

## MARTIN KERSELS

**Born:** Los Angeles, CA, USA in 1960.  
Lives and works in New Haven, CT

### Education

- 1995** MFA in Art, University of California, Los Angeles, CA  
**1984** BA in Art, University of California, Los Angeles, CA

### Solo Exhibitions:

- 2015 *Seen and Heard*, Redling Fine Art, Los Angeles, CA
- 2014 *Olympus*, Galerie George-Philippe & Nathalie Vallois, Paris  
*Martin Kersels*, Le Musée en Herbe, Paris
- 2013 *XXXXXXXXXO*, MOCAtv, Museum of Contemporary Art Los Angeles, Los Angeles, CA
- 2012 *Nine Charms*, Santa Barbara Museum of Art, Santa Barbara, CA  
Galerie George-Philippe & Nathalie Vallois, Paris
- 2011 *Passionista*, ACME., Los Angeles, CA  
*Charms, Stacks & Flotsam*, Mitchell-Innes & Nash, New York
- 2010 *Five Songs*, Galerie George-Philippe & Nathalie Vallois, Paris  
*X* (collaborative project with choreographer Melinda Ring), St. Mark's Church, New York
- 2009 *Fat Iggy*, Guido Costa Project, Torino, Italy  
*Fat Iggy: Discography*, Galerie Georges-Philippe and Nathalie Vallois, Paris  
*Jason Martin Wants to be a Punk Rocker* (collaborative exhibition with Jason Kraus), Renwick Gallery, New York, NY
- 2008 *Martin Kersels: Heavyweight Champion*, curated by Ian Berry, Santa Monica Museum of Art, Santa Monica, CA  
*Headache and other New Works*, ACME, Los Angeles, CA
- 2007 *Martin Kersels: Heavyweight Champion*, curated by Ian Berry, Tang Museum of Art, Saratoga Springs, NY
- 2006 *Charms in a Throne Room*, ACME., Los Angeles, CA
- 2005 *Orchestra for Idiots*, Galerie Georges-Philippe & Nathalie Vallois, Paris, France
- 2004 *Illuminous*, Guido Costa Projects, Torino, Italy
- 2003 *Wishing Well*, ACME., Los Angeles, CA

- 2002 *Showette*, ACME., Los Angeles, CA  
*Fat Man*, Galerie Georges-Philippe & Nathalie Vallois, Paris, France  
*Bracelet*, Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA
- 2001 *Martin Kersels*, Modern Art, London, England  
*A Girl's Room*, Galerie Edward Mitterand, Geneva, Switzerland ACME., Los Angeles, CA  
Tumble Room, Deitch Projects, New York, NY
- 2000 *Martin Kersels*, Kunsthalle Bern, Bern, Switzerland
- 1999 *Spinning*, Galerie Georges-Philippe & Nathalie Vallois, Paris, France  
*Brake Squeal, Bird Flap, Boing Box, Whirling Photos and other new works*, Dan Bernier Gallery,  
Los Angeles, CA
- 1998 *Loud House*, Dan Bernier Gallery, Los Angeles, CA  
*Martin Kersels*, Theoretical Events (Th.e), Naples, Italy  
*Commotion: Martin Kersels*, curated by Toby Kamps, Contemporary Arts Forum, Santa Barbara,  
CA  
*Commotion: Martin Kersels*, curated by Toby Kamps, Yerba Buena Center for the Arts, San  
Francisco, CA
- 1997 *Commotion: Martin Kersels*, curated by Toby Kamps, Madison Art Center, Madison, WI
- 1996 *Martin Kersels*, Jay Gorney Modern Art, New York, NY
- 1995 *Objects of the Dealer (with Soundtracks)*, Dan Bernier Gallery, Santa Monica, CA
- 1993 *Martin Kersels*, A/B Gallery, Los Angeles, CA

