

Tony Oursler

Education

1979 California Institute of the Arts, B.F.A.

Solo Exhibitions

- 2017** *Unidentified* Redling Fine Art, Los Angeles
- 2016** *The Influence Machine*, George Square Gardens, University of Edinburgh, Edinburgh
*A*gR_3*, Galería Moisés Pérez De Albéniz, Madrid
*M*r>Or*, Magasin III Museum & Foundation for Contemporary Art, Stockholm, Sweden
Imponderable, MOMA, New York, NY, USA
The Imponderable Archive, CCS Bard Galleries, Annandale-On-Hudson, NY, USA
>>pU#*c<<, Hans Mayer Gallery, Dusseldorf, Germany
TC: The Most Interesting Man Alive, Chrysler Museum, Norfolk, VA
PriV%te, Lehmann Maupin, Hong Kong
- 2015** *Imponderable: The Archives of Tony Oursler*, LUMA Westbau, Zurich, Switzerland
Classifier Cascades, Bernier Eliades, Athens, Greece
Imponderable: the Archives of Tony Oursler, LUMA Foundation, Arles, France (cat.)
Lehmann Maupin, New York, NY
template/variant/friend/stranger, Lisson Gallery, London, United Kingdom
Influence Machine, Blinc Festival Adelaide, Pink Flats, Adelaide, Australia
- 2014** *X ERGO Y*, The Stedelijk Museum, Amsterdam, Netherlands
I/O underflow, Oude Kerk, Amsterdam, Netherlands (cat.)
Obscura, Galerie Hans Mayer, Dusseldorf, Germany
Passe-Partout, Baldwin Gallery, Aspen, CO
- 2013** *Phantasmagoria*, Grand-Hornu MAC's, Hornu, Belgium (cat.)
Glare Schematics, A Baronian Gallery, Brussels, Belgium
hopped (popped), Edward Hopper House, Nyack, New York
Galeria Leme, Sao Paulo, Brazil
Ekeberg Sculpture Park, Oslo, Norway
John Buckley Gallery, Melbourne, Australia
Phobic / White Trash, JGM Galerie & Campoli Presti, Paris, France
strawberry ecstasy green, Espace Louis Vuitton, Venice, Italy
Tony Oursler: UFOs and Effigies, Arthur Ross Architecture Gallery, New York
Little Worlds, Honolulu Museum of Art, Honolulu, Hawaii
agent iced etcetera, PinchukArtCentre, Kiev, Ukraine
The Influence Machine, Tate Modern, London, United Kingdom
Norte Sul Leste Oeste, Museu de Arte Moderna, Sao Paulo, Brazil
- 2012** *Oxt Variations*, 313 Art Project, Seoul, Korea
Denouement, FaMa Gallery, Verona, Italy (cat.)
Open Obscura, PAC - Padiglione d'Arte Contemporanea, Milan, Italy
Sculpture, Jensen Gallery, Sydney, Australia
Sculpture, Jensen/Fox, Auckland, New Zealand
Super Pop (and Not), Contemporary by Angela Li, Hong Kong
top-down-bottom-up, Gallery Paule Anglim, San Francisco, CA
Lapsed Fantasist, Galerie Hans Mayer, Düsseldorf, Germany
False-Color Actions, Galeria Soledad Lorenzo, Madrid, Spain

- Scribble, Adumbrations*, Avlskarl Gallery, Copenhagen, Denmark
Face to Face, ARoS Aarhus Kunstmuseum, Denmark
- 2011** Adobe Museum of Digital Media, Online
As Above, So Below, Galerie Forsblom, Helsinki, Finland
Open Obscura, PAC - Padiglione d'Arte Contemporanea, Milan, Italy
 JMG Galerie, Paris, France
- 2010** Oi Futuro, Rio de Janeiro (cat.)
Valley, Adobe Museum of Digital Media
Peak, Lehmann Maupin, New York
ON/OFF, Jensen Gallery, New Zealand
Vertical Loop Task, Baldwin Gallery, Aspen
Number Seven, Plus or Minus 2, Faurschou Gallery, Beijing, China
- 2009** *LOCK 2,4,6*, Kunsthau Bregenz, Austria (2009 - 2010) (cat. and CD)
50 Schilling, Galerie Steinek, Vienna, Austria
 Baronian-Francey, Brussels, Belgium
Void or Everything Ever Wanted, Luminato Festival, Toronto, Canada
Haze or Transparency with Friends and Colors, AGO, Toronto, Canada
Five Take Radius, Clocktower, New York
Gaze Heuristic (With Drool), Galleria IN ARCO, Turin, Italy
Cellphones Diagrams Cigarettes Searches and Scratch Cards, Metro Pictures, New York
 Paule Anglim Gallery, San Francisco, CA
Splatter Project #1, Frank Sinatra High School, New York (Permanent public project)
- 2008** *Mirada Pensante* Espacio Cultural El Tanque, Santa Cruz de Tenerife
High, Lisson Gallery, London, England
Trunk Mask Bomb Frame Hatchet Crutch Queen, Galería Soledad Lorenzo, Madrid, Spain
NixAlienClimaxCloudAxe, House of Photography, Moscow, Russia
St. Roch, KK Projects, New Orleans
Project for Physic Garden, London, England
AWGHTGTWTA, New York
Horizon Scander Jeu, (In collaboration with Tony Conrad and Constance DeJong) Gare du Nord, Paris, France
 Jensen Gallery, Auckland, New Zealand
 Project for Land and Beach, Gibbs Farm, New Zealand
- 2007** *Ooze*, Lehmann Maupin, New York
Phobos, Bernier/Eliades, Athens, Greece
Dum-Dum, Metalbreath, Wadcutter, Galleria Emi Fontana, Milan
 Galerie Forsblom, Helsinki (2007-2008) (cat.)
 Gallery Paule Anglim, San Francisco
Million Colors, Phoenix (Permanent public project)
- 2006** *Spaced*, Margo Levin Gallery, Los Angeles
 Simon Studer Art, Geneva, Switzerland
Sound Digressions in Seven Colors Nyehaus, New York
 Galleria IN ARCO, Turin, Italy
Disposifs, Kunstforeningen GL Strand, Copenhagen, Germany
Perfect Partner, Collaboration with Phil Morrison and Kim Gordon, Montclair, New Jersey
Thought Forms, Metro Pictures, New York
- 2005** *Blue Invasion*, Sydney, Australia
Studio: Seven Months of My Aesthetic Education (Plus Some), "Climaxed", Metropolitan Museum

- of Art, New York
Dispositifs, Jeu de Paume, Paris (Cat.); Domus Atrium 2002, Salamanca, Spain (Cat.) Helsinki
 City Art Museum, Helsinki
Perfect Partner, Collaboration with Phil Morrison and Kim Gordon, Barbican, London
- 2004** Lehmann Maupin, New York
Unk, Aarhus Kunsthau, Aarhus, Denmark
Sexta de Cifra, Barcelona Civic Plaza, Barcelona, Spain (Permanent Public Project)
Blob, Galeria Soledad Lorenzo, Madrid, Spain
Studio: Seven Months of My Aesthetic Education (Plus Some), Musee D'Orsay, Paris, France
Braincast, Seattle Public Library, Seattle
PHOBOS, Bernier Eliades, Athens
 Margo Leavin Gallery, Los Angeles
- 2003** Metro Pictures, New York
 Bernier/Eliades, Athens, Greece
 Jensen Gallery, Auckland, New Zealand
 Lisson Gallery, London, England
 Gallery Paule Anglim, San Francisco
- 2002** Parallel Lines, Galleria in Arco, Torino, Italy; Studio d'Arte Raffaelli, Travaï, Italy (cat.)
 Museo D'Arte Contemporanea Roma, Italy
Station and The Influence Macgine (Swedish version), Magasin 3, Stockholm Konsthall, Sweden
 (cat. and CD)
Tony Oursler, Lehmann Maupin, New York
 Galerie Steinek, Vienna, Austria
Luftmetall, Galerie Hans Meyer, Dusseldorf, Germany
Shock-Rock, Gräflicher Kurpark Driburg, Garten_Landschaft
 OstWestfalenLippe, Germany
Tony Oursler: Drawings, CD-ROM, Installation, Videotapes, Pei Ling Chan Gallery and Garden
 for the Arts, Savannah College of Art and Design, Georgia
- 2001** *Antennae Pods transmissions*, Metro Pictures, New York
 Institute Valencià D'Art Modern, Valencia, Spain (cat.)
 Newcomb Gallery, Tulane University, New Orleans, Louisiana
Flucht, Kunsthau Bregenz, Bregenz, Austria
 Koldo Mitxelena Kulturunea, San Sebastian, Spain
 Galerie Ghislaine Hussenot, Paris
 Galerie Joan Prats, Barcelona, Spain
- 2000** *Sulfer, Glass, Silicon*, 1000 Eventi, Milan (cat.)
The Empty Cabinet, Henry Art Gallery, University of Washington, Seattle; University Art Gallery,
 University of California, San Diego Lisson Gallery, London
Tony Oursler, Bernier/Eliades, Athens
 Galerie Steinek, Vienna
 Margo Leavin Gallery, Los Angeles
Tony Oursler: The Darkest Color Infinitely Amplified, The Whitney Museum of American Art,
 New York (broch.)
The Influence Machine, New York
EVOL, Sammlung Goetz, Munich
- 1999** Tel Aviv Museum of Art
Introjection: Tony Oursler mid-career survey, 1976-1999, MASS MoCA, N. Adams,
 Massachusetts; Williams College, Williamstown, Massachusetts (17 April- 24 October 1999);

- Museum of Contemporary Art, Los Angeles (2 April- 30 July 2000); Des Moines Art Center (11 November 2000- 21 January 2001) (cat.)
 Galerie Biedermann, München
 Ujazdowski Castle, Warsaw, Poland
- 1998** Metro Pictures, New York
Directions-Tony Oursler: Video Dolls with Tracey Liepold, Hirshhorn Museum & Sculpture Garden, Smithsonian Institute, Washington, D.C. (broch)
Videotapes, Dummies, Drawings, Photographs, Viruses, Heads, Eyes, & CD-ROM, Kunstverein Hannover, Germany, Malmö; Konsthall, Sweden (cat.)
 Soledad Lorenzo, Madrid (cat.)
The Poetics Project: 1977-1997, in collaboration with Mike Kelley
- 1997** *Judy*, Institute of Contemporary Art, Philadelphia
 Margo Leavin Gallery, Los Angeles (and 2000)
 Aspen Art Museum, Aspen, Colorado
 capc Musée, Musée d'art contemporain de Bordeaux; Salade Exposiciones Rekalde, Bilboa (cat.)
 Paule Anglim, San Francisco
The Poetics Project: 1977-1997, in collaboration with Mike Kelley
 Galerie Biedermann, Munich
 Gallery Koyanagi, Tokyo
Der menschliche Faktor—Das Individuum im Spiegel der zeitgenössischen Kunst, Hypo Bank Luxembourg, Kunsthandel Achenbach, Dusseldorf
 The Video Room, White Columns, New York
Videoskulpturen, Galerie Franck & Schulte, Berlin
- 1996** Lisson Gallery, London
 Jean Bernier Gallery, Athens
 Metro Pictures, New York
 Museum of Contemporary Art, San Diego, California (broch.)
My Drawings 1976-1996, Kasseler Kunstverein, Kassel, Germany (cat.)
- 1995** *System for Dramatic Feedback*, Portikus Frankfurt; Les Musées de la Ville de Strasbourg, France; Centre d'Art Contemporain, Geneva, Switzerland; Stedlijk Van Abbemuseum, Eindhoven, Holland (traveling exhibition)
Tony Oursler: Video Installations, Objects, Watercolors, Musée des Arts Modernes et Contemporains, Strasbourg, France
 Galerie Ghislaine Hussenot, Paris, France
 Wiener Secession, Vienna, Austria
Tony Oursler- Ouvres Récentes, Soledad Lorenzo, Madrid (cat.)
- 1994** Lisson Gallery, London
 Bernier/Eliades, Athens
 Linda Chathcart Gallery, Santa Monica
Dummies, Flowers, Alters, Clouds, and Organs, Metro Pictures, New York
Tony Oursler—Recent Video Works, The contemporary Museum, Honolulu, Hawaii
- 1993** *White Trash and Phobic*, Centre d'Art Contemporain, Geneva; Kunstwerke, Berlin (cat.)
 Andrea Rosen Gallery, New York
 The Living Room, San Francisco
Dummies, Dolls, and Posion Candy, IKON Gallery, Birmingham (cat.); Bluecoat Gallery, Liverpool, (split site exhibition)

- 1992 *F/X Plotter, 2 Way*, Kijkhuis, The Hague, The Netherlands
The Space, Boston
The Knitting Factory, New York
- 1991 Diane Brown Gallery, New York
Dummies, Hex Signs, Watercolours, The Living Room, San Francisco
The Pacific Film Archives, San Francisco
The Cinématèque, San Francisco
- 1990 Diane Brown Gallery, New York
Dummies, Hex Signs, Watercolours, The Living Room, San Francisco
The Pacific Film Archives, San Francisco
The Cinématèque, San Francisco
- 1989 Folkwang Museum, Essen (cat.) Museum
für Gegenwartskunst, Basel Collective for
Living Cinema, New York
Bobo Gallery, San Francisco
- 1988 *Tony Oursler's Works*, Le Lieu, Quebec City
Constellation: Intermission, Diane Brown Gallery, New York
Western Front, Vancouver
Los Angeles Center for Photographic Studies/EZTV, Los Angeles
- 1987 The Kitchen, New York
- 1986 *Spheres of Influence*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris (cat.)
New Langton Arts, San Francisco
Boston Film/Video Foundation, Boston
- 1985 The American Center, Paris
Kijkhuis, Den Haag, The Netherlands
Kunst Delft, Delft, The Netherlands
ELAC, Espace Lyonnais d'Art Contemporain, Lyon
Schule für Gestaltung, Basel
- 1984 Anthology Film Archives, New York
L-7, L-5, The Kitchen, New York
Mo David Gallery, New York
The Kitchen, New York
- 1983 La Mamelle, San Francisco
My Sets, Media Study, Buffalo
Son of Oil, A Space, Toronto
Panic House/Los Angeles Contemporary Exhibitions, Los Angeles
- 1982 The Walker Art Center, Minneapolis
Boston Film/Video Foundation, Boston
A Scene, P.S.1, New York
Complete Works, The Kitchen, New York
Soho TV M/T Channel 10, New York

1981 University Art Museum, University of California, Berkeley “Video Viewpoints,” The Museum of Modern Art, New York

Group Exhibitions

- 2015 *Cosa Mentale*, Art and Telepathy in the Twentieth Century, Centre Pompidou-Metz, Metz, France
La vie moderne, Biennale de Lyon, Lyon, France
America is Hard to See, Whitney Museum of American Art, New York, NY
TRANSMISSION: Legacies of the Television Age, National Gallery of Victoria, Melbourne, Australia
The Triumph of Love: Beth Rudin DeWoody Collects, Norton Museum of Art, West Palm Beach, FL
Future Seasons Past, Lehmann Maupin, New York, NY
BlinC Festival Adelaide, Adelaide, Australia
- 2014 *Momentum: An Experiment in the Unexpected*, San Jose Museum of Art, San Jose, CA
Disturbing Innocence, curated by Eric Fischl, The FLAG Art Foundation, New York, NY
Four Drawings of a Farmer, Bureau, New York, NY
Aftershock: The Impact of Radical Art, 135 East 74th Street, New York, NY
- 2013 *Disembodied*, Cleveland Museum of Art, Cleveland, OH
- 2012 *The Royal Family*, Hayward Gallery Project Space, London, United Kingdom
Glasstress New York: New Art from the Venice Biennales, The Museum of Art and Design, New York, NY
- 2011 *Nothing in the World but Youth*, Turner Contemporary Gallery, Margate, United Kingdom
Night Scented Stock, Marianne Boesky, New York, NY
Glasstress, 54th Venice Biennale, Venice, Italy
The Way We Are Now: Selections from the 21st Century Collection, Cincinnati Art Museum, Cincinnati, OH.
Unreal, Vancouver Art Gallery, Vancouver, Canada
- 2010 *Rhythm of Istanbul*, Akbank Sanat, Istanbul
Off The Wall, Thirty Performative Actions Whitney Museum of American Art, New York
Il Trucco e Le Maschere, FaMa Gallery, Italy
C'est la Vie! Vanités—De Pompéi à Damien Hirst, Musée Maillol, Paris (cat.)
- 2009 *Likeness*, The Mattress Factory, Pittsburg (2009-2010)
Il Trucco e Le Maschere, Byblos Gallery, Verona, Italy
- 2008 *Listen Darling...The World is Yours*, the Ellipse Foundation, Cascais, Portugal (2008-2009)
California Video, J. Paul Getty Museum, Los Angeles (cat.)
The Cinema Effect: Illusion, Reality, and the Moving Image. Part I: Dreams, Hirshhorn Museum and Sculpture Garden, Washington D.C. (cat.)
Sonic Youth etc.: Sensational Fix, LiFE International Space for Emerging Arts, Saint-Nazaire, France; Museion Museum of Modern and Contemporary Art, Bolzano, Italy; Kunsthalle Düsseldorf, Germany; Malmö Konsthall, Sweden; Centro Huarte de Arte Contemporáneo, Navarra, Spain (2008-2010) (cat.)
Slightly Unbalanced, Chicago Cultural Center, Chicago; Museum London, Ontario; Huntington Museum of Art, West Virginia; Rodman Hall Arts Center, Ontario; Paul and Lulu Hilliard

University Art Museum, Lafayette, Louisiana; Joel and Lila Harnett Museum of Art, Richmond, Virginia (2008-2010) (cat.)

- 2007** *Theater without Theater*, Museum of Contemporary Art, Barcelona; Walker Art Center, Minneapolis (cat.) (2007-2009)
Contemporary, Cool and Collected, Mint Museum of Art, Charlotte, North Carolina (cat.)
Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary Art, Chicago (2007-2008) (cat.)
Mask, James Cohan Gallery, New York (2007-2008)
Playback, Musee d'Art Moderne, Paris
Don't Look, Davis Museum and Cultural Center, Wellesley, Massachusetts (cat.)
Chelsea to Caochangdi, Chambers Fine Art, Beijing
To Be Continued... Magasin 3, Stockholm
Her (his)story, Museum of Cycladic Art, Athens (cat.)
Panic Attack! Art in the Punk Years, Barbican Art Gallery, London (cat.)
Inaugural Exhibition: Wrestle, Hessel Museum of Art, Bard, New York (cat.)
Metro Pictures, New York
Rockin Roll Vol. I, Norrköpings Museum of Art, Sweden
Passion for Art, Essl Museum of Contemporary Art, Klosterneuburg, Austria (cat.)
Slightly Unbalanced, Chicago Cultural Center, Chicago; Museum London, Ontario; Huntington Museum of Art, West Virginia; Rodman Hall Arts Center, Ontario; Paul and Lulu Hilliard University Art Museum, Lafayette, Louisiana; Joel and Lila Harnett Museum of Art, Richmond, Virginia (2008-2010) (cat.)
- 2006** *Open House*, The Ellipse Foundation: Contemporary Art Collection, Portugal(cat.)
Super Vision, Institute of Contemporary Art, Boston (cat.)
New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video, Grimaldi Forum, Monaco (cat.)
Don't Trust Anyone Over Thirty, Whitney Biennial, New York
- 2005** *14th Rome Quadriennale*, Galleria Nazionale d'Arte Moderna di Roma, Italy (cat.)
Guardami: Video Perception, Palazzo Delle Papesse Centro Arte Contemporanea, Siena
Lois & Richard Rosenthal Center for Contemporary Arts Center, Cincinnati
- 2004** *The Print Show*, Exit Art, New York
A Fripon Fripon et Demi, Collection Lambert en Avignon, Avignon, France
Bodily Space, Albright-Knox Art Gallery, Buffalo, New York
Freud – The Creative Analysis of Analysis, University of Connecticut, Storrs, Connecticut
Lonely Planet, Contemporary Art Center, Art Tower Mito, Japan
Loachim Plum Collection, Museum Kurhaus Kleve, Kleve, Germany
Making Visible, Gallery Faurschou, Copenhagen, Germany
North Folk/South Folk, Parrish Art Museum, Southampton, New York
Bodily Space: New Obsessions in Figurative Sculpture, Albright-Knox Art Gallery, Buffalo, New York
Disparities & Deformations – Our Grotesque, 5th International Site Santa Fe Biennial, Site Santa Fe, New Mexico (cat.)
Landscape and Memory, Centro Atlántico de Arte Moderno, Grand Canaria, Spain
Metro Pictures, New York
Visions of America, Contemporary Art from the Essl and Sonnabend Collection, Kunst der Gegenwart, Vienna (cat.)
Galeria Soledad Lorenzo, Madrid, Spain
100 Artists See God, The Jewish Museum, San Francisco, Ca, Laguna Art Museum, Laguna Beach, CA

- 2003** *videoMIX*, Arario Gallery, Cheonan-city, Chung nam, Korea (cat.)
Drawings, Metro Pictures, New York
Yanomami: Spirit of the Forest, Fondation Cartier pour l'art contemporain, Paris
Video +, Carl Solway Gallery, Cincinnati, Ohio
The Poetics Project: 1977-1997, (collaboration with Mike Kelley), Barbican Center, London
Skin: Contemporary Views of the Human Body, Jacksonville Museum of Modern Art, Jacksonville, Florida (cat.)
Mystic, Massachusetts College of Art, Sandra and David Bakalar Gallery, Boston
De Jong, Oursler, Zansky Installations, Rockland Center for the Arts, West Nyack, New York
La Vista Y La Visión, Institute Valencia d'Art Modern, Valencia, Spain (cat.)
Fast Forward, Media Art Sammlung Goetz, KZM, Karlsruhe, Germany (cat.)
Art, Lies, and Videotape: Exposing Performance, Tate Liverpool, Liverpool, England (cat.)
Lux, Andrew Jensen Gallery, Auckland, New Zealand; Mark Hutchins Gallery, Wellington, New Zealand
- 2002** *Off the Grid*, Lehmann Maupin, New York
Hommage an Rudolf Schwarzkogler, Galerie Krinzinger, Vienna, Austria
On Perspective, Galleri Faurschou, Copenhagen, Denmark
The First Decade- Video From the EAI Archives, The Museum of Modern Art, New York
The Uncanny, Vancouver Art Gallery, British Columbia, Canada (cat.)
Metro Pictures, New York
Vue De Près/ Close Up, Cuchifritos, New York "Portrait as Performance," Hand Workshop Art Center, Richmond, Virginia
New York Renaissance- Masterworks From the Whitney Museum of American Art, Palazzo Reale, Milan (cat.)
Slow Motion, Ludwig Forum für Internationale Kunst, Aachen, Germany (cd-rom)
Hautnah- The Goetz Collection, Museum Villa Stuck, Munich (cat.)
Garten Landschaft OstWestfalenLippe, Gräflicher Kurpark Driburg, Driburg, Germany
Los Exceosos de la Mente, Centro Andaluz de Arte Contemporáneo, Seville, Spain (cat.)
Ce Qui Arrive, Fondation Cartier Pour L'Art Contemporain, Paris
Cardinales, Museo de Arte Contemporánea de Vigo, Spain (cat.)
Video Acts, P.S.1 Contemporary Art Center, Long Island City, New York (cat.); traveled to Institute of Contemporary Arts, London
Body Electric: Video Art and the Human Body, Cheekwood, Nashville, Tennessee
Life, Death, Love, Hate, Pleasure, Pain, Museum of Contemporary Art, Chicago (cat.)
- 2001** *A Contemporary Cabinet of Curiosities- Selections from the Vicki and Kent Logan Collection*, Oliver Art Center, California College of Arts and Crafts, Oakland (cat.)
Wechselstrom- Alternating Current, Sammlung Hauser und Wirth, St. Gallen, Switzerland (cat.)
Black Box, Kunstmuseum Bern, Bern, Switzerland (cat.)
Televisions, Kunsthalle Wien, Vienna, Austria (cat.)
I Need You to Be There, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Heart of Glass, Queens Museum of Art, Queens, New York; The Crafts Council, London (2002) (broch.)
Collaborations with Parkett: 1984 to Now, Museum of Modern Art, New York (cat.)
Tony Oursler, Jim Shaw, John Miller, Mike Kelley, Galerie Biedermann, Munich "Without Hesitation [Ohne Zögern]- The Olbricht Collection Part 2," Neues Museum Weserburg Bremen, Bremen, Germany (cat.)
Das Innere Befinden, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein (cat.)
I'm Not Here: Constructing Identity at the Turn of the Century, Susquehanna Art Museum, Harrisburg, Pennsylvania
Black Box, Kunstmuseum Bern, Bern, Switzerland (cat.)
Televisions, Kunsthalle Wien, Vienna, Austria (cat.)

Recent Acquisitions, Rockford Art Museum, Rockford, Illinois
Lateral Thinking: Art of the 1990's, Museum of Contemporary Art, San Diego, California;
Colorado Springs Fine Art Center, Colorado Springs, Colorado (2002); Hood Museum, Dartmouth
University, Hanover, New Hampshire (2004); Dayton Art Institute, Dayton, Ohio (2004) (cat.)
Outside of the Box, Contemporary Art Museum, University of South Florida, Tampa, Florida
Off the Grid, Lehmann Maupin, New York

- 2000** *Spectacular Bodies*, Hayward Gallery, London (cat.)
Ich ist atwas Anderes (I is Another), Kunstsammlung, Dusseldorf
Moving Pictures, Real Art Ways, Hartford, Connecticut
Appearance, Galleria d'Arte Moderna, Bologna, Italy
Bizzaro World, Cornell Fine Arts Museum, Rollins College, Florida (cat.)
Blurring Boundaries: Installation Art 1969 - 1996, San Jose Museum of Art, California
Presumed Innocent, Musée d'art contemporaine de Bordeaux, Bordeaux
Head Over Heels into the Millenium, Musée d'art Contemporain de Montréal, Quebec
Limited and Unlimited Editions, Artists Space, (benefit exhibition) New York
Exorcism/Aesthetic Terrorism, City Collectin Rotterdam, Holland
Présués innocents- L'art contemporain et l'enfance, capcMusée d'art contemporain de Bordeaux,
France (cat.)
Metro Pictures, New York
Lisson Gallery in Covent Garden, Lisson Gallery, London
Illuminations, Ackland
Art Museum, Chapel Hill, North Carolina (cat.) *Contemporary Art and Technology*
Biennial, Media City Seoul 2000, Seoul, Korea
American Art Today: Fantasies & Curiosities, Art Museum at Florida International University,
Miami (cat.)
00, Barbara Gladstone Gallery, New York
WildLife, Reynolds Gallery, Richmond, Virginia
Wanås 2000, The Wanås Foundation, Knislinge, Sweden
Officine Senza Nome, Polilab 2000, Terracino, Italy (cat.)
long days, longer nights, Galapagos Art & Performance Space, Brooklyn, New York
Hitchcock and Art: Fatal Coincidences, The Montreal Museum of Fine Arts, Quebec (cat.);
Centre Georges Pompidou, Paris (2001) (cat.)
Collecting Ideas: Works from the Polly and Mark Addison Collection, Denver Art Museum,
Colorado
- 1999** *Double Lives*, Institut de Cultura de Barcelona
Video Cult/ures, Center for Art and Media, ZKM Karlsruhe, Cologne, Germany (cat.)
American Century, Whitney Museum of American Art, New York (cat.)
Skin, Deste Foundation Center for Contemporary Art, Athens (cat.)
Triennale Exhibition: Sentiment of the Year 2000, Triennale di Milano, Milan
Millennium My Eye! Musée d'art contemporain de Montréal, Montréal
6th International Istanbul Biennial, Istanbul Foundation for Culture and Arts (cat.)
Drawn by..., Metro Pictures, New York
Rewind to the Furture Bonner Kunstverein, Bonn
Salome: Images of Women in Contemporary Art, Castle Gallery, New Rochelle, New York (cat.)
Collectors Collect Contemporary: 1990-1999, Institute of Contemporary Art, Boston
Heaven, Kunsthalle, Düsseldorf
Der Anagrammatische Körper, Jahresmuseum, Müzzuschlag, Austria; ZKM Medientheater,
Karlsruhe (April 8 – 18 June, 2000) (broch.)
I'm Not Here, Susquehanna Art Museum, Harrisburg, Pennsylvania
Life Cycles, Galerie für Zeitgenössische Kunst Leipzig
- 1998** *Video: Tony Oursler, Bruce Naumen, Sam Taylor-Wood*, San Francisco Museum of Modern Art
Sao Paulo Biennale XXIV, Sao Paulo, Brazil

Gian Enzo Sperone, Milan
Presumed Innocence, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia (cat.)
The Secret Life of Clothes, The Nishinippon, Fukuoka, Japan (cat.)
Mysterious Voyages, Contemporary Museum, Baltimore, Maryland
Exterminating Angel, Galerie Ghislaine Hussenot, Paris
Spectacular Optical, Thread Waxing Space, New York
Pop Surrealism, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut "Avatar," De Oude Kerk, Amsterdam, the Netherlands (cat.)
Bathroom, Thomas Healy Gallery, New York
mächtig gewaltig: Internationale Videokunst, ACC Galerie Weimar, Burgplatz, Germany
Connections and Contradictions: Modern and Contemporary Art from Atlanta Collections, Michael C. Carlos Museum, Emory University, Atlanta, Georgia (cat.)
From Figure to Floor: Sculpture in the Twentieth Century, Milwaukee Art Museum (cat.)
Emotion, Deichtorhallen, Hamburg, Germany (cat.)
I Love New York, Museum Ludwig, Cologne, Germany
Bowie, Rupert Goldsworthy Gallery, New York
Escences de L'Imaginari: Festival internacional de Teatre visuali de Titelles de Barcelona. XXV aniversari, Institut del Teatre, Barcelona, Spain (cat.)

1997 *The Whitney Biennial*, Whitney Museum of American Art, New York (cat.)
Skulptur Projekte, Munster (cat.)
The Body, The Art Gallery of New South Wales, Sydney, Australia (cat.)
Documenta X, Kassel (collaboration with Mike Kelley) (cat.)
The Poetics Project: 1977-1997, (collaboration with Mike Kelley), Watari-um, the Watari Museum of Contemporary Art, Tokyo (cat.)
Anatomy of Space/Time, Kobe Fashion Museum, Kobe, Japan
Centre Georges Pompidou, Paris
The Digital Video Wall, Rockefeller Center, New York
Scream & Scream Again, The Irish Museum of Modern Art, Dublin, Ireland
The Performing Garage, New York (performance with Constance DeJong, Stephen Vitiello)
Gothic, The Institute of Contemporary Art, Boston, Massachusetts
M.A. Thesis Exhibition, Center For Curatorial Studies, Bard College, New York
:Engel: Engel, Kunsthalle Wien, Galerie Rudolfinum, Prague (cat.)
Identité, Institut d'Art Contemporain, Geneva
Being and Time: The Emergence of Video Projection, Contemporary Arts Museum, Texas, Site Santa Fe (cat.)
Barbara Krakow Gallery, Boston, Massachusetts
Installations/Projects, P.S. 1, New York
World Wide Video Festival, Stedilijk Museum, Amsterdam
Patrick Painter, Santa Monica, California (in collaboration with Mike Kelley)
Zones of Disturbance, steirischer herbst 97, Graz, Austria (cat.)
der Menschliche Faktor-Das Individuum im Spiegel zeitgenossischen Kunst, Hypobank International S.A., Luxembourg
The Eli Broad Family Foundation, Santa Monica, California

1996 *Altered and Irrational*, Whitney Museum of American Art, New York
Sex & Crime: On Human Relationships, Sprengel Museum, Hannover (cat.)
Young Americans: New American Art in the Saatchi Collection, Saatchi Gallery, London (cat.)
Phantasmagoria, Museum of Contemporary Art, Sydney, Australia (cat.)
10th Biennale of Sydney, Australia (cat.)
New Persona/New Universe, Biennale di Firenze, Florence
Sampler 2, David Zwirner, New York
Empty Dress, The Rubelle & Norman Schafner Gallery, Pratt Institute, Brooklyn
Kingdom of Flora, Shoshana Wayne Gallery, Santa Monica, California

Human Technology, Revolution, Ferndale, Michigan
 Metro Pictures, New York
 Lisson Gallery, London
Tomorrow, Rockland Center for the Arts, West Nyack, New York
 The Cincinnati Art Museum, Ohio
New York 'Unplugged II', Gallery Cotthem, Knokke-Zoute, Belgium
Radical Images, 2nd Austrian Triennial on Photography 1996, Neue Galerie am Landesmuseum
 Joanneum, Graz and Camera Austria in the Kunsthalle Szombathely (cat.)
Scream & Scream Again, Museum of Modern Art, Oxford
Matthew Barney, Tony Oursler, Jeff Wall, Sammlung Goetz, Munich
Being & Time: The Emergence of Video Projection, The Albright Knox Art Gallery, Buffalo, New
 York
 Philadelphia Museum of Art, Pennsylvania (performance with Constance De Jong)
The Red Gate, Whitney Museum of American Art, New York; Museum van Hedendaagse Kunst,
 Ghent, Belgium (cat.)
The Scream, The Nordic Arts Centre, Helsinki, Finland; Arken Museum of Modern Art, Ishoj,
 Denmark (cat.)
Face Value: American Portraits, Traveling venues from The Parrish Art Museum, Southampton,
 New York (cat.); Wexner Center for the Arts, Columbus, Ohio; Tampa Art Museum, Florida
Intermission, Basilico Fine Arts, New York
ID, Van Abbemuseum, Eindhoven, The Netherlands (cat.)

- 1995** *ARS 95 Helsinki*, Museum of Contemporary Art, Helsinki, Finland (cat.)
Zeichen & Wunder, Kunsthhaus Zurich; Centro Galego de Arte Contemporanea, Santiago de
 Compostela, Spain (cat.)
Fantastic Prayers (collaboration with Constance DeJong and Stephen Vitiello), worldwide
 website project and performance, Rushmore Festival, Dia Center for the Arts, New York
Video Spaces: Eight Installations, The Museum of Modern Art, New York (cat.)
1995 Carnegie International, The Carnegie Museum of Art, Pittsburgh (cat.)
Biennale d'Art Contemporain de Lyon, Maison de Lyon, France
Passions Privee, Musée d'Art Moderne de la Ville de Paris
The Message is the Medium: Issues of Representation in Modern Technologies, Castle Gallery,
 College of New Rochelle, New York
Entre'Acte 1, Stedelijk Van Abbemuseum, Netherlands
Fetishism, Brighton Museum and Art Gallery, England
Le Printemps de Cahors, la Compagnie des Arts, France
Inside Out: Psychological Self-Portraiture, The Aldrich Museum of Contemporary Art,
 Connecticut (cat.)
Trust, Tramway, Glasgow, Scotland
 Mendelson Gallery, Pittsburgh, Pennsylvania
 Metro Pictures, New York
Man & Machine: Technology Art, Dong-Ah Gallery, Seoul, Korea
Configura 2 - Dialog Der Kulturen - Erfurt 1995, Erfurt, Federal Republic of Germany
Immagini in Prospettira, Zerynthia, Rome
L'Effet Cinéma, Musée d'Art Contemporain de Montréal (cat.)
Playtime: Artists and Toys, essays by Eugenie Tsai, Angela Kramer Murphy, Jennifer L. Gauthier,
 Cynthia Roznoy, Whitney Museum of American Art at Champion, Stamford, Connecticut

- 1994** Tony Oursler and John Kessler, Salzburg Kunstverein, Austria (cat.)
The Laugh of #12, Fort Asperen, Amsterdam
 Galleria Galliani, Genoa, Italy
The Figure, The Lobby Gallery, Deutsche Bank, New York
 Metro Pictures, New York Marian Goodman Gallery, New York
 Laura Carpenter Fine Art, Santa Fe, New Mexico (Two-person show with Jim Shaw)
Home Video Redefined: Media, Sculpture and Domesticity, Center of Contemporary Art, Miami

- Light*, ARTprop, New York
Medienbiennale 94, Minima Media, Leipzig, Germany
Beeld, Museum van Hedendaagse Kunst, Utrecht, Holland
Oh Boy, It's a Girl: Feminismen in der Kunst, Kunstverein Munich
- 1993** *3rd International Biennale in Nagoya-Artec '93*, Nagoya City
Love Again, Kunstraum Elbschloss
Private, Gallery F-15, Oslo, Norway
- 1992** *Documenta 9*, Kassel, Germany
Station Project (with James Casebere), Kortrijk Railway Station
- 1991** *The New York Times Festival*, Museum van Hedendaagse Kunst, Utrecht, Holland
Triune, Bluecoat Gallery, Video Positive Festival, Liverpool
- 1990** *Tendance Multiples, Video des Annees 80*, Centre Georges Pompidou, Paris
The Technological Muse, Katonah Museum of Art, Katonah, New York
Video/Objects/Installations/Photography, Howard Yezerski Gallery, Boston
Video Transforms Television: Communicating Unease, New Langton Arts, San Francisco
- 1989** *The Whitney Biennial*, Whitney Museum of American Art, New York (cat.)
Video Sculpture 1963-1989, Kolnischer Kunstverein, Cologne
XII Salso Film & TV Festival, Salsomaggiore
Relatives (video performance with Constance DeJong), the Kitchen, New York; Rockland Center for the Arts, West Nyak; Seattle Arts Museum, Washington; Mikery Theatre, Amsterdam; ECG- TV Studios, Frankfurt
Drawings, Objects, Videotapes, Delta Gallery, Dusseldorf Museum
"Masterpieces," Stadtgarten, Cologne
Nepotism, Hallwalls, Buffalo, New York
Video and Language, The Museum of Modern Art, New York
Sanity is Madness, The Artists
- 1988** *The BiNational: American Art of the Late 80s, German Art of the Late 80s*, Institute of Contemporary Art, Museum of Fine Arts, Boston; Stadtische Kunsthalle, Dusseldorf; Kunsthalle Bremen, Bremen; Wurttembergischer Kunstverein, Stuttgart (cat.)
Film Video Arts, 17 Years, The Museum of Modern Art, New York
World Wide Video Festival, Den Haag
Twilight, Festival Belluard 88 Bolwerk, Fribourg
2nd Videonale, Bonn
New York Dagen, Kunststichting, Rotterdam
Videografia, Barcelona
Varitish, Korea
New York Musikk, Oslo
"Festival International du Nouveau Cinema et de la Video," Montreal
Replacement, LACE, Los Angeles
Interfermental 7, Hallwalls, Buffalo, New York
Serious Fun Festival, installation for Alice Tully Hall, Lincoln Center, New York
- 1987** *L'époque, la mode, la morale, la passion*, Centre Georges Pompidou, Paris
Documenta 8, Kassel, Germany
Aspects of Media: Video, Department of Video/Art Advisory Service of the Museum of Modern Art for Johnson & Johnson

- Japan 1987 Television and Video Festival*, Spiral, Tokyo
Schema, Baskerville + Watson gallery, New York
1984 *The Luminous Image*, Stedelijk Museum, Amsterdam (cat.)
- 1983** *X Catholic*, (performance with Mike Kelley), Beyond Baroque, Los Angeles

Awards

U.S. Art Critics Association ICA New Media Award

Museum and Public Collections

Eli Broad Family Foundaton, Los Angeles
capc Musée d'art Contemporain de Bordeaux, France
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Cartier Foundation, Paris
Cincinnati Art Museum, Cincinnati, Ohio
Depont Foundation for Contemporary Art, Tilburg, The Netherlands
Des Moines Art Center, Des Moines, Iowa
Goetz Collection, Munich
Hara Museum, Tokyo, Japan
Hirschhorn Museum and Sculpture Garden, Washington, D.C.
JB Speed Museum, Louisville, Kentucky
Joslyn Art Museum, Omaha, Nebraska
Los Angeles County Museum of Art, Los Angeles, California
Magasin 3, Stockholm
Milwaukee Art Museum, Wisconsin
Modern Art Museum of Fort Worth, Texas
Musée d'art Contemporain, Barcelona
Musée d'Art Contemporain, Lyon
Musée national d'art moderne, Centre Georges Pompidou, Paris
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, Helsinki
Museum of Contemporary Art, San Diego, California
Museum of Modern Art, New York
National Museum of Osaka, Japan
Orange County Museum of Art, California
Saatchi Collection, London
San Francisco Museum of Modern Art
Staatsgalerie Moderner Kunst, Munich
Tate Gallery, London
Van Abbemuseum, Eindhoven
Whitney Museum of American Art, New York
ZMK/Center for Art & Media, Karlsruhe, Germany
Williams College Museum of Art, Williamstown, Massachusetts