts of man with the earth, like a text for all troubled lyricists. The used surfaces of things, the wear that the hands give to things, the air, tragic at times, pathetic at others, of such things - all lend a curious attractiveness to the reality of the world that should not be underprized.*

*In them one sees the confused impurity of the human condition, the massing of things, the use and disuse of substances, footprints and fingerprints, the abiding presence of the human engulfing all artifacts, inside and out.*

*Let that be the poetry we search for: worn with the hand's obligations, as by acids, steeped in sweat and smoke, smelling of lilies and urine, spattered diversely by the trades that we live by, inside the law or beyond it.*

Toward An Impure Poetry - Pablo Neruda

Redling Fine Art is pleased to present our second solo exhibition by Los Angeles based artist Mario Correa. Mas o Menos discloses a set of dualities: pushes or pulls, resistance or responsiveness, more or less. His paintings are demonstrations of mark making; each work a record of it's own production, the canvas as a ground displays additive marks and subtractive scrawls. The works demonstrate the mechanics of the artist's gesture, at times measured and deft, at others, awkward and random.

In addition to the works on canvas, Correa will, for the first time, show a set of wood block prints. Made by routing into rough pine, the prints capture both Correa's mark making and the grain of the pine. Integrated into the plywood floor, the printing blocks literally act as the foundation of the show, both the literal ground upon which the viewer walks, as well as the means by which the works on the wall were made.

Mario Correa was born in San Diego, CA, 1976. He received his MFA from California Institute for the Arts in 2001. He has exhibited throughout the United States, and has been included in shows at D'Amelio Terras (NY), Jack Hanley Gallery (LA), Casey Kaplan (NY) and China Art Objects Galleries (LA).

For further information, please contact the gallery at [office@redlingfineart.com](mailto:office@redlingfineart.com)