

DAWN KASPER

Born: Virginia, USA in 1977. Lives and works in New York, NY

Education:

- 2003** MFA, University of California, Los Angeles
1999 BFA, Virginia Commonwealth University, Richmond, VA

Solo Exhibitions and Projects:

- 2017** *Venice Biennale* (forthcoming)
2016 *Golden*, Redling Fine Art, Los Angeles, CA
Star Formation, Seattle Art Fair, Seattle, WA
WISH WANT WISH, presented by Issue Project Room, Emily Harvey Foundation, New York, NY
2015 *EVERYTHING*, Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
WHAT IS TIME? as part of *Pictures of the Moon with Teeth* curated by Kristan Kennedy, Portland Institute for Contemporary Art (PICA), Portland, OR, as part of TBA
THE AGE OF ANXIETY, Redling Fine Art, Los Angeles, CA
&Sun& or THE SHAPE OF TIME, ADN Collection, Bolzano, Italy
Music for Matter: ENERGY INTO MATTER, ISSUE Project Room, New York
2014 *The Chance Operation of Words (For Andy after Cage)*, Artissima: Present Future, Turin, Italy
Matter is a Word, a Noise, Cannonball, Miami, FL
& sun & or THE SHAPE OF TIME, David Lewis Gallery, New York, NY
2013 *The Absurd*, Honor Fraser Gallery, Los Angeles, CA
DONUTS AND CLOCKS, Around the Clock 24-hour Donut City, ForYourArt, Los Angeles, CA
LOST HORIZON, presented by Machine Project, Hotel Shangri-La, Santa Monica, CA
2012 *Everything You Could Ever Want & Be You Already Have & Are*, Cohen Gallery, The Perry and Marty Granoff Center for Creative Arts, Brown University, Providence, RI
Dawn Kasper: Music for Hoarders, Armory Center for the Arts, Pasadena, CA
2011 *on the exposure of process: a nomadic studio practice experiment by Dawn Kasper-a durational performance*, Monte Vista Projects, Los Angeles, CA
2010 *Music for Hoarders*, Honor Fraser Gallery, Los Angeles, CA
2008 *Clues to The Meaning of Life part 6: Some Thoughts on Love and Lust*, Co-Lab, Copenhagen, DE
2007 *Life and Death*, Circus Gallery, Los Angeles, CA
Dawn Kasper, Dangerous Curve, Los Angeles, CA
A Talk on "Clues to the Meaning of Life: Part 4: the Tea Room", eighteen-thirty, Los Angeles, CA
1999 *Bambi Meets Hulk Hogan*, Bradford Gallery, Richmond, VA

Selected Group Exhibitions:

- 2015** *Picture the Cricket's Legs Apart*, curated by James Krone, Kavi Gupta, Chicago, IL
Of Average Means, curated by Thomas Torres Cordoba and Eric Kim, Human Resources, Los Angeles, CA
2014 *Artissima: Present Future*, Internazionale d'Arte Contemporanea, Turin, Italy
Looking Back: The Eighth White Columns Annual, White Columns, New York, NY
2013 *EMA, Bouquet, DK, & Roses*, Human Resources, Los Angeles, CA
Still Life Picture Plane, Redling Fine Art, Los Angeles, CA
Between This, That and the Other Thing, Harris Lieberman, New York, NY
Beyond the Object, Brand New Gallery, Milan, Italy

- 2012** *No Person May Carry a Fish into a Bar*, Blum & Poe, Los Angeles, CA
Whitney Biennial 2012, Whitney Museum of American Art, New York, NY
The Paranoia of Time, Carter & Citizen, Los Angeles, CA
These are not obligations but I want to (a response in two parts), CCS Bard College, Red Hook, NY
Episode 2: A Special Form Of Darkness, Barry Esson and Bryony McIntyre, Tramway, Glasgow, Scotland
The wall; The Wall; THE WALL, Pacific Standard Time Public and Performance Art Festival, Liz Glynn's The Black Box, Los Angeles, CA
- 2011** *This is How I Fuck My Environment*, QUEERING SEX, Human Resources, Los Angeles, CA
On School, Collective Show Cruise organized by Silvershed; Festival of Ideas for The New City, New Museum, New York, NY
Eternal Telethon, The Museum of Public Fiction, Los Angeles, CA
Claim or Deconstructing Acconci, Emma Gray HQ, Los Angeles, CA
On Moving and Motion, somatic SENSOR, Highways Performance Space Gallery, Santa Monica, CA
Sculpture is three-dimensional artwork created by shaping or combining hard materials..., Galerie Johann König, Berlin, Germany
Darin Klein & Friends Present Box of Books, Vol. IV Release Party, Human Resources, Los Angeles, CA
Free Clinic #2, Human Resources, Los Angeles, CA
Eros and Civilization, Human Resources, Los Angeles, CA
On Forgery: Is One Thing Better Than Another?, LA><ART, Los Angeles, CA
May Day Eve Re-Opening of Human Resources, Human Resources, Los Angeles, CA
3 x 2 x 3, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
Narratives of the Perverse-II, Jancar Gallery, Los Angeles, CA
- 2010** *Collective Show NY*, Participant INC., New York, NY
CONFUSION IS SEX, Pieter Performance Space, Los Angeles, CA
Chained to a Creature of a Different Kingdom, David Castillo Gallery, Miami, FL
1 Image 1 Minute, Pacific Design Center, Los Angeles, CA
Depthless, Statler Waldorf Gallery, Los Angeles, CA
Supernatural, Jancar Gallery, Los Angeles, CA
May Day Performance Event, Human Resources, Los Angeles, CA
Chained to a Creature of a Different Kingdom, David Castillo Gallery, Miami, FL
Covers, Five Thirty Three, Los Angeles, CA
You Can Heal Your Life, Circus Gallery, Los Angeles, CA
- 2009** *Three Women*, Artist Curated Projects, Los Angeles, CA
Ridykeulouse Hits Bottom, Leo Koenig Inc., Projekte, New York, NY
Resist Complacency, Consider Urgency, Center for the Arts Eagle Rock, Los Angeles, CA
Aggression, Acoustics, Meditation, Movements, Post Gallery, Los Angeles, CA
Auto de Fa, Vaudeville, Dawn Kasper, Gowns, PehrSpace, Los Angeles, CA
Boothle Booth-Booth: Deux, The Hollywood Biennale, Pauline Gallery, Los Angeles, CA
Monster Drawing Rally, Center for the Arts, Eagle Rock, Los Angeles, CA
PERFORM! NOW!, Anat Ebgi, Los Angeles, CA
In Accordance with Necessity, Five Thirty Three Gallery, Los Angeles, CA
Feelings and Power, Five Thirty Three Gallery, Los Angeles, CA
- 2008** *Fall Collection*, Kreiling & Dodd, Los Angeles, CA
Artist as Publisher, The Center for Book Arts, New York, NY
Un-Figuring the Body, University Art Museum, Long Beach, CA
Field Guide to LACMA, Los Angeles County Museum of Art (LACMA), Los Angeles, CA
Going Out of Business, Anna Helwing Gallery, Los Angeles, CA
Fall Screening, AOT Gallery, Minneapolis, MI
Murder Pretended, Casa Vecina, Mexico City, Mexico
Ahhhhmen, Kreiling & Dodd, Los Angeles, CA
Into the Mouth of the Wolf, Lloyd Dobler Gallery, Chicago, IL

- 2007** *The Day That We Went Away*, Copy Gallery, Philadelphia, PA
Circus Year, Circus Gallery, Los Angeles, CA
Horrorshow, TELIC Arts Exchange, Los Angeles, CA
All Human Actions, Cirrus Gallery, Los Angeles, CA
I Died for Beauty, Newman Popiashvili Gallery, New York, NY
The Wonder of it All, Circus Gallery, Los Angeles, CA
Big Secret Cache, Angstrom Gallery, Los Angeles, CA
Our Distance From Things, TELIC Arts Exchange, Los Angeles, CA
- 2006** *The Dream Show*, Circus of Books Gallery, Los Angeles, CA
Hysteria Deluxe, Angles Gallery, Los Angeles, CA
Chung King Common, TELIC Arts Exchange, Los Angeles, CA
Chain Letter, High Energy Constructs, Los Angeles, CA
Summer Intensive, Dangerous Curve, Los Angeles, CA
Carmada, MAK center for Art and Architecture at the Schindler House, Los Angeles, CA
Five Habitats: Squatting at Langton, New Langton Arts, San Francisco, CA
Look Win, Get In On, EDA, Los Angeles, CA
Movement and Visual Arts, Conference and Performance Art, J. Paul Getty Center, Los Angeles, CA
Many Many Many Guys and Girls All Real Beauties, Circus of Books, Los Angeles, CA
Anywhere But Where, Circus of Books, Los Angeles, CA
Ayurvedic Color Therapy, Ayurvedic Free Clinic, Chicago, IL
Not For Sale, Triple Base Gallery, San Francisco, CA
Secret Meeting Squad, Circus of Books Gallery, Los Angeles, CA
- 2005** *LA Art Girl Work*, Anna Helwing Gallery, Los Angeles, CA
Apocalypse Soon, QED Gallery, Los Angeles, CA
Night of the Living, 18th Street Art Center, Santa Monica, CA
When Humor Becomes Painful, Migros Museum Fur Genenwartskunst, Zurich, CH
Lange Nacht der Museen, Migros Museum Fur Genenwartskunst, Zurich, CH
Fresh, The Museum of Contemporary Art, Los Angeles, CA
Cuculandia, The Project, Los Angeles, CA
Crazy Space, 18th Street Art Center, Santa Monica, CA
- 2004** *Art In General 6th Annual Video Marathon*, organized by Suntek Chung, New York, NY
FARFETCHED, FAR, Foundation For Art Resources, Los Angeles, CA
Summer Group Show, Anna Helwing Gallery, Los Angeles, CA
Media Performance, Highways Performance Space, Santa Monica, CA
- 2003** *A Darker Halloween*, Beyond Baroque Foundation & Literary Arts Center, Los Angeles, CA
Sundown Salon, the MAK Center for Art and Architecture, LA Schindler House, Los Angeles, CA
Side Effects, The Latch Gallery, Los Angeles, CA
Record: Two nights of Film and Video, 210two Gallery, Los Angeles, CA
Glitch: an Evening of Film, Video + Performance, UCLA EDA, Los Angeles, CA
Recess, Cirrus Gallery, Los Angeles, CA
Group Exhibition, Anna Helwing Gallery, Los Angeles, CA
Cluster Fuck, The Latch Gallery, Los Angeles, CA
What Do You See At Night? MFA Group Exhibition, Track 16, Bergamont Station, Los Angeles, CA
Sundown Salon, Sundown Salon, Mount Washington, CA
MFA Thesis Exhibition Two, UCLA Kinross Building, Los Angeles, CA
Trance Plants, The Latch Gallery, Los Angeles, CA
- 1999** *Juried Student Fine Arts Exhibition*, VCU Anderson Gallery, Richmond, VA
Shake It Off, Henry Street Gallery, Richmond, VA
- 1998** *Marshmallow*, Henry Street Gallery, Richmond, VA
Last Days of Summer, The Box Gallery, Richmond, VA
Tom Adair and Friends, Artspace, Richmond, VA

Press and Publications:

- 2012** Kabat, Jennifer Ghosts In The Museum: Dawn Kasper and Mark Dion, *The Weeklings*, July 28
Mohseni, Yasmine. "Beyond the White Cube: Dawn Kasper's Studio Within a Museum." *Huffington Post*, May 21
Green, Penelope. "Please Don't Feed The Artist." *The New York Times*, April 25
Lehrer Graiwer, Sarah. "Crash Course In Being Present." *Mousse*, issue 33, p. 170
Noel, Alyssa. "The Loud Issue: The Exhibitionist." *Spin*, May/June, p. 56
Rimanelli, David, Amy, Taubin and David Velasco. "A Room Of Their Own, Three Views on The Whitney Biennial." *Artforum*, May, p. 272-79
Gardner Jr., Ralph. "Eye Of The Beholder." *Wall Street Journal*, March 21
Tsonopoulos, Oresti. "Studio Within The Whitney Biennial." *NBC New York*, April 2
Yablonsky, Linda. "Different Strokes." *Artforum Diary*, March 3
Michel, Karen. "Whitney's 2012 Biennial Exhibit Parts With The Past" NPR, March 3
Smith, Roberta. "A Survey Of A Different Color." *The New York Times*, March 1
Schjeldahl, Peter. "Not Like The Other Ones." *The New Yorker*, March 12
Gamerman, Ellen. "At The Whitney, The Art Is Moving." *Wall Street Journal*, March 1
Lehrer-Graiwer, Sarah. "Dawn Kasper." *Interview*, May
- 2011** Mason, Rachel. "Dawn Kasper." *Art21 Blog*, October 4
Berardini, Andrew. "A/V Lab: Dawn Kasper and Human Resources." *Modern Painters*, February, p.19
Cheh, Carole. "Dawn Kasper, On Moving and Motion." *Another Righteous Transfer! Documenting LA's Performance Art Scene*, January 23
- 2010** Hoeber, Julian. "The Recent Performances of Dawn Kasper." *Artslant Magazine*, September 13
Myers, Holly. "Performance Artist Dawn Kasper 'Always Swirling.'" *Los Angeles Times*, May 16
Cheh, Carol and Megan Hoetger. "Who's Got the Neutron Bomb? In Search of the Lost Intersection Between Art and Punk." *Coagula*, issue 101, p. 34
- 2009** *Coagula Magazine*, issue 99, p. 6
Hymes Sarah. "Feelings and Power." *Artslant*, January 19
- 2008** Finkel, Jori. "Arty Subversives Storm the Museum." *The New York Times*, November 28
Young, Paul. "At LACMA, a Playground for Machine Project." *Los Angeles Times*, November 17
- 2007** Lee, Sasha M. "Dawn Kasper is Dead!" *Beautiful Decay*, May 23
Grider, Nicholas. "Alive and Dead." *Artslant*, October 28
Wilder, Matthew. "Critic's Picks: Dawn Kasper." *Artforum*, November 16
Harvey, Doug. "Hey Ladies!" *LA Weekly*, May 2
- 2006** Gygax, Raphael. "Dawn Kasper." *Contemporary Magazine 21*, issue 89 pg. 60-3
Chang, Cindy. "15 Artists Reinvent Their Wheels." *Los Angeles Times*, August 24 pg. E16

Residencies and Awards:

- 2014** Artist in Residence, Cannonball, Miami, Florida
2013 CCF Getty Fellow, California Community Foundation
BOFFO Art Camp Artist in Residence, Fire Island, NY
Artist in Residence, Mains d'Œuvres, Paris, France
- 2012** Center for Cultural Innovation, Investing in Artist Grant for Artistic Innovation
Teaching Residency, Creative Arts Council, The Perry and Marty Granoff Center for Creative Arts, Brown University, Providence, RI
- 2010** Artist in Residence, Millay Colony for the Arts, Austerlitz, NY
- 2003** Lillian Levinson Scholarship, University of California, Los Angeles
Clifton Webb Award, University of California, Los Angeles
UCLA Art Council Award, University of California, Los Angeles
- 2002** Elaine Krown Klein Fine Arts Scholarship, University of California, Los Angeles
- 2001** Edward J. and Alice Mae Smith Scholarship, University of California, Los Angeles
- 2000** Virginia Museum of Fine Arts Graduate Fellowship, Richmond, VA.

1999 Dean's Scholarship, Virginia Commonwealth University, Richmond, VA

Collections:

Whitney Museum of American Art, New York, NY