

Sophie Stone: *Double Faced*
May 5 - June 17



Sophie Stone's work can empirically be described as both rug and painting. Her pieces occupy both positions equally, existing in a state of functional ambiguity. When implemented as a rug, with all of the foot traffic that entails, her works are compositions that welcome entropy. As paintings they are fixed, hung on the wall isolated. Her formal frameworks and visual mimicries available for consideration.

This exhibition's title *Double Faced* is a reference to Stone's preferred studio method of working both sides of her compositions. Stone's decisions made on one 'face' affect the other in real time as the paint and materials bleed through. She accesses each 'face' by hanging the works from the ceiling of her studio or continually flipping them over on the floor, the latter a process Helen Frankenthaler used in much of her work throughout the 60s and 70s.

Stone begins by cutting, binding and blending commercially produced floor covering to create a substrate of intuitive weaving. She then works with paint and mixed media to add emphasis and nuance to the substrate's structure of preexisting patterns. In *Double Faced, Windows with Shutters with Curtains*, 2017, Stone layers an ornate weave of sisal rope over one face of the deconstructed rug. Her technique often alternates between additive and subtractive as one move can build upon another or cancel it out. The messy nets are visible on the other face through holes cut and highlighted with pink paint.

Sophie Stone received her BFA from the Rhode Island School of Design in 2009. Her work has been featured in exhibitions at Del Vaz Projects, Los Angeles; Johannes Vogt, New York; Shoot the Lobster, New York; Eli Ping, New York; and Nicole Klagsbrun, New York. Her work has been written about in Art News, Artforum, Artsy, Frieze Magazine, and Hyperallergic. She lives and works in New York.