

ERLEA MANEROS ZABALA

Born: Bilbao, Basque Country, 1977. Lives and works in Los Angeles, CA.

Education:

2003 MFA, California Institute of the Arts
BFA, Honors Degree in Drawing & Painting, Glasgow School of Art, Scotland

Solo Exhibitions:

2017 Redling Fine Art, Los Angeles, CA (upcoming)
Carreras Mugica, Bilbao, Basque Country

2016 Museum National Centro de Arte Reina Sofia Museum, Madrid, Spain

2014 *Erlea Maneros Zabala*, Redling Fine Art, Los Angeles, CA

2013 *Process and Method*, Guggenheim, Bilbao, Basque Country
Past Work, Redling Fine Art, Los Angeles, CA

2012 *Pilgrimages for a New Economy*, Carreras Mugica, Bilbao, Basque Country
Pilgrimages for a New Economy, Maisterravalbuena, Madrid, Spain
Pilgrimages for a New Economy, Logan Center for the Arts, University of Chicago, (organized by the Etxepare Basque Institute in collaboration with the University of Chicago) Chicago, IL

2011 REDCAT, Los Angeles, CA
El Museo Experimental El Eco, Mexico City, Mexico
BRICKS TO A HOUSE / FIGURES TO A PICTURE: North American Press Imaginary 2001 – 2004, Stiftelsen 3,14, Bergen, Norway

2009 Carreras Mugica, Bilbao, Basque Country

2008 Fellows of Contemporary Art, Los Angeles, CA
Redling Fine Art, Los Angeles, CA
Seamen's Art Club, Hamburg, Germany

2007 Queens Nails Annex, curated by Julian Myers, San Francisco, CA
The Abstract Cabinet, Sala Rekalde, Bilbao, Basque Country

Selected Group Exhibitions:

2017 “4.543 billion. The matter of matter,” curated by Latitudes, CAPC Musée d’art contemporain de Bordeaux, France
XIII.AMP_BAKEA, Okela, Bilbao, Basque Country

2014 *Widening*, Carreras Mugica, Bilbao, Basque Country
Translucent Skin, Torre Iberdrola, Bilbao, Basque Country

2012 *The End*, Cristina Enea Foundation, San Sebastian, Spain

- Materiality*, curated by Aneta Szylak, Leire Vergara, Ines Moreira, Arne Hendriks, Wyspa Institute of Art, Gdansk, Poland
Affective Turns?, Pepin Moore, Los Angeles, CA
- 2011** *Benefit For The Student Mobilization Committee To End The War in Vietnam*, Redling Fine Art, Los Angeles, CA
- 2010** *Immaterial*, Ballroom Marfa. Marfa, TX
Manifesta 8, Murcia and Cartagena, Spain
Before Everything, Centro de Arte de Dos de Mayo, Madrid, Spain
Picture Industry (Goodbye to All That), Regen Projects, Los Angeles, CA (organized by Walead Beshty)
The Nice Thing About Castillo/Corrales..., Castillo/Corrales, Paris, France
- 2009** *AFTER THE FINAL SIMPLIFICATION OF RUINS*, Centro Cultural Montehermoso, Vitoria- Gasteiz, Spain (curated by Cosmin Costinas)
- 2008** *Connect the Dots*, Hafriyat Karakoy, Istanbul, Turkey (curated by Koray Kantarcioglu)
Skank Bloc Bologna Number Two, New Langton Arts, San Francisco, CA
- 2007** *Informacion-Contrainforción, Old News #4*, CGAC, Santiago de Compostela, Spain (curated by Jacob Fabricius, traveling)
the backroom, curated by Magali Arriola, Kate Fowle and Renaud Proch as part of *OTRA DE VAQUEROS* organized by Perros Negros (Mexico D.F.) and Toasting Agency (Paris), La Celda Contemporánea, Mexico City (itinerary: Kadist Art Foundation, Paris, France)
Kinky Sex (Makes the World Go 'Round), Lizabeth Oliveria Gallery, Los Angeles
- 2006** *Bringing The War Home*, QED, Los Angeles & Elizabeth Dee, New York (curated by Drew Heitzler)
 Insert for Gara Newspaper, Bilbao, Basque Country (curated by Leire Vergara)
- 2005** *Pilot 2*, London, UK (invited by Charles Esche)
the backroom, curated by Magali Arriola, Kate Fowle and Renaud Proch, New Langton Arts and San Francisco Camerawork, San Francisco
Modified Uniforms, Blum & Poe, Los Angeles (curated by Silke Taprogge)
Walead Beshty, Sean Landers, Erlea Maneros, JP Munro & Andy Ouchi and Michaels Wetzel, China Art Objects, Los Angeles.
Pictures are the problem, Pelham Art Center, NY (curated by Walead Beshty)
- 2004** *Erlea Maneros & Sara Jordeno*, ART2102, Los Angeles
Meanwhile, in another place..., Sala Rekalde, Bilbao, Basque Country
- 2003** *Death & Co*, Garash Galeria, Mexico City, Mexico
- 2002** *Group Show*, Royal Scottish Academy, Edinburgh, Scotland

Scholarships and Prizes:

- 2011** Residency at S.O.M.A., Mexico City, Mexico Basque Department of Culture Scholarship
- 2008** Residency at Platform Garanti, Istanbul, Turkey

- 2002 Lovelace Scholarship, Los Angeles
- 2001 Diputacion Foral de Bizkaia Scholarship, Basque Country
California Institute of the Arts Scholarship
John and Laurie Bequest Prize, Scotland
- 1997 Trade House Prize, Glasgow, Scotland

Public Lectures and other projects:

- 2017 “Perspectivas Feministas en las Producciones Artísticas y las Teorías del Arte”,
organized by Xabier Arakistain and Lourdes Mendez, Azkuna Zentroa, Bilbao, Basque
Country
University of the Basque Country, Basque Country
- 2016 Artists lecture, Museum Nacional Centro de Arte Reina Sofia Museum, Madrid
University of the Basque Country, Basque Country
- 2012 Artist lecture, University of Chicago
- 2011 Artist lecture, The Artscenter
Artist lecture, University of Southern California
Artist lecture, California Institute of the Arts
- 2007 *Alternative Universes*, University of California San Diego
Artist lecture, University of Southern California
- 2006 Artist lecture, California Institute of the Arts
In-to-Exhibition, organized by Beatriz Herraez, Centro Santa Monica, Barcelona, Spain
- 2003 2003-07 Co-founder and Co-director of Art 2102 of Los Angeles, CA,
www.art2102.org

Bibliography:

- 2016 San Juan, P. “El Reina Sofia acoge una muestra de la artista vasca Erlea Maneros. El
Correo, April 8, 2016
- 2014 Astiz, Iñigo. “Jauzi aurreko urratsa”, Berria, January 17, 2014
Saenz De Gorbea, Xabier. “Los recovecos de la memoria”. Deia February 1, 2014
- 2013 Beshty, Walead; guest editor. *Blind Spot* issue 46 p .6, 43, 51, 87
Esteban, Ibaki. “El arte vasco sobresalta al Guggenheim”, El Correo, October 31, 2013
Mujika, Jon. “rebuscar en los archivos de la memoria”. Deia, October 31, 2013
Onandia Grate, Mikel. “Birsortze, jabetzea eta interpretatzea”. Berria, December 7,
2013
Aguirre, Peio. “Abstracciones sociales: sobre Erlea Maneros Zabala”, Catalogue for
“Process and Method” at the Guggenheim Bilbao
Mizota, Sharon. “A technological past revisited.” *Los Angeles Times* 5 April 2013
p.D13
- 2012 Brasó, Emma. “Reviews: Erlea Maneros Zabala.” *Flash Art* Summer p. 107
“Erlea Maneros en Maisterravalbuena.” *ExitExpress.com* 1 June 2012
Elorriaga, Gerardo. “El sagrado espacio creative.” *El Correo*. 12 May 2012 p. 11
Vozmediano, Elena. “Erlea Maneros Zabala, Homo viator.” *El Mundo* 11 May 2012
p. 29

- Winant, Carmen. "Critics' Pick: 'Affective Turns?' Pepin Moore" *Artforum.com* March 2012
- 2011** Fauskanger, Kari. "Blikk Pa Afghanistan." *Bergenpuls:Bergens Tidende Lordag*, 7 May 2011
- Thorne, Sam. "Manifesta 8 : Various Venues, Murcia and Cartagena, Spain." *Frieze* Issue 136 : Jan–Feb 2011
- 2010** Pinelli, Fabio. "Manifesta 8: la Biennale Europa d'Arte Contemporanea: In (Flebile) Dialogo con il Nord Africa." 9 November 2010 *www.artapartofculture.net*
- 2009** Aguirre, Pico. "Erlea Maneros : Objetos en desintegracion." *Exit-Express* N 46 : 2009:10
- Jalo, Miren. "After the Final Simplification of Ruins." *El Pais Babelia*. 21 November 2009
- Padín, Román. "Visiones Recientes de la Transitoriedad Plástica: La Alegoría de la Ruina." *GARA* (October 2, 2009), p. 60
- Barcenilla, Haizea. "Erakusketa aho-handia." *Berria* (October 2009), p. 42
- Barcenilla, Haizea. "Independenteak," *Berria* (20 September 2009), p. 70
- Monreal, David. "Nuevas muestras en Montehermoso." *Diario : Noticias de Alava* 20 September 2009 *www2.noticiasdealava.com*
- Palos, Edurne. "Montehermoso abre el programa otonal con dos nuevas exposiciones." *diariovasco.com* 20 September 2009
- Mangana, David. "Los sonidos del tiempo y el lenguaje de la historia abren curso en Montehermoso." *Diario de Noticias de Alava* 19 September 2009 : 75
- Gutierrez, Santos "Una pizca de utopia y muerte." *El Correo* 19 September 2009
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- Amestoy, Itziar. "Montehermoso viaja a Ciudad Juarez con el sonido se la muerte." *Gara* 19 September 2009 : 50
- De Castro, Carlos D. "After the Final Simplification of Ruins." *Artecontexto* Volume 24 (2009): 108–109
- Hurtado, Edu. "Erlea Maneros, en Carreras Mugica de Bilbao: Click." *Mugalari* (June 26, 2009), p. 62
- De Gorbea, Saenz. "Imágenes Suspendidas." *DEIA* (June 14, 2009), *www.deia.com*
- Elorriaga, Gerardo. "Erlea Maneros (Bilbao). Prohibido Fijar Carteles." *El Correo Digital* (June 24, 2009), *www.elcorreodigital.com*
- 2008** Taft, Catherine. "Catherine Taft's round-up of the best shows in LA." *Saachi Online*, 13 June 2008
- 2007** Jaio, Miren. "Production Processes." *Mugalari*. 3 November 2007
- Martin, Lucy. "Erlea Maneros at Queen's Nails Annex." *Artweek*. June 2007, Volume 38, Issue 5
- Hudson, "Erlea Maneros." *San Francisco Bay Guardian*.
- Pritikin, Renny. "Erlea Maneros at Queens Nails Annex." *www.shotgun-review.com*
- Berardini, Andrew. "Kinky Sex (Makes the World Go 'Round)." *Artforum*
- 2005** Sanchez, Alberto. "Convocatorias." *Exit-Express*. N 9, February 2005
- 2004** Beshty, Walead. "The Discrete Tastes of the Bourgeoisie: Erlea Maneros." *Temporal Painting*. Catalogue essay for *Meanwhile, in another place...*, Sala Rekalde.

- Jauregi, Gabriela. "Subliminal Traces: The Works of Erlea Maneros." *ART2102*
Website
"Scraping clean the glossy surface of the LA art world." *RIM*. No.5.
Schuenke, Miriam. "Fotografie und Wahrheit (Photography and truth)." thesis
: Burg Giebichenstein Hochschule fuer Kunst und Design, Maastricht, Hollands
- 2003** Henaro, Sol. "Arte al Dia." *Death&co.*, Mexico
Kim, Edgardo. "Milenio." *Cinco en la OMR*, Mexico
- 2002** Squillino, Dino. "Show and Tell." *Drum Magazine Glasgow*. Scotland. 31 August
2002
- 2001** *The Scotsman Scotland*. 26 June 2001: 26
Jeffrey, Moira. "Such a Pleasure to Suffer." *The Herald Glasgow*. 22 June 2001s: 21
- 2000** *Insert*, Spring Issue, Trepan, Los Angeles, CA

Public Collections:

Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Glasgow School of Art, Glasgow, Scotland