**Selected Group Exhibitions:**

- 2015 *The Flesh of the World*, curated by Amanda Cachia, University of Toronto Art Center, Toronto,  
Canada  
*The Art of the Lived Experiment*, curated by Amanda Cachia, the Grand Rapids Art Museum,  
Grand Rapids, MI
- 2014 *Sound or Art*, Fondazione Prada, Milan, Italy
- 2013 *Incongru*, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland  
*Tell Me Whom You Haunt: Marcel Duchamp and the Contemporary Readymade*, Blain/Southern,  
London, UK  
*La Distance Juste*, curated by Albertine de Galbert, Galerie GP & N Vallois, Paris
- 2012 *Bruce Conner and the Primal Scene of Punk Rock*, curated by Steven Wolf and Adam Lerner,  
Museum of Contemporary Art Denver, Denver, CO  
*Tag, You're It!*, Royal/T, Culver City, CA,  
curated by Amber Noland

- 2011 *Flux This*, Museum of Modern Art, organized by William Pope L., New York  
*Bas Jan Ader: Suspended Between Laughter and Tears*, curated by Pilar Tompkins Rivas, Museo de Arte de Zapopan, Jalisco, Mexico  
*Under Destruction I-III*, curated by Gianni Jetzer and Chris Sharp, The Swiss Institute of Contemporary Art, New York  
*Works of Paper*, ACME., Los Angeles  
*God Only Knows Who the Audience Is: Performance, Video, and Television Through the Lens of La Mamelle/ART COM*, CCA Wattis Institute for Contemporary Arts, San Francisco
- 2010 *Le Printemps de Septembre – A Toulouse: Une Forme Pour Toute Action*, Musée Les Abattoirs, Toulouse, France  
*Under Destruction*, curated by Gianni Jetzer and Chris Sharp Tinguely Museum, Basel, Switzerland  
*The Artist's Museum*, Museum of Contemporary Art Los Angeles, Los Angeles, CA  
*Whitney Biennial*, Whitney Museum of American Art, curated by Francesco Bonami and Gary Carrion-Murayari New York. Also, organized a seven-part performance series.  
*Bas Jan Ader: Suspended Between Laughter and Tears*, curated by Pilar Tompkins Rivas, Pitzer Art Galleries, Pitzer College, Claremont, CA  
*15 Minutes of Fame: Portraits from Ansel Adams to Andy Warhol*, Orange County Museum of Art, Newport Beach, CA
- 2009 *Second Nature: The Valentine Collection at the Hammer*, UCLA Hammer Museum, Los Angeles, CA  
*Seriously Funny*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 2008 *California Video*, the J. Paul Getty Museum, curated by Glenn Phillips, Los Angeles, CA  
*Disorderly Conduct: Art in Tumultuous Times*, curated by Karen Moss, Orange County Museum of Art, Newport Beach, CA  
*Jouer avec des Choses Mortes*, Villa Arson, Nice, France  
*Comfort Zones*, Bury St. Edmunds Art Gallery, Bury St. Edmunds, England and Tullie House Museum and Art Gallery, Carlisle, Cumbria, England  
*Index Conceptualism in California from the Permanent Collection*, Museum of Contemporary Art, Los Angeles, CA  
*Undone*, Renwick Gallery, New York, NY
- 2007 *Comfort Zones*, Oriel Davies Gallery, Newtown, Powys, Wales and University for the Creative Arts, Farnham, Surrey, England  
*Sculptors' Drawings: Ideas, Studies, Sketches, Proposals, and More*, Angles Gallery, Santa Monica, CA  
*Situation Comedy: Humor in Recent Art*, curated by Dominic Molon and Michael Rooks, Salina Art Center, Salina, KS  
*Kraus-Kopp-Kersels*, Redling Fine Art, Los Angeles, CA
- 2006 *Accidents*, Galerie Georges-Philippe & Nathalie Vallois, Paris, France  
*Situation Comedy: Humor in Recent Art*, curated by Dominic Molon and Michael Rooks, Chicago Cultural Center, Chicago, IL; Winnipeg Art Gallery, Winnipeg, Canada; MacKenzie Art Gallery, Regina, Canada
- 2005 *Dionysiac*, Pompidou Center, Paris, France  
*Pratique de la Catastrophe: Burlesques Contemporains*, curated by Christophe Kihm, Jeu de

- Paume, Paris, France  
*Situation Comedy: Humor in Recent Art*, curated by Dominic Molon and Michael Rooks, The Contemporary Museum, Honolulu, HI  
*The Blake Byrne Collection*, Museum of Contemporary Art, Los Angeles, CA  
*L'Idiotie, Experience Pommery #2*, curated by Jean-Yves Jouannais, Domaine dePommery, Reims, France
- 2004 *100 Artists See God*, Independent Curators International, New York, NY , venues include The Contemporary Jewish Museum, San Francisco, CA; Laguna Art Museum, Laguna Beach, CA; Institute of Contemporary Arts, London, England; Contemporary Art Center of Virginia, Virginia Beach, VA; Albright College, Freedman Art Gallery, Reading, PA; Cheekwood Museum of Art, Nashville, TN  
*Is There a Curator to Save This Exhibition?*, Galerie Georges-Philippe and Nathalie Vallois, Paris France  
*Walk Ways*, curated by Stuart Horodner for Independent Curators International, venues Include Albright College Center for the Arts, Reading, PA and The Surrey Art Gallery, Surrey, British Columbia, Canada *Suburban House Kit*, Deitch Projects, New York, NY
- 2003 *ACME. @ Inman*, Inman Gallery, Houston, TX  
*Yankee Remix: Artists Take on New England*, curated by Laura Heon, MASS MoCA, North Adams, MA  
*Walk Ways*, curated by Stuart Horodner for Independent Curators International, venues include Western Washington University, Bellingham, WA; Dalhousie University Art Gallery, Halifax, Nova Scotia, Canada; Oakville Galleries in Gairloch Gardens, Oakville, Ontario, Canada, Arthouse at the Jones Center, Austin, TX; University of South Florida, Tampa, FL  
*Home*, Galerie Georges-Philippe and Nathalie Vallois, Paris France  
*Mouvement de Fond*, Musee d'Art Contemporain, Marseilles, France  
*Neuro: An Art & Science Collaboration*, The California Institute of Technology & Art Center College of Art & Design, Pasadena, CA
- 2002 *L.A. Post Cool*, curated by Michael Duncan The San Jose Museum of Art, San Jose, CA  
*French Collection, 49 Artistes d'aujourd'hui, un choix d'acquisitions du Fonds National d'Art Contemporain*, MAMCO, Geneva, Switzerland  
*Walk Ways*, curated by Stuart Horodner for Independent Curators International, venues include Portland Institute of Contemporary Art, Portland, OR  
*Majestic Sprawl: Some Los Angeles Photography*, Pasadena Museum of California Art, Pasadena, CA  
*Strolling Through an Ancient Shrine and Garden*, curated by Chip Tom and ACME., ACME., Los Angeles, CA  
*Ideal Avalanche*, The Pond, Chicago, IL  
*Sudden Glory: Sight Gags and Slapstick in Contemporary Art*, Logan Galleries, California College of Arts and Crafts, San Francisco, CA
- 2001 *Portraits*, Galerie Edward Mitterrand, Genève, Switzerland  
*The Americans: New Art.*, curated by Mark Sladen, Barbican Art Gallery, London, England  
*Record All-Over, 9<sup>th</sup> Biennale of the Moving Image*, MAMCO, Geneva, Switzerland  
*Soliel d'hiver/Sur un cheval/Une silhouette gelée*, Galerie Georges-Philippe & Nathalie Vallois, Paris, France  
*Ever Since Icarus*, Lord Mori Gallery, Los Angeles, CA

- The Sensational Line*, Museum of Contemporary Art, Denver, CO
- 2000 *Inventional*, curated by Nowell J. Carten, Angles Gallery, Santa Monica, CA  
*Haulin' Ass*, Pierogi in L.A., POST, Los Angeles, CA  
*SOS: Scenes of Sounds*, curated by Charles Stainback, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY  
*Made in California and Made in California – NOW*, Los Angeles County Museum of Art, Los Angeles, CA  
*Departures: 11 Artists at the Getty*, curated by Lisa Lyons, J. Paul Getty Museum, Los Angeles, CA
- 1999 *Melbourne Biennial*, Melbourne, Australia  
*EXTRAetORDINAIRE*, curated by Christine Macel, Le Printemps de Cahors, Cahors, France  
*Group Show*, Brett-Mitchell, Inc., Cleveland, OH
- 1998 *Young Americans 2*, Saatchi Gallery, London, England  
*Band Wi[d]th*, Knitting Factory, New York, NY  
*Group Show*, W-139, Amsterdam, Holland  
*Need for Speed*, Grazer Kunstverein, Graz, Austria  
*Cruising L.A.: Paul McCarthy, Martin Kersels, Catherine Opie, Lari Pittman, Jason Rhoades*, curated by Alvaro Perdices, Soledad Lorenzo, Madrid, Spain
- 1997 *Vanessa Beecroft, Jennifer Bornstein, Martin Kersels, Gillian Wearing*, S.L. Simpson Gallery, Toronto, Ontario, Canada  
*COLA: 1996-1997 Individual Artists Grants*, The Municipal Art Gallery, Barnsdall Park, Los Angeles, CA  
*Celluloid Cave*, Threadwaxing Space, curated by Dara Friedman, New York, NY  
*Group Show*, New Langton Arts, San Francisco, CA
- 1997 *Biennial of American Art*, curated by Lisa Phillips and Louise Neri, Whitney Museum of American Art, New York, NY  
*Ten Los Angeles Artists*, Stephen Wirtz Gallery, San Francisco, CA
- 1996 *Power of Suggestion: Narrative and Notation in Contemporary Drawing*, curated by Connie Butler, Museum of Contemporary Art, Los Angeles, CA  
*Defining the Nineties: Consensus-Making in New York, Miami, and Los Angeles*, curated by Bonnie Clearwater, Museum of Contemporary Art, Miami, FL  
*Hero*, Common Wealth Gallery, Madison, WI  
*Left of Center*, Ten in One Gallery, Chicago, IL
- 1995 *L.A. Video Sampler II*, curated by Diana Thater, David Zwirner Gallery, New York, NY  
*La Belle et La Bete: Un Choix de Jeunes Artistes Americains*, curated by Lynn Gumpert, Musee d'Art Moderne, Paris, France  
*Postmarked L.A.*, PPOW, New York, NY
- 1994 *L.A.X. - The L.A. Biennial*, curated by Ann Ayres, Otis Parsons Gallery, Los Angeles, CA  
*Hooked on a Feeling*, Kohn-Turner Gallery, Los Angeles, CA

### **Solo Performances**

- 1992 *Weight*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 1990 *Measured Tale*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 1989 *Breath*, Odyssey Theater & Powerhouse Theatre, Los Angeles, CA  
*Pools*, Kid Aileck Gallery, Tokyo, Japan
- 1987 *The Shape of Pools Today*, Wallenboyd Theatre, Los Angeles, CA  
*Sweaters (part B)*, Backlot Theatre, Hollywood, CA
- 1984 *Sweaters*, UCLA Fine Arts Productions, Los Angeles, CA

### **Collaborative Performances**

- 2010 *Jason Martin Wants to be a DJ* (collaboration with Jason Kraus), Whitney Museum of American Art, New York
- 2009 *Jason Martin Wants to be a DJ* (collaboration with Jason Kraus), Renwick Gallery, New York
- 1984-1993 (and 2005) Founding member of SHRIMPS, performance collaborative:

Produced work for various venues in Los Angeles: Los Angeles Contemporary Exhibitions, Highways, Los Angeles Music Center, UCLA, Claremont Graduate University, Harvey Mudd College Mayan Theatre, Santa Monica Arts Commission, Club Largo; New York: The Kitchen and Serious Fun at Alice Tully Hall; San Francisco: New Langton Arts, Yerba Buena Center for the Arts, and Footworks; Chicago: Randolph Street Projects; Minneapolis: Intersection for the Arts; San Diego: Sushi; and Baltimore: Towson State University.

### **Publications:**

- 2013 *La Distance Juste*, essay by Albertine de Galbert, published by Galerie GP & Nathalie Vallois, Paris
- 2011 *Incongru: Quand l'art Fait Rire*, essays by Bernard Fibicher, Marco Costantini, and Federica Martini, published by Musée des Beaux-Arts, Lausanne
- 2010 *2010 Whitney Biennial Catalogue*, essay by Francesco Bonami and Gary Carrion-Murayari, published by the Whitney Museum of American Art, New York  
*Under Destruction*, essays by Chris Sharp, Gianni Jetzer, Barbara Casvecchia, et al., published by Distanz and the Musée Tinguely, Basel, Switzerland
- 2009 *Ne pas jouer avec des chose morte*, essays by Julien Bismuth, Patricia Brignone, Marie de Brugerolle, Arnaud Labelle-Rojoux, Eric Magion, Gérard Wajcman, Catherine Wood, published by Villa Arson, Nice (ill.)
- 2008 *California Video*, essays by Kathy Rae Huffman, Robert Riley, Steve Seid, Bruce Yonemoto,

- interview with Martin Kersels*, published by the J. Paul Getty Museum, Los Angeles, CA
- 2007 *Martin Kersels: Heavyweight Champion*, interview with Kersels by Ian Berry, illus., published by the Frances Tang Teaching Museum, Saratoga Springs, NY  
*Comfort Zones*, Oriol Davies Gallery, essay and illus. *Collection art contemporain*, Musée national d'Art Moderne, Centre Pompidou, Paris, p. 247 (ill.)
- 2006 *Attention a la marche (Histoires de gestes)*, ed. La Galerie, Noisy le sec., p. 7 (ill.) *Art Unlimited, Art 37*, Basel, Switzerland
- 2005 *Situation Comedy: Humor in Recent Art*, Independent Curators International, New York  
*LA Artland: Contemporary Art from Los Angeles*, texts by Chris Kraus, Jan Tumlir, Jane McFadden, published by Black Dog Publishing, London, pp. 202-203 (ill.) *Art Athina: Californian Artists in Greek Collections*, text by Max Henry, published by Maria Panayides, Athens, Greece, pp. 26-27  
*Dionysiac*, essay by Christine Macel, published by Centre Georges Pompidou, Paris (ill.)  
*One Hundred Artists Who Have Seen God*, published by ICA, London  
*De l'idiotie aux burlesques contemporains*, published by Série Beaux Arts, Paris, pp. 26, 47, 78-79, 84 (ill.)
- 2002 *Walk Ways*, Independent Curators International, essay by Stuart Horodner, (ill.), New York
- 2001 *The Americans: New Art*, essay by Mark Sladen, published by the Barbican Gallery, London, pp. 45-51 (ill.)
- 2000 *Departures: 11 Artists at the Getty*, essay by Lisa Lyons, published by the J. Paul Getty Museum, Los Angeles (ill.)
- 1999 *Signs of Life: Melbourne International Biennial 1999*, essays Engberg & Murray (ill.)  
*Printemps de Cahors, EXTRAetORDINAIRE*, Cahors, France, pp. 102-103 (ill.)
- 1998 *Young Americans 2: New American Art at the Saatchi Gallery*, essay by Brooks Adams and Lisa Liebmann, published by the Saatchi Gallery, London
- 1999 *Commotion: Martin Kersels*, published by the Madison Arts Center, curated and forward by Toby Kamps, essay by Jerry Saltz., interview with Kersels by Toby Kamps (ill.)  
*Cruising LA*, published by Galeria Soledad Lorenzo Orfila, Madrid, curated and essay by Jose Alvaro Perdices (ill.)  
*Celluloid Cave*, published by Thread Waxing Space, New York, curated by Dara Friedman (ill.)
- 1997 *Biennial Exhibition*, published by the Whitney Museum of American Art, New York, curated and essay by Phillips, Lisa and Neri, Louise. "Inside- Out", p. 48, 102-103 (ill.)
- 1996 *The Power of Suggestion: Narrative and Notation in Contemporary Drawing*, published by the Museum of Contemporary Art, Los Angeles, curated and essay by Cornelia Butler, pp. 7-8, 29-30 (ill.)  
*Defining the Nineties: Consensus-Making in New York, Miami, and Los Angeles*, published by the Museum of Contemporary Art, Miami, FL (cover), curated by Bonnie Clearwater, essays by Bonnie Clearwater.  
 "Consensus-Making in New York, Miami, and Los Angeles, Miami Enters the Picture", and

- “Defining the Nineties”, Duncan, Michael. “The Los Angeles Art World Regenerative and Needy”, and Schwartzman, Allan. “After the Gold” (ill.)
- 1995 *La Belle et La Bete: Un Choix de Jeunes Artistes Americains*, published by the Musee d’Art Moderne de Ville de Paris, Paris, France, curated by Lynn Gumpert, forward by Suzanne Paget, essays by Gumpert, Lynn.  
 “Beauty and the Beast”, Parent, Batrice. “A Short Introduction...to Beauty”, and Pagel, David.  
 “Petting the Pretty Tiger: An Interview with Dave Hickey”
- 1994 *LAX/94: The Los Angeles Exhibition*, published by LAX: The Los Angeles Exhibition. Curated and essay by Ayers, Anne. “Sincerity and Other Peccadilloes” (ill.)
- Press**
- 2014 Crenn, Julie, “Martin Kersels: ‘Olympus’ at Galerie Vallois, Paris”, *Mousse Magazine*, No. 43, April-May (ill.)
- 2013 Marchand, Antoine, “Martin Kersels: The Body of Work,” Volume, no. 6, pp. 70-79, November (ill.)  
 Benoit, Guillaume, “La Distance Juste”, *Slash Magazine*, No. 2, Nov., pp. 51-52 (ill.)
- 2011 “Reviews: Martin Kersels”, *Artforum*, October  
 “Reviews: Martin Kersels”, *Time Out New York*, March  
 Esplund, Lance, “Mind Games for the Surreal”, *The Wall Street Journal*, Feb. 19 (ill.)  
 Cameron, Dan, “Roving Eye: Getting Beyond the Frame”, *Art in America*, March (ill.)
- 2010 de Maulmin, Valérie, “L’installation XXL de Martin Kersels,” *Connaissance des Arts*, no. 685, September, p. 170 (ill.)  
 Jouannais, Jean-Yves, “Martin Kersels,” *Art Presse*, no. 372, November p. 100 (ill.)  
 Michno, Christopher, “Improbable Journey,” *LA Weekly*, October 7-13  
 Trebay, Guy, “Busting Out Quietly at the Whitney Biennial,” *New York Times*, Feb. 28  
 Kuhn, Thomas W., “Whitney Biennial: 2010,” *Kunstforum International*, 2010, pp. 284-289
- 2009 Massier, John, “Seriously Funny,” *Art Papers*, July/August, pp. 46-7  
 “Qui, Quoi, Ou, Combien?,” *Technikart Hors-Série Art Contemporain*, October, pp. 28-29 (ill).  
 Martens, Anne, “Martin Kersels: Heavyweight Champion,” *Artillery*, January  
 Lehrer-Graiwer, “Martin Kersels”, *Artforum*, January
- 2008 Miles, Christopher, “Best in Show 2008,” *LA Weekly*, December 19 - 25, pp. 50-1.  
 Harvey, Doug. “Martin Kersels: Big Frame,” *L.A. Weekly*, November 12, (ill)  
 Campagnola, Sonia. “Live from Los Angeles,” *FlashArt*, November – December, pp. 76-7.  
 Knight, Christopher. “Martin Kersels: Heavyweight Champion,” *Los Angeles Times*, September 18, (ill)  
 Shaw, Michael, “Martin Kersels: Heavyweight Champion,” *THE Magazine*, November, p. 45 (ill)  
 Tervalon, Jervey. “Martin Kersels: Falling Hard,” *L.A. Weekly*, September 17, (ill)  
 Berardini, Andrew. “A Hippopotamus Pirouetting: Martin Kersels ‘Heavyweight Champion’ Of the World,” *L.A. City Beat*, September 17, (ill)



- Ng, David. "Big in the Art World," Los Angeles Times, September 10, (ill)
- Mizota, Sharon. "World in upheaval," Los Angeles Times, February 10, p. F13.
- McKinnon, Kelsey, "Dark Arts," C Magazine, 2008
- Maertens, Marie, "Such a Lovely Place," Technikart, no. 124, July-August, p. 118 (ill)
- Roman, Mathilde, "Ne pas Jouer Avec des Choses Mortes," Artpresse, no. 345, May, p. 95
- Azimi, Roxana, "Le Prix de l'éphémère," Le Monde, April 6-7
- 2007 "Friends Smacking Me (Jay 2)," Harper's Magazine, November, photo only
- 2006 Rochette, Anne and Saunders, Wade. "Place Matters: Los Angeles Sculpture Today, Speaking Volumes: 19 Interviews," Art in America, November, pp. 177-178.
- Wood, Eve. "Martin Kersels: ACME Gallery, Los Angeles," artUS, no. 14, July- September, p.15.
- Miles, Christopher. "Rattling the Cage of Pop Culture, Politics," Los Angeles Times, p. E14, March 24.
- 2005 Selin, Géraldin, "Burlesques contemporaines," paris-art.com, September
- Azimi, Roxana, "Californie: des affreux jojos aux radicaux," L'Oeil, no. 571, July- August, pp. 108-111 (ill.)
- Stech Fabian, "Sex and drugs and rock 'n roll," Kunstforum, July-August
- Gauthier, Michel, "Dionysiac," Art Presse, May, pp. 78-79 (ill.)
- Kathimerimi, April 27 Duron-Hess, Giuitta, "Provocare all'eccesso," Azione, April 20, pp. 1000-1001
- Fossa Marguti, di Flavia, "dov'e finite l'emozione," Glamour.com, April (ill.)
- Danby, Charles, "Dionysiac," Art Review, April
- "Tristes Bacchanales," A nous Paris, March 21
- Guinot, Robert, "Dionysiac a Beaubourg," La Montagne, March 13
- Denet, Muriel, "Dionysiac," paris-art.com, March 4
- "Testosteronkunst," Knack, March 20, p. 88
- "Dionysiac," Exibart, March-April
- Lavrador, Judicael, "Californicréation," Les Inrockuptibles, no. 485, February 23-March 1, pp. 82-83 (ill)
- Bonnin, Anne, "Dionysiac," 02, no. 33, Spring
- Brerette, Genevieve, "Des figures de l'exces...," Le Monde, February 18
- Thély, Nicolas, "Dream Team Déchainée," Enville, no. 4, February
- Piguet, Philippe, "Dionysiac, dans le flux de la vie," L'oeil, February 1, p. 21
- 2004 Jagger, William. "Yankee Remix," Art New England, December 2003/January
- 2003 Dick, Leslie. "Gravity and Grace," Contemporary, issue 57, pp. 28-31, (ill.)
- Jouannais, Jean-Yves, "La Station physiologique laboratoire du burlesque," Art Presse Special, no. 24, pp. 24-29 (ill.)
- Wilson Lloyd, Ann. "Preserving Yankee History With International Ingenuity," The New York Times, Sunday, Aug 3, pp. 26 – 28.
- Temin, Christine. "Past becomes present in sophisticated 'Yankee Remix,'" Boston Sunday Globe, August 3.
- Temin, Christine. "Red, White, and Pink Cellophane," Boston Sunday Globe, May 18.
- Oppenheimer, Daniel. "The Way We Never Were: New England Revisited at MASS MoCA's Yankee Remix," Valley Advocate, Aug. 7, 2003.
- Elias, Dan. "Yankee Nouvelle," Arts Media, September.

- “SPNEA and MASS MoCA: Mix it Up,” Nema News, Fall.
- “Yankee Remix Shines a New Light on Old Objects,” The Advocate, Aug. 20.
- “Yankee Remix’ Exhibition,” Berkshire Home-Style, June.Best Bet.
- “Yankee Remix’ Comes to Mass MoCA,” The Berkshire Eagle, July 10.
- “Yankee Remix’ Exhibit on View at Mass MoCA,” The Berkshire Eagle, June 14.Critic’s Picks.
- “Yankee Remix,” Albany Times Union, June 8.Cahill, Timothy.
- “MASS MoCA show makes postmodern art out of the artifacts of old New England,” Albany Times Union, Aug. 10
- Lloyd, Ann Wilson. “Preserving Yankee History With International Ingenuity,” The New York Times, August 3.
- Turino, Kenneth. “Artists Mix It Up,” Historic New England, Summer 2003.
- Palumbo, Mary Jo. “A Strange Artistic Partnership Yields Hip History,” Boston Herald, June 8.
- “Behind the Scenes: Something Old, Something New,” Museums Boston, Spring/Summer.
- Gardner, Karen. “Yankee Remix Brings New Works to MASS MoCA Galleries,” North Adams Transcript, April 11.
- Bonenti, Charles. “MoCA Gets Into Gear: ‘Yankee Remix’ Exhibition Rethinks Region’s Heritage,” May 23.
- 2002 Gellatly, Andrew. “The Americans. New Art: Barbican Art Gallery, London,” Frieze, Jan-Feb, pp. 99-100, (ill.)
- Delpuch, Thérèse, “aujourd’hui, le nucléaire militaire revient en force,” July 7 (ill.)
- Lequeux, Emmanulle, “Martin Kersels,” Aden, no. 215, July 3-9
- “Fat Man,” Les Inrockuptibles, no. 344, June 26-July 2, p. 86 (ill.)
- Francblin, Catherine, “French Collection,” Les Cahiers du FNAC, p. 23 (ill.)
- 2001 Trainor, James. “Martin Kersels: Deitch Projects,” Frieze, p. 122, illus.
- Israel, Nico. “Martin Kersels,” Artforum, Summer, pp. 184-185
- Duncan, Michael. “The Serious Slapstick of Martin Kersels,” Art in America, April, pp. 120-125
- Village Voice, March 20, illus.
- Glueck, Grace. “Martin Kersels ‘Tumble Room,’” New York Times, March 16.
- 2000 Pagel, David. “Inspiring Links Between Art and Science,” Los Angeles Times, August 18, p. F2 and F3.
- Irmas, Deborah. “Martin Kersels,” Nano, no. 1, (ill.)
- “The Wonderful Wizard of Art,” Harper’s Bazaar, September.
- 1999 Hainley, Bruce. “1000 Words,” Artforum, September.
- Knight, Christopher. “That’s Show Biz,” Los Angeles Times, Sept., p. 24, (ill.)
- Lindgaard, Jade. “XXL,” Les inrockuptibles, special Printemps de Cahors supplement, no. 203, June 16, p. 13, illus.
- 1998 Murakami, Takashi. “Martin Kersels,” Studio Voice, December, p. 111, (ill.)
- Darling, Michael. “The Fat Man Sings,” LA Weekly, Oct. 30-Nov. 5, p. 48, (ill.)
- Wilson, William. “Commotion’ Pulls Viewers Into Artist’s Wacky Life,” Los Angeles Times, Oct. 21, p. F3, (ill.)
- Jouannais, Jean-Yves. “The Art of Idiocy,” Art Press, September, pp. 40-41, (ill.)
- 1998 Smith, Alison. “Preview, Young Americans 2,” The Face, No. 20, September, pp. 86-187, (ill.)

- Lerner, Jesse. "Martin Kersels," *Poliester*, Summer, pp. 50-51, (ill.)  
*Snowflake*, #3, p. 2 (photograph only)  
 Schafer, David. "Martin Kersels," *Art Papers*, May-June, p. 30, (ill.)  
 Gerstler, Amy. "Martin Kersels," *Artforum*, May, p. 155, (ill.)  
 Grabner, Michelle. "Martin Kersels," *New Art Examiner*, March, p. 49, (ill.)
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#### **Selected Awards:**

- 2013 Joan Mitchell Foundation Fellowship
- 2010 Dean's Interdisciplinary Grant, California Institute of the Arts
- 2008 The John Solomon Guggenheim Fellowship
- 2008 The Fellows of Contemporary Art Artist's Fellowship
- 1999 Foundation for Contemporary Performance Arts Fellowship
- 1996 City of Los Angeles Cultural Affairs Department Individual Artists Grant

**Public Collections:**

Museum of Modern Art, New York, NY  
The Whitney Museum of American Art, New York, NY

Centre Georges Pompidou, Paris, France  
Yale University Art Gallery, New Haven, CT  
Museum of Contemporary Art, Los Angeles, CA  
Los Angeles County Museum of Art, Los Angeles, CA  
The Francis Tang Teaching Museum, Saratoga Springs, NY  
UCLA Hammer Museum, Los Angeles, CA  
FNAC, Paris, FranceCentre national des arts plastiques (CNAP), Paris, France  
Museum of Contemporary Art, San Diego, CA  
Orange County Museum of Art, Newport Beach, CA  
Museum of Contemporary Art, Miami, FL  
Madison Museum of Contemporary Art, Madison, WI  
Museu d'art Contemporani de Barcelona, Barcelona, Spain  
Musée d'art Contemporain de Lyon, Lyon, France  
Schwartz Art Collection, Harvard Business School, Cambridge, MA