

# REDLING FINE ART

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## FOR IMMEDIATE RELEASE

### **Jeff Kopp: Fingers, Balls & Walls**

September 12<sup>th</sup> – October 18th, 2008

Gallery Hours: Tuesday - Saturday 12:00 – 6:00 pm

Opening Reception: Saturday, September 12<sup>th</sup> 7 – 9pm

Redling Fine Art is pleased to present the first solo exhibition of Los Angeles based artist Jeff Kopp entitled *Fingers, Balls & Walls*. Kopp's work embraces questions and histories of sculpture-making while employing various strategies of conceptual art.

*Location Unknown* (2008) engages the potential for sculpture to refer both to and away from itself. Referencing John Baldessari's *Commissioned Paintings* (1969), the sculptures subvert traditional viewing relations, asking the audience to choose something besides the work itself to focus on.

In *Gentle Giant* (2008), two six-foot inflatable rubber balls are inserted directly into the gallery walls. The result is at once a formal exercise and a perverted gesture. When viewed head-on these forms deceptively appear to be solid hemispheres hanging on the walls, bringing to mind Minimalism's fondness for elemental forms and highly finished surfaces. This reading is contradicted by the fact that the balls are hollow, lightweight and store-bought; their red surfaces conjuring a blemish or wart on the gallery wall.

*Mind's Such a Sweet Thing* (2007-present) is a permanent and ongoing installation created for Redling Fine Art's inaugural exhibition. Prior to the space's renovation, Kopp applied an underpainting to the entire gallery floor in nine colors of enamel paint. The walls were then built and the graphic covered in "gallery gray" paint. While the work has the potential to manifest itself outside the artist's control (it becomes exposed by the occasional scuff), here the walls have been intentionally moved to reveal two stripes of brilliant color in place of their footprint.

**Kopp's exhibitions have included *Stay Out We're Open*, Redling Fine Art (2008); *Kersels, Kopp, Kraus*, Redling Fine Art (2007); *A Show That Will Show A Show Is Not Only A Show*, curated by Jens Hoffman, The Project (2002); and *Achieving Failure: Gym Culture 2000*, curated by Bill Arning, Thread Waxing Space, Cleveland Center for Contemporary Art (2000). For further inquiries of press materials, please contact John Ryan Moore at [johnryan@redlingfineart.com](mailto:johnryan@redlingfineart.com)**