

In 2003, five individuals entered a vault in the central bank building of Kabul, Afghanistan. The safe contained the contents of the Bactrian Hoard, a cache of exquisite gold jewelry and ornaments from graves of wealthy nomads, dated to the 1st century A.D. The hoard first went missing around 1976, and was thought to be lost in the 1990s, as the National Museum of Afghanistan was subject to frequent looting. In fact, the treasure had been locked in the vault for approximately nine years for safekeeping, until it was opened following the ouster of the Taliban in 2003. Five trusted individuals held a key to the vault; each was instructed to notify their family members of its existence in case they were killed during this period of strife.

SAFE (V)

Terms and Conditions:

- I. These five keys open a safe to be held in an undisclosed location in the greater Los Angeles area. Each key is unique; all copies were destroyed.
- II. Redling Fine Art will distribute these keys to five trusted individuals as part of the artwork SAFE (V).
- III. Keyholders must agree to keep each key in a secure, undisclosed location. Keyholders should maintain an awareness of this location at all times, particularly in the event of unrest, political upheaval, terrorism, or natural disaster.
- IV. Each keyholder will be provided with a single key and three copies of this document. Keyholders should notify their two next of kin of the location of the key and its associated responsibility. In the event that the keyholder meets an untimely death before the safe is opened, the key may be passed to the first next of kin, who may appoint one additional surrogate to be made aware of the responsibilities associated with the key.
- V. Each keyholder must notify the artist, Liz Glynn and Redling Fine Art, of any and all changes of address, phone, email, and additional electronic contact information.
- VI. In nine years, the keyholders will be called to the location of the safe to reveal its contents. The safe cannot be opened unless all keyholders are present.
- VII. Contents of the safe, and its location are unknown for security purposes. The artist, Liz Glynn, will make her two next of kin aware of its location in the event that she meets an untimely death before the safe is opened.

By signing this document, I agree to uphold the terms and conditions as stated above:

Artist:

Liz Glynn

September 7th, 2012, Los Angeles CA

Keyholder:
