

BRIAN O'CONNELL

Born in Leuven, Belgium
Lives in Los Angeles

Education

- 2002 Masters of Fine Arts, California Institute of the Arts, Valencia, CA
- 1996 Fulbright Scholarship, Institute for Media Studies, University of Siegen, Germany
- 1995 Bachelor of Arts, German Studies, Columbia University, New York (*magna cum laude*)

Solo Exhibitions and Projects

- 2016 *PALOMAR*, Laure Genillard, London
- 2013 *Walls & Lights, 6757 Santa Monica Blvd, July 13th – August 17th, 2013*, Redling Fine Art, Los Angeles
- 2012 *Openings to the water...*, Protocinema, Istanbul
Ways and Means, Redling Fine Art, Los Angeles
- 2011 *Harry & Pete* (collaboration with Todd Bourret), Dumbo Arts Center, Brooklyn
- 2010 *The Illusion of Plans*, Dorsch Gallery, Miami
- 2009 *Structural, Uncontrolled, Hollywood, Political, Auteur, Cosmic, Happy, Sad, and Ordinary*, Redling Fine Art, Los Angeles
Concrete Boat Project, produced on the beach by Redling Fine Art, Los Angeles
- 2008 *Forms in the Realm of Time*, Laure Genillard, London
- 2007 *House Beautiful*, Adamski-Berlin, Berlin
- 2005 *Flashbulbs: The Central Library Project*, Central Library, Leuven, Belgium
Mourning, High Quality, Bad Luck, Adamski Gallery, Aachen, Germany
- 2003 *To My Child-Friend*, Adamski Gallery, Aachen, Germany
- 2002 *Here Between There*, Adamski Gallery, Aachen, Germany

Selected Group Exhibitions and Projects

- 2014 *Made in L.A.*, Hammer Museum, Los Angeles
- 2013 *Architecture Undigested*, curated by Jessica Silverman, Fused Space, San Francisco
- 2012 *Model Theories*, FordPROJECT, New York
- 2011 *The Fluxus Shop*, artist multiples at Performa Hub, Performa 11, New York
Norfolk, Thierry Goldberg Projects, New York
Everything Must Go, Casey Kaplan, New York
Let Us Make Cake, Nuit Blanche New York and Light Harvest Studios, New Museum, New York
Aftermath: Objects from Projects, curated by Laure Genillard, Chelsea Space, London
Information Economy, Dumbo Arts Center, Brooklyn
- 2010 *Greater New York*, MoMA PS1, Queens
- 2009 *Fluffers II*, (contributing artist) by Mark and Stephen Beasley, White Columns, New York
Presque Rien III (Next to Nothing), Laure Genillard Hanway Place, London
Another Air, Alessandra Bonomo Gallery, Rome
Sculpture Seminar: Concrete Boat-building: Its Technique and Its Future, sponsored by *The University of Trash*, Sculpture Center, Queens
- 2008 *Standard Sizes*, Andrew Kreps Gallery, New York
Hey Hey Glossolalia, Creative Time, New York
- 2007 *Presque Rien I (Next To Nothing)*, Laure Genillard, London
A for Alibi, De Appel, Amsterdam
Nomadic Furniture, Vox Populi, Philadelphia
- 2006 *Prologue*, Adamski at The Rental Gallery, Los Angeles
Ideal City, Invisivble Cities, Potsdam
Wilder, Eames, Essenwin and Leeds, Inaugural Commision for Schürmann Berlin, Berlin
Ideal City, Invisivble Cities, Zamosc, Poland
Back and Forth, 29th Duisburger Akzente, Lehmbruck Museum, Duisburg, Germany
A is for Alibi, Uqbar Foundation, University Museum Utrecht, Utrecht
- 2005 *Menschensgladbach*, Museum Abteiberg, Mönchengladbach, Germany
Never Odd or Even: Marres Center for Contemporary Art, Maastricht, NL

- Book as Object and Performance*, Gigantic Art Space, New York
- 2004 *Summer Camp*, Adamski Gallery, Aachen, Germany
Mengenbüro, The Changing Room, Stirling, Scotland
- 2003 *Good Words and Credentials*, Columbia University, New York
Gibt's mich wirklich, K21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Float, Socrates Sculpture Park, New York
Drawing Show, Adamski Gallery, Aachen, Germany
Drive into the Sunset, Western Front Society Gallery, Vancouver
- 2002 *Making*, LACMA Lab, Los Angeles County Museum of Art, Los Angeles
TONIGHT, Schnittraum, Cologne

Bibliography

- 2009 *About Thick Air and the Frustration of Distance in Time and Space, About Riddles*, Simon Dybbroe Møller: Kompendium, Kunstverein Hannover, Frankfurter Kunstverein and JRP press
- 2008 *DEMONOLOGY: Hey Hey Glossolalia*, Creative Time, New York. *Ghostly Media: What Would an Invoking Medium Look Like?* Art and Research, Glasgow School of Art
- 2007 *A for Alibi*, Uqbar Foundation, Sternberg Press, Berlin/New York *Art and Research*, Glasgow School of Art, vol. 1 and 2, available at artandresearch.org.uk
- 2006 *Ideal City, Invisible Cities*, European Art Projects, Potsdam *Back and Forth*, Westdeutsche Zeitung insert, Lehmbruck Museum, Duisburg Germany
- 2005 *Flashbulbs*, The Central Library Project, The University Library of the KUL, Leuven Belgium
- 2003 *Gibt's mich wirklich*, Vier Räume aus der Sammlung Schürmann, K21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf

Press

- 2013 Haydaroglu, Mine. "Interview with Brian O'Connell." *Sanat Dünyamız* (January–February)

- 2012): 97–101.
- 2012 Ersoy, Ozge. “Reviews in Brief.” *Modern Painters* (December 2012): 106.
Büyüktalas, Müge. “Tophane’nin ortasında beton bir tekne.” *Radikal* (September 30, 2012).
Wagley, Catherine. “Not Quite Rejection.” *Dailyserving.com* (February 10, 2012):
Mizota, Sharon. “Attend to the process.” *Los Angeles Times* (January 27, 2012).
- 2010 Beasley, Mark. “Greater New York 2010: PS1 Contemporary Art Center, New York, USA.” *frieze*
(October 24, 2010).
Saltz, Jerry. “Sincerity and Irony Hug It Out: At PS1’s ‘Greater New York.’ a new union of
opposing attitudes.” *Nymag.com* (July 6, 2010)
Kristic, Jelena. “Exploring Greater New York 2010,” *The Huffington Post* (May 24 2010)