

# REDLING FINE ART

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## FOR IMMEDIATE RELEASE

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### Drew Heitzler

April 5<sup>th</sup> – May 10<sup>th</sup>, 2008  
Gallery Hours: Tuesday - Saturday 12:00 – 6:00 pm  
Opening Reception: Saturday April 5<sup>th</sup>, 2008

*HOLE PUNCH: Before the telecine process, your telecine transfer facility must hole punch the film at the head and tail of every camera roll or uncut piece of film, preferably at an exact Key Number. The Key Number of these frames must be carefully noted, and after telecine, the timecode of the punched hole and the corresponding Key Number will be entered into Slingshot for the film matchback. This allows Slingshot to calculate the Key Number for each frame in your movie. \**

Redling Fine Art is pleased to announce our first solo exhibition by the Los Angeles based artist Drew Heitzler. This exhibition will feature a series of new photographic images. These stills are taken from *T.S.O.Y.W.* (2007), his collaborative film with Amy Granat, which is currently included in the Whitney Biennial. The stills were collected during telecine (the process in which 16mm raw film footage is digitized for editing). Heitzler was drawn to the mechanical processes of punching a hole through random frames in order to mark the transfer of information from the analog to the digital.

The stills he collected were enlarged more than 100 times their original size. The resulting large-scale images reveal the stress of punching a hole through celluloid and also allow the viewer to focus on the outer edges of the original film.

Heitzler received his MFA from Hunter College in 2000. He has exhibited internationally including exhibitions at Sculpture Center, New York, the Centre Culturel Suisse, Paris, and Kunsthau Baselland, Basel. In addition he was the co-founder of Champion Fine Art and curated the much written about “Bring the War Home” at Elizabeth Dee Gallery, New York, NY and Angstrom Gallery, Los Angeles, CA.

For further information, please contact Erica Redling at the gallery at [erica@redlingfineart.com](mailto:erica@redlingfineart.com)

\* from [www.audiopostpicture.com](http://www.audiopostpicture.com)