

Jason Kraus, Jeff Kopp & Martin Kersels

Redling Fine Art is pleased to present, for our inaugural exhibition, works by Los Angeles artists Jason Kraus, Jeff Kopp, and Martin Kersels.

Kopp's *Mind's Such a Sweet Thing* is an epoxy text piece 'under-painted' beneath the gallery's first coat of grey paint. This permanent installation barely shows through the current coat of paint, yet will become more visible throughout the life of the gallery. His companion light box sculpture, *Sweet Thing*, refers to the boxy and pun-like character of local signage.

Kersels' *Monster* sculpture is an oversized working electric bass guitar, complete with real hardware and an amplifier. The instrument is modeled on the guitar used by Glen Matlock, the original bass player for the Sex Pistols, who was kicked out of the band in 1977 for a multitude of differently rumored reasons. Approaching the size of a double bass, Kersels mocks his own stature with the suggestion that the instrument was created in relation to his own body. The viewer is further invited to explore the relationship of the sculpture to his or her own body by picking up the guitar and playing it oneself.

Jason Kraus' photographic series, *Primary Explosions*, was created by inserting explosives into decorated cakes and documenting the abstract color configurations resulting from the cake's destruction. His images are related to the 'big rock theory,' which is based on the assertion that a big rock could hit the earth at any time, therefore anything could happen at any given point in time. Interested in the viewer's ability to suspend disbelief, Kraus creates pictures and objects stemming from an unbelievable or unlikely event. These photographs are accompanied by sculptural remains and perfume derived from the original performance